

Books by Catholic Authors

in the

Carnegie Library of Pittsburgh

A Classified and Annotated List



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Pittsburgh
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1911

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Preface

This catalogue owes its inception to a desire to present in convenient form a list of the books in the Library by authors of the Catholic faith, for the benefit of those who do not feel sufficient confidence in their own knowledge to select these from the card catalogues in the Library buildings or from the complete printed catalogue. It is arranged in classified form and provided with an author index.

Although great care has been taken in the compilation, we fear that errors will be found, both of inclusion and of exclusion. It is our hope that those of the first class will be few. As great numbers of books give no hint of the author's religious faith, especially in such classes as the useful arts and science, the omission of many names which properly should be included has been inevitable. We beg the forbearance of our critics and shall be grateful for notices of mistakes.

The catalogue includes the works in English and Latin in the Library, which were written by Catholics. Books in other languages have not been included, as it was found impossible to secure the necessary skilled assistance in making the lists. Books for children are not included in the main list, but are arranged in a separate section.

To the Reverend Thomas F. Coakley, D. D., Secretary to the Bishop of Pittsburgh, the Library owes a great debt for the hearty coöperation which he has given at every stage of the work. The final decision as to the inclusion or exclusion of various authors has been made by him. He has read the entire proof and has given much valuable advice concerning the general plan of the catalogue. Through his good offices we have also had the benefit of advice from Mr Condé B. Pallen, Ph. D., LL. D., of New York, Managing Editor of the "Catholic encyclopedia;" the Reverend Thomas J. Campbell, S. J., of New York, Editor of "America;" Mr William Stetson Merrill, of Chicago, Chief Classifier of the Newberry Library; Miss Georgina Pell Curtis, of Chicago, Editor of the "American Catholic who's who," and Professor Joseph Otten, of Pittsburgh, Musical Director of St. Paul's Cathedral, to all of whom our thanks are tendered. To the Right Reverend J. F. Regis Canevin, D. D., Bishop of Pittsburgh, we desire to express our sincere appreciation of his interest and his approval of our undertaking.

HARRISON W. CRAVER,

Librarian.

March 7, 1911.

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Explanation

An r or b prefixed to the call number indicates that the book must be called for and used in the Reference or Technology Room; j that it is especially suitable for children, and q that it is quarto size or larger.

Upon request from a borrower at any of the branches, any book in the Lending Department, except works of fiction, will be sent to that branch and the person requesting the book will be notified of its arrival.

Entries of books added to the Library after the date of this list may be found in the card catalogues.

Philosophy. Ethics

- Brownson, Orestes Augustus.** 208 B82
 Works; collected and arranged by H. F. Brownson. 20v. 1884-1904.
 v.1-2. Philosophical writings.
 v.3. Philosophical writings on religion.
 v.4. Writings on religion and society prior to the author's conversion.
 v.5. The convert.—Writings in defence of the church.
 v.6-8. Writings in defence of the church (continued).
 v.9. The spirit-rapper and criticisms of some recent theories in the sciences.
 v.10-13. Writings on Christianity and heathenism in politics and in society.
 v.14. Writings on development and on morals and some miscellaneous essays.
 v.15-18. Political writings.
 v.19. Writings on literature.
 v.20. Explanations and miscellaneous writings and index.
 Brownson (1803-76) was a theologian and Unitarian minister, one of the New England Transcendentalists. He afterward came into the Roman Catholic church and gained a reputation as philosopher and Catholic apologist.
- Clarke, Richard Frederick.** 160 C53
 Logic. (Manuals of Catholic philosophy.)
- Cologan, W. H. & Cruise, Sir F. R.** 178 C72
 Catholic temperance reader. 1900.
 "One of the best, most moderate and most convincing books of the class...should find a place in protestant schools and families as well as catholic." *Nation*, 1900.
- Cronin, Michael.** 171 C89
 Science of ethics. v.1. 1909.
 v.1. General ethics.
 "List of authors referred to in this work," v.1, p.657-660.
- Descartes, René.** 194 D45
 The Method, Meditations and selections from the Principles of
 Descartes. 1897.
Contents: Essay on Descartes, by John Veitch.—Discourse on method.—Meditations on the first philosophy.—The principles of philosophy.
- Driscoll, John T.** 128 D82
 Christian philosophy; a treatise on the human soul. 1898.
- Erasmus, Desiderius.** 1172 E71
 Against war, with an introduction by J. W. Mackail. 1907. (Humanists' library.)
The same. 1794.....1917.3 C78
 Bound with Cooper's "Some information respecting America."
 Title reads "Antipolemus; or, The plea of reason, religion and humanity against war."
- Fletcher, Margaret.** 177 F63
 Light for new times; a book for Catholic girls, with a preface by
 W. D. Strappini. 1905.
 A little book of sensible advice, recognizing the increased responsibilities and opportunities of the woman of the present day.
- Gibbons, James, cardinal.** 174 G36
 Ambassador of Christ. 1896.

- Gibbons, James, cardinal.** 248 G36
 True manhood. 1907.
 The basis of this sermon on Christian manhood was an address given at the commencement exercises of Worcester University, 1907.
- Gracian, Baltasar.** 170 G76
 Art of worldly wisdom; tr. from the Spanish by Joseph Jacobs. 1892.
 "Bibliographical appendix," p.47-54.
 Gracian (1601-58) was an Aragonese Jesuit and man of letters. His "Oráculo Manual," of which this book is a translation, is a collection of maxims on the art of self-advancement.
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** 170 H64
 Science of life. 1904.
 A moving little discourse having for its main thought the superiority of Ignatius Loyola's psychology over that of Tolstoi.
- Hull, Ernest R.** 170 H91
 Formation of character, with a preface by the bishop of Salford. 1909.
 Concise little book, including a simple exposition of psychological facts connected with the development of children.
- Janet, Paul.** 171 J17e
 Elements of morals. 1884.
- Janet, Paul.** 124 J17
 Final causes. 1892.
- Janet, Paul.** 171 J17
 Theory of morals. 1894.
- Janet, Paul, & Séailles, Gabriel.** 1109 J17
 History of the problems of philosophy; tr. by Ada Monahan, ed. by Henry Jones. 2v. 1902.
 v.1. Psychology.
 v.2. Ethics.—Metaphysics.—Theodicy.
 May be used as a text-book.
 "Supplies the student with the necessary texts of many philosophers, of whom otherwise he would know nothing, upon points which he will have to discuss, and also by the variety of doctrines set down, will...stimulate him to be critical." *International journal of ethics*, 1904.
- Joly, Henri.** 235 J38
 Psychology of the saints. 1898. (The saints.)
 "The tendency...to explain all the phenomena in question by purely physiological or psychological laws needs to be counteracted by a sounder criticism which shall fix the limits of what may be so explained, and shall assign to Nature the things that are Nature's and to God the things that are God's; and this is the task to which M. Joly addresses himself in this little volume." *Preface*.
- Joyce, George Hayward.** 160 J48
 Principles of logic. 1908.
 "Index of names of authors cited and referred to in the work," p.430-431.
 "It accepts as a starting point the scholastic philosophy and its ecclesiastical factors, God, the world, and the human soul; and while presenting the traditional logic of this *weltanschauung*, it gives a running criticism of its enemies from Descartes to the Oxford humanists of this day...Writing for beginners, Father Joyce is clear, simple, and lavish with illustrations." *Nation*, 1909.

- McGinley, Anna Matilda Agnes.** 177 M16
The profit of love; studies in altruism, with preface by George Tyrrell. 1907.
"Study of the relations between the old ideals of the higher life, and the new conditions of modern life and thought... It goes back to the purest source of monastic prayer for its teaching as to the soul's vocation and possibilities, and goes out into the school and settlement-house for its new types and modern opportunities." *Catholic world*, 1907.
- Maher, Michael.** 150 M25
Psychology. 1890. (Manuals of Catholic philosophy.)
- Maturin, Basil William.** 170.4 M48
Self-knowledge and self-discipline. 1906.
"The author addresses every-day men and women, in the midst of modern environments. He speaks plain, direct language, and he draws his illustrations from the immediate surroundings." *American Catholic quarterly review*, 1906.
- Mivart, St. George.** 150 M75
Nature and thought; an introduction to a natural philosophy. 1882.
- Mivart, St. George.** 156 M75
The origin of human reason; an examination of recent hypotheses concerning it. 1889.
- Momerie, Alfred Williams.** 126 M81
Personality, the beginning and end of metaphysics and a necessary assumption in all positive philosophy. 1895.
- Raupert, J. Godfrey.** 133 R22
Modern spiritism; a critical examination of its phenomena, character and teaching in the light of the known facts. 1904.
Reviews the arguments on both sides and arrives at the conclusion that spiritualism is antagonistic to the teachings of Christianity.
- Rickaby, John.** 160 R43
First principles of knowledge. (Manuals of Catholic philosophy.)
- Rickaby, John.** 110 R43
General metaphysics. (Manuals of Catholic philosophy.)
- Rickaby, Joseph.** 170.4 R43
Four-square; or, The cardinal virtues; addresses to young men. 1908.
Contents: Virtue in general.—The cardinal virtues.—Prudence.—Temperance.—Human acts.—Of fortitude.—Of justice.—Justice and charity.—The virtue of religion.—Truthfulness, gratitude, obedience.—Magnanimity and humility.—The infused virtues. Appeared in the "Homiletic monthly."
- Rickaby, Joseph.** 171 R43
Moral philosophy; or, Ethics and natural law. (Manuals of Catholic philosophy.)
The same. 1903. (Stonyhurst philosophical series.)..... 171 R43
- Schlegel, Friedrich von.** 110 S33
Philosophy of life, and Philosophy of language. 1866.
- Spalding, John Lancaster, bp.** 170.4 S73
Glimpses of truth, with essays on Epictetus and Marcus Aurelius. 1903.
Some of Bishop Spalding's helpful philosophy of life, in the form of aphorisms.
- Stapleton, John Henry.** 170 S79
Moral briefs; a concise, reasoned and popular exposition of Catholic morals. 1904.

Thomas Aquinas, St.**189 T37**

Aquinas ethicus; or, The moral teaching of St. Thomas; a translation of the principal portions of the second part of the "Summa theologica," with notes by Joseph Rickaby. 2v. 1896. (Quarterly series.)

The same. 2v. **189 T37**

Religion

Religious History

Addis, William E.**296 A22**

Hebrew religion to the establishment of Judaism under Ezra. 1906.

"An attempt to provide the general reader with a clear statement of fact on the history of Hebrew religion down to the middle of the fifth century, B. C." *Preface.*

Aiken, Charles Francis.**294 A29**

Dhamma of Gotama, the Buddha, and the gospel of Jesus the Christ; a critical inquiry into the alleged relations of Buddhism with primitive Christianity. 1900.

Bibliography, p.325-344.

"Treatment is in three parts, first, a discussion of the relation of Buddhism to the antecedent Brahminism; second, the presentation of the system itself in its historical development, containing a chapter on Buddha's life from the earliest and most trustworthy sources; third, an examination of the alleged relations of Buddhism with Christianity." *Dial*, 1901.

Allies, Thomas William.**282 A43**

Formation of Christendom. 5v. 1897-1906.

v.1. The Christian faith and the individual.

v.2. The Christian faith and society.

v.3. The Christian faith and philosophy.

v.4. As seen in church and state.

v.5. The throne of the Fisherman.

"Mr. Allies has published a third edition of his able work...The author is well known for a width of learning...conspicuous when he was still an Anglican clergyman, and his piety and sincerity have contributed to make his treatise one that can be perused with profit and pleasure." *Athenæum*, 1897.

Alzog, Johann.**282 A47**

Manual of universal church history. 4v. 1889-95.

v.1. To 700.

v.2. 700-1303.

v.3. 1303-1648.

v.4. 1648-1878.

"The most important of Roman Catholic authorities on the general history of the Church. It is put forth with the official imprimatur, and it is regarded by high authority as a book without a rival. The author was one of the most influential of German professors of ecclesiastical history...In his labors of preparation Dr. Alzog made use of Protestant and infidel, as well as of Roman Catholic, authorities." *Adams's Manual of historical literature*, 1889.

Amherst, William Joseph.**282 A51**

History of Catholic emancipation and the progress of the Catholic church in the British Isles (chiefly in England) from 1771 to 1820. 2v. 1886.

By a priest of the Roman Catholic church.

"Some account...is given of the sufferings inflicted both by the penal laws and by Protestant bigotry, and the debt of gratitude that Roman Catholics owe to the memory of Burke is fairly described and fully acknowledged. The leading facts in the Parliamentary history of emancipation are also, as far as the work goes, clearly stated. These,

Amherst, William Joseph—*continued.*

282 A51

however, are made subordinate to the main subject of the book, the quarrels of the Roman Catholics between themselves... The champions in these quarrels were Charles Butler... and Dr. Milner, the historian." *Saturday review*, 1886.

Bardenhewer, Otto.

r281.1 B23

Patrology, the lives and works of the Fathers of the church; tr. from the second edition by T. J. Shahan. 1908.

"History and literature of patrology," p.7-11; "Literary collections relative to the Fathers of the church," p.11-14.

Exhaustive study intended for instructors and advanced students of early church history. Appeared in 1894 in Germany, where it was at once recognized as an authority on the subject.

Baudrillart, Alfred.

282 B32

The Catholic church, the renaissance and Protestantism; lectures given at the Catholic Institute of Paris, Jan. to March 1904, with a prefatory letter from Cardinal Perraud; authorised translation by Mrs Philip Gibbs. 1908. (International Catholic library.)

"An extremely interesting and instructive volume from a fair-minded and erudite Ultramontane... We have, indeed, rarely found a juster and more discriminating account of the great religious genius of the sixteenth century [Luther]." *Athenæum*, 1909.

Baumgarten, Paul Maria.

282 L44zb

Henry Charles Lea's historical writings; a critical inquiry into their method and merit. 1909.

"The author... [a Catholic] historian of repute, views Mr. Lea's work in the light of modern historical research, and offers much proof, in the shape of quotations from other eminent historians and from original records, in support of his charge that Mr. Lea's data are not always correct, that he made errors in the use of his material, and that he was prejudiced in his deductions." *American Catholic quarterly review*, 1909.

Bede.

274.2 B37

Ecclesiastical history of England; also The Anglo-Saxon chronicle; ed. by J. A. Giles. 1900.

"Life of Bede," p.6-23.

Bede covers the period from Cæsar's invasion to 731; Anglo-Saxon chronicle extends to 1154.

"It is no exaggeration to say that with respect to the period of English history treated by Bede in the latter portion of his work, three-fourths of our knowledge are derived from him, and that most of what we find on the same subject in later historians is merely a reflection or qualification of what they themselves found in his pages... Of scarcely less importance than Bede's History, even for the period of which he treats, and of yet greater value in that it extends to a much later period is the Anglo-Saxon Chronicle, which brings us down to the year 1154." *Gardiner & Mallinger's Introduction to the study of English history.*

Birkhäuser, J. A.

282 B48

History of the church from its first establishment to our own times; designed for the use of ecclesiastical seminaries and colleges. 1888.

Has no pretensions to picturesqueness or literary form, but is clear and straightforward. Father Birkhäuser follows the best authorities and, as far as we have seen, may be relied upon in all matters of importance. His account of patristic literature is a special feature of the work. *Condensed from the Month*, 1889.

Birt, Henry Norbert.

283 B49

The Elizabethan religious settlement; a study of contemporary documents. 1907.

"It brings together with industry and, on the whole, with candour a mass of information the general drift of which is to prove that the old learning did not go down at a touch, nor an entire nation swing over from one faith to another in a day or a year... A solid contribution to the literature of the subject." *Saturday review*, 1908.

- Brodhead, J. Milliken Napier.** 274.4 B76
 Religious persecution in France, 1900-06. 1907.
 Series of articles contributed to the American press.
- Caddell, Cecilia Mary.** 266 C11
 History of the missions in Paraguay. 1896.
- Cormenin, Louis Marie de Lahaye, vicomte de.** 1282 C81
 Complete history of the popes of Rome from Saint Peter, the first bishop, to Pius the Ninth, the present pope, including the history of saints, martyrs, Fathers of the church, religious orders, cardinals, inquisitions, schisms and the great reformers; tr. from the French. 2v. in 1. 1859.
- Courcy, Henry de, & Shea, J. G.** 282 C84
 Catholic church in the United States. 1856.
- Darras, Joseph Épiphané, abbé.** 2282 D26
 General history of the Catholic church from the commencement of the Christian era until the present time; from the French, with an introduction and notes by M. J. Spalding. 4v. 1871.
- Davitt, Michael.** 296 D32
 Within the pale; the true story of anti-Semitic persecutions in Russia. 1903.
Contents: The story of the Russian Jew.—The Kishineff massacres.—Appendices. Appendixes include the answer of President Roosevelt to the memorandum presented by the B'nai B'rith order, letters concerning the massacre from Tolstoi, Máxim Górký and Father John of Kronstadt, and a statement of the case of the alleged murder of the child Simon of Kent, in 1475.
- Denifle, Heinrich Seuse.** 282 D42
 Humanity, its destiny and the means to attain it; a series of discourses; tr. from the German by Ferdinand Brossart. 1909.
 Author was an eminent priest of the Dominican order. These lectures, originally delivered at Gratz, Austria, in 1872, constitute an able exposition of the principles which have guided the Roman Catholic church in its attitude toward civil society and the social movements in history.
- Döllinger, Johann Joseph Ignaz von.** 290 D67
 The Gentile and the Jew in the courts of the temple of Christ; an introduction to the history of Christianity [tr.] from the German by N. Darnell. 2v. 1906.
 v.1. General view; State of the world.—Religions: The Hellenic religion.—The mysteries and the Orphic religious doctrine.—Priesthood; Divination; Oracles; Sacrifice and prayers; Festivals; Temples and images; Worship of house-gods.—Greek philosophy and its influence on the religious sense and conduct of the people; Development of religious ideas among the Greeks from the sixth century before Christ.—The religions in anterior and middle Asia and in Africa.
 v.2. The religions of the West: Etruria; Rome; Gaul; Germany.—Philosophy and religion in the Roman empire from the end of the Republic to the Antonines.—The social and moral state of Greece and Rome and of the Roman empire.—Historical development of Judaism; The law; The religious doctrines of the Jewish people.
 "An authority entitled to very high consideration on the part of the student. It is probably the ablest and most trustworthy survey of the religions of the ancients." *Adams's Manual of historical literature.*

Duchesne, Louis Marie Olivier. 282 D86

Beginnings of the temporal sovereignty of the popes, 754-1073; authorised translation from the French by A. H. Mathew. 1908. (International Catholic library.)

Monsignor Duchesne, the director of the École Française at Rome, is almost infallible as a scholar and many errors will be avoided by the careful perusal of this great work. *Condensed from Athenæum*, 1908.

Duchesne, Louis Marie Olivier. 270.1 D86

Early history of the Christian church from its foundation to the end of the third century; rendered into English from the fourth [French] edition. 1909.

"History of the Christian Church down to the close of the Arian controversy... the work of a thoroughly competent scholar." *Saturday review*, 1909.

Errera, Leo. 296 E77

Russian Jews; extermination or emancipation? tr. from the French by Bella Löwy. 1894.

Eusebius Pamphilus, bp. of Cæsarea. 1270.1 E93

Ecclesiastical history. 1851.

Fouard, Constant, abbé. 270.1 F82

Saint Peter and the first years of Christianity. 1899.

"In the rapid development of English (Roman) Catholic literature, great attention has been paid to the Prince of the Apostles... These works for the most part, however, have a special end in view. They are controversial in character... This work, then appears at a happy time in its English form, and crowns our Petrine literature with the pages of peace. Controversy is not found in the body of the work... Vivacity, brilliancy at times, pervades the entire volume." *American Catholic quarterly review*, 1893.

Gasquet, Francis Aidan. 274.2 G21

Eve of the reformation; studies in the religious life and thought of the English people in the period preceding the rejection of the Roman jurisdiction by Henry VIII. 1900.

Contents: The revival of letters in England.—The two jurisdictions.—England and the pope.—Clergy and laity.—Erasmus.—The Lutheran invasion.—The printed English Bible.—Teaching and preaching.—Parish life in Catholic England.—Pre-reformation guild life.—Mediæval wills, chantries and obits.—Pilgrimages and relics.

Gasquet, Francis Aidan, & Bishop, Edmund. 264 G21

Edward VI and the Book of common prayer; an examination into its origin and early history, with an appendix of unpublished documents. 1891.

Gigot, Francis E. 225.9 G381

Outlines of New testament history. 1898.

Companion volume to his "Outlines of Jewish history," and like that intended for the use of Catholic theological students.

Hefele, Karl Joseph von. 270.2 H41

History of the Christian councils, from the original documents; tr. from the German and ed. by W. R. Clark and H. N. Oxenham. 5v. 1883-96.

v.1. To the close of the council of Nicæa, A. D. 325.

v.2. A. D. 326 to A. D. 429.

v.3. A. D. 431 to A. D. 451.

v.4. A. D. 451 to A. D. 680.

v.5. A. D. 625 to the close of the second council of Nicæa, A. D. 787.

Hilling, Nikolaus. 282 H56

Procedure at the Roman curia; a concise and practical handbook; tr. and adapted. 1907.

"Literature" at the end of many of the chapters and sections.

Gives the history and constitution of the court of the papal see and the procedure of the administrative department.

Huc, Evariste Régis. 266 H88

Christianity in China, Tartary and Thibet. 2v. 1897.

The same. 3v. 1857-58.....266 H88c

v.1. From the apostleship of St. Thomas to the discovery of the Cape of Good Hope.

v.2. From the discovery of the Cape of Good Hope to the establishment of the Mantchoo-Tartar dynasty in China.

v.3. From the establishment of the Mantchoo-Tartar dynasty to the commencement of the eighteenth century.

Author was a French Catholic priest, who went to China in 1839, learned the Chinese language, and labored there as a missionary. A journey to Tartary and Thibet, where he penetrated to the sacred city and had many curious and interesting adventures, has been described in his book "Travels in Tartary, Thibet and China." He wrote also a work on "The Chinese empire." The *Encyclopædia Britannica* says, "These works are written in a lucid, racy, picturesque style which has secured for them an unusual degree of popularity."

Law, Thomas Graves, ed. 274.2 L39

Archpriest controversy; documents relating to the dissensions of the Roman Catholic clergy, 1597-1602; ed. from the Petyt mss. of the Inner temple. v.1. 1896. (Camden Society. Publications, n. s. v.56.)

MacCaffrey, James. 282 M125

History of the Catholic church in the 19th century (1789-1908). 2v. 1909.

"Out of the mass of data at his disposal he selects the essentials with singular and unerring felicity. He rather avoids the characterization of individuals; it is in the summary of events that he is at his best...He is in sympathy with all sane movements towards political equality, economic betterment, educational advance, and improvement in practical religious methods." *Catholic world*, 1910.

Martin, Charles Alfred. 282 M42

Catholic religion; a statement of Christian teaching and history. 1910.

"List of books," p.462-467.

"Miniature encyclopedia of information, containing all sorts of tables concerning events in the history of the church, with lists of such practical and current usefulness as those of the principal Catholic books and periodicals published in English." *America*, 1910.

Mendham, Joseph. r270.6 M61

Memoirs of the Council of Trent, principally derived from manuscript and unpublished records, namely, histories, diaries, letters and other documents of the leading actors in that assembly, with a supplement. 1834-36.

Morris, John, ed. 282 M91

Troubles of our Catholic forefathers related by themselves, 1st-3d series. 3v. 1872-77.

v.1. Mother Margaret Clement and the Carthusian monks.—Imprisonment of Francis Tregian.—Father Tesimond's landing in England.—Father Richard Blount and Scotney castle.—The Babthorpes of Babthorpe.—St. Monica's convent in war, pestilence

Morris, John, ed.—continued.

282 M91

and poverty.—The Venetian ambassador's chaplain.—The Southcote family.—The Tichbornes of Tichborne house.

v.2. Life of Father William Weston, S. J.—Fall of Anthony Tyrrell.

v.3. An ancient editor's note book.—A Yorkshire recusant's relation.—Father Richard Holtby on persecution in the north.—Notes by a prisoner in Ousebridge Kidcote.—Mr John Mush's life of Margaret Clitherow.—Father Pollard's recollections of the Yorkshire mission.

Newman, John Henry, cardinal.

270.2 N28a

Arians of the fourth century. 1871.

Contents: Schools and parties in and about the ante-Nicene church in their relation to the Arian heresy.—The teaching of the ante-Nicene church in its relation to the Arian heresy.—The œcumenical council of Nicæa in the reign of Constantine.—Councils in the reign of Constantius.—Councils after the reign of Constantius.

Newman, John Henry, cardinal.

270.2 N28

The church of the Fathers. 1900.

Contents: Ambrose and Justina.—Ambrose and Valentinian.—The martyrs Gervasius and Protasius.—The penitence of Theodosius.—Basil the Great.—Trials of Basil.—Labours of Basil.—Basil and Gregory.—Rise and fall of Gregory.—Vincentius of Lerins.—Apollinaris.—Augustine and the Vandals.—Conversion of Augustine.—Demitrias.—Jovinian and his companions.—Canons of the apostles.—Antony in conflict.—Antony in calm.—Martin, the apostle of Gaul.—Martin and Priscillian.

Sketches illustrating the tone and modes of thought, the habits and manners of the early church.

Newman, John Henry, cardinal.

283 N28

Via media of the Anglican church; illustrated in lectures, letters and tracts, written between 1830 and 1841. 2v. 1877.

O'Gorman, Thomas.

282 O17

History of the Roman Catholic church in the United States. 1895. (American church history series.)

O'Riordan, Michael.

282 O28

Catholicity and progress in Ireland. 1906.

Inquiry into the influence of the Roman Catholic church in Ireland and its relation to the political and industrial interests of the people.

Parsons, Reuben.

270 P26

Studies in church history. 6v. 1896–1901.

v.1. Centuries 1–8.

v.2. Centuries 9–14.

v.3. Centuries 15–16.

v.4. Centuries 17–18.

v.5–6. Century 19.

Pastor, Ludwig.

282 P28

History of the popes, from the close of the middle ages; from the secret archives of the Vatican and other original sources. v.1–10. 1894–1910.

"While as little of a party history as could possibly be expected, Professor Pastor's work is still too much of one to rank among examples of genuine scientific research, or to achieve any special distinction save that of a most useful guide to the contemporary literature of its subject, published and unpublished." *Richard Garnett.*

"A fair-minded and learned work." *English historical review.*

Reeve, Joseph.

r282 R28

History of the Christian church. 1851.

Renouf, Peter Le Page.

299 R34

Origin and growth of religion as illustrated by the religion of ancient Egypt. (Hibbert lectures.)

The same. 1893.....r299 R34

St. Paul's cathedral, Pittsburgh.

qr282 S14

St. Paul's cathedral record; containing an historical sketch of St. Paul's cathedral from the beginning of the first parish in the city of Pittsburgh to May 10, 1903. 1903.

Shea, John Gilmary, ed.

qr282 S53c

Catholic churches of New York city, with sketches of their history and lives of the present pastors. 1878.

Shea, John Gilmary.

qr282 S53

History of the Catholic church within the United States. 4v. 1886-92.

v.1. 1521-1763.

v.2. 1763-1815.

v.3. 1808-1843.

v.4. 1843-1866.

v.2 title-page reads "Life and times of John Carroll."

Shea, John Gilmary.

266 S53

History of the Catholic missions among the Indian tribes of the United States, 1529-1854. 1855.

Spalding, Martin John, abp.

270.6 S73

History of the Protestant reformation in Germany and Switzerland, and in England, Ireland, Scotland, the Netherlands, France and northern Europe. 2v. in 1. 1875.

Tertullian.

281.1 T31f

Five books against Marcion; tr. by Peter Holmes. 1868. (Ante-Nicene Christian library.)

Tertullian.

281.1 T31

Writings, with the extant works of Victorinus and Commodianus. 3v. 1884-95. (Ante-Nicene Christian library.)

Thurston, Herbert.

282 T43

Holy year of jubilee; an account of the history and ceremonial of the Roman jubilee. 1900.

Ward, Wilfrid.

282 W21

William George Ward and the Catholic revival. 1893.

Ward, Wilfrid.

283 W21

William George Ward and the Oxford movement. 1890.

Waterworth, James, tr.

r270.6 W29

Canons and decrees of Council of Trent; to which are prefixed essays on the external and internal history of the council. 1848.

Translation of the canons and decrees of the council, prefaced by two historical essays, the first covering the events leading up to the council, the second giving a connected narrative of the proceedings of the assembled prelates and theologians preparatory to each session.

Wolferstan, Bertram.

282 W83

Catholic church in China from 1860 to 1907. 1909.

"Bibliography," p.457-464.

Study of the missionary work of the Roman Catholic church in China. The method employed is *verbatim* quotation of non-ecclesiastical writers.

Doctrines

Balmes, Jaime Lucio. 282 B21

European civilization; Protestantism and Catholicity compared in their effects on the civilization of Europe. 1850.

Sketch of the author, p.7-12.

Author was a distinguished Spanish ecclesiastic of the first part of the 19th century.

Bellord, James. 230 B41

Meditations on Christian dogma, with an introductory letter from Cardinal [Vaughan], archbishop of Westminster. 2v. 1906.

v.1. God.—The blessed Trinity.—Creation; the angels.—Creation; the world and man.—The incarnation.—The blessed Virgin.

v.2. Beatitude.—Human acts.—Laws.—Grace.—Virtue in general.—The theological virtues.—The cardinal virtues.—The state of perfection.—The sacraments.—The last things.

Based on Louis Bail's "La théologie affective."

Boedder, Bernard. 210 B58

Natural theology. 1891. (Manuals of Catholic philosophy.)

Contents: Of the existence of God.—The divine attributes.—The action of God upon this world.

Bonomelli, Geremia, bp. 264 B62

On religious worship & some defects in popular devotions, with a letter to the English translator, R. E.

Contents: A letter to the translator from Bishop Bonomelli.—A bishop and his flock.—The rational side of religion.—The interior worship.—Interior worship and exterior worship.—Defects and abuses of popular devotions.

"Explains the nature of religious worship, its interior soul, and its necessary external manifestation. His exposition is made in simple words, with the convincing accents of earnest piety and apostolic zeal." *Catholic world*, 1907.

Burke, Thomas Nicolas. r282 B91

Sermons, lectures and addresses delivered in the principal cities of the United States, including his five great lectures in answer to Froude, the English historian. 2v. in 1. 1877.

Chateaubriand, François Auguste, vicomte de. 239 C39g

Génie du christianisme.

Chateaubriand, François Auguste, vicomte de. 239 C39

The genius of Christianity; or, The spirit and beauty of the Christian religion. 1884.

Contents: Mysteries and sacraments.—Virtues and moral laws.—The truths of the Scriptures—the fall of man.—Continuation of the truths of Scriptures—objections against the system of Moses.—The existence of God demonstrated by the wonders of nature.—The immortality of the soul proved by the moral law and the feelings.—General survey of Christian epic poems.—Of poetry considered in its relations to man.—Of the marvellous; or, Of poetry in its relations to supernatural beings.—The Bible and Homer.—The fine arts.—Philosophy.—History.—Eloquence.—The harmonies of the Christian religion with the scenes of nature and the passions of the human heart.—Churches, ornaments, singing, prayers, etc.—Tombs.—General view of the clergy.—Missions.—Military orders or chivalry.—Services rendered to mankind by the clergy and by the Christian religion in general.

Biographical sketch of the author, p.23-42.

"An inefficient production from the point of view of serious argument...A masterpiece of literary art." *Encyclopædia Britannica*.

De Zulueta, Francis M.

282 D53

Letters on Christian doctrine, 1st-2d ser. v.1, v.2, pt.1. 1900-07.

v.1. The Ten commandments to God.—The precepts of the church.

v.2, pt.1. The seven sacraments. The sacrament of baptism. The sacrament of confirmation. The sacrament of the holy eucharist. The sacrament of penance.

"Full, clear and detailed exposition of doctrine and discipline for the use of the laity." *London: 1907, 1 vol.***England, John, bp.**

208 E64

Works: ed. with introduction, notes and index under the direction of S. G. Messmer. 7v. 1908.

v.1. Biographical introduction.—Doctrine.

v.2. Doctrine continued.—Discipline.

v.3. Discipline continued.—History, general.

v.4. History, general continued.—History, ecclesiastical.—History, provincial fragments.—Essays.

v.5. Essays continued.

v.6. Pastoral letters.

v.7. Addresses.—Index.

John England (1816-1892) was Roman Catholic bishop of Charleston, his diocese comprising the states of North and South Carolina and Georgia. He corrected many abuses which had crept into the church, visited every part of his vast, half-civilized diocese, and gave special care to the negroes, for whom he always held regular services in his cathedral. He was a man of great learning and high moral character and his incessant activity won for him at Rome the surnames of the "steam-bishop." His works are largely endowed with reputations of practical wisdom. *London: 1908, 7 vols. of national biography.*

r282 F46

Fifty reasons why the Roman Catholic religion might or be preferred to all others.

Fox, James J.

239 F85

Religion and morality, their nature and mutual relations historically and doctrinally considered. 1899.

General bibliography precedes the introduction and brief text follows the chapters. Dissertation for the doctorate in theology at the Pontifical University of America.

Gallitzin, Demetrius Augustine de.

r282 G15

Letter to a Protestant friend on the Holy scriptures or the written word of God, being a continuation of the "Defence of Catholic principles" in opposition to the "Vindication of the doctrines of the reformation." 1820.

Gaume, Jean Joseph, abbé.

r238 G24

Catechism of perseverance: an historical, doctrinal, moral and liturgical exposition of the Catholic religion, or from the French by F. B. Jamison. 1850.

The author (1819-1892) was a French Roman Catholic theologian of the extreme ultramontane school.

Geiermann, Peter.

282 G27

Manual of theology for the laity, being a brief, clear and systematic exposition of the reason and authority of religion and a practical guide book for all of good will, with an introduction by J. J. Glendon. 1906.

Gibbons, James, cardinal.

282 G36

Faith of our fathers. 1901.

A plain and simple exposition of the cardinal doctrines of the Roman Catholic church.

- Gibbons, James, cardinal.** 261 G36
Our Christian heritage. 1889.
- Lambing, Andrew Arnold, comp.** 231 L18
Come, Holy Ghost; or, Edifying and instructive selections from many writers on devotion to the third person of the adorable Trinity. 1901.
- Lambing, Andrew Arnold, comp.** 231 L18f
Fountain of living water; or, Thoughts on the Holy Ghost for every day in the year, with a preface by Regis Canevin. 1907.
- Lépicier, Alexius Maria.** 282 L62a
Indulgences; their origin, nature and development. 1906.
The same. 1895..... 282 L62
"A doctrinal exposition of this point of Catholic teaching, viewed in connection with other tenets of our creed and the perpetual practice of the Church." *Preface.*
- Lilly, William Samuel.** 239 L71
Claims of Christianity. 1894.
- Lyons, Daniel.** 282 L99
Christianity and infallibility; both or neither. 1891.
- MacLeod, Xavier Donald, and others.** r282 M19
Epitome of Catholic instruction and information; to which is added an explanation of the doctrine, rites and ceremonies of the Catholic church. [1884.]
- Manning, Henry Edward, cardinal.** 262 M33
The eternal priesthood.
- Mathew, Arnold Harris, ed.** 282 M47
Ecclesia; the church of Christ. 1906.
Contents: The church in the parables, by Gilbert Dolan.—The visible unity of the Catholic church, by Benedict Zimmerman.—The sanctity of the church, by R. H. Benson.—The catholicity of the church, by John Chapman.—The apostolicity of the church, by J. D. Breen.—The idea of infallibility, by [A. H. Mathew].—Infallibility, by P. Finlay.—Extra ecclesiam salus nulla, by [A. H. Mathew].—Schism and ignorance, by [A. H. Mathew].—APPENDIX: England and the holy see in the middle ages, by Spencer Jones.
"Each topic is treated on a fairly comprehensive scale, both with regard to exposition and citation of authorities. Generally speaking, the writers have their eye upon the Anglican position, and emphasize arguments, or facts, that tell against it." *Catholic world*, 1907.
- Möhlner, Johann Adam.** 230 M76
Symbolism; or, Exposition of the doctrinal differences between Catholics and Protestants, as evidenced by their symbolical writings. 1894.
Author was a German Roman Catholic theologian, professor at Tübingen, and after 1835 at Munich. This is his chief work.
- Newman, John Henry, cardinal.** 234 N28
Essay in aid of a grammar of assent. 1898.
- Newman, John Henry, cardinal.** 230 N28
Essay on the development of Christian doctrine. 1900.
While writing this book, in 1845, Newman's doubts about the Roman Catholic church gradually disappeared, and before it was finished he was received into that church. The essay remains a fragment.
- Newman, John Henry, cardinal.** 234 N281
Lectures on the doctrine of justification. 1874.

Oecumenical council, 1869, '70.**282 O15**

Decrees of the Vatican council; ed. with introduction by Vincent McNabb. 1907.

"Nowhere is the Catholic doctrine to be found set forth with so much simplicity, clearness and force as in the text of the decrees." *Catholic world*, 1908.

Pius X, pope.**r282 P67**

Encyclical of His Holiness Pope Pius X on modernism. [1907.]

Roman Catholic church.**238 R65**

Katechizm Rzymsko-Katolicki, większy dla szkół polskich w Ameryce. [1905.]

Roman Catholic catechism, larger size, prepared for the Polish schools in America by J. Deharbe.

Roman Catholic church.**r248 R65**

Kurtzer begriff deren nothwendigsten gebetteren eines catholischen Christen, worinnen enthalten morgens-, abends-, mess-, beicht- und communion-gebetter; verfertiget von Matthæo Vogel; nebst einem zusatz deren tag-zeiten, litaneyen, bett stunden, und aller andachten welche das jahr durch begangen werden. 1760.

Savonarola, Girolamo.**239 S268**

Triumph of the Cross; tr. from the Italian, ed. with introduction by Father John Procter. 1901.

Divided into four books, of which the first treats of the existence, nature and providence of God. The second shows how the Christian faith is in accord with truth and reason. The third points out that there is nothing impossible in the chief mysteries of the Christian faith. The fourth is mainly devoted to an exposition of the truth of the religion taught by Christ. *Condensed from introduction.*

Sharpe, A. B.**231 S53**

Evil, its nature and cause. 1906.

"Sources," p.69-70.

"The object of the following lecture is to suggest in general terms a Theodicy, or method of justifying the acts of God, on Patristic and Scholastic lines." *Preface.*

Sharpe, A. B.**239 S53**

Principles of Christianity. 1906.

Contents: Belief in God.—Proof of the existence of God.—Contrary arguments.—The soul.—Religion and morals.—Revelation.—Faith.—Necessary inferences.—Free will.—Evil.—Miracles and mysticism.—Conclusion.—[APPENDIX:] Time and space; Conscience; The church.

"An attempt to show the whole scheme of the argument for Christianity, in the natural order and connection of its different parts, and in the shortest possible form." *Preface.*

Spalding, James Field.**282 S73**

The world's unrest and its remedy. 1898.

An exposition of Roman Catholic doctrine.

Spirago, Francis.**265 S75**

Catechism explained; an exhaustive exposition of the Christian religion, with special reference to the present state of society and the spirit of the age; ed. by R. F. Clarke. 1899.

Roman Catholic manual containing a system of private devotions and an exposition of the Apostles' creed, the Ten commandments and the sacraments of the church.

Trent, Council of.

r238 T72

Catechism; published by command of Pope Pius the Fifth; tr. into English by J. Donovan. 1905.

"The most important and authoritative of the catechisms of the Roman Catholic Church is that of the Council of Trent, which was published in 1566...It is not a catechism in the ordinary sense, for it is not in the interrogative form, and it can scarcely be called elementary. It is, in fact, a very careful and complete system of Roman Catholic doctrine." *Encyclopædia Britannica*.

Turberville, Henry.

r238 T85

Abridgment of the Christian doctrine with proofs of Scripture on points controverted, by way of question and answer, composed in 1649, by H. T., now revised by James Doyle. 1884.

Catechism of Roman Catholic doctrine.

Tyrrell, George.

230 T98

Hard sayings; a selection of meditations and studies. 1900.

In these meditations Father Tyrrell of the Society of Jesus illustrates and presents anew some of the fundamental principles of the Roman Catholic faith.

Wilhelm, Joseph, & Scannell, T. B.

230 W72

Manual of Catholic theology; based on Scheeben's Dogmatik. 2v. 1899.

v.1. The sources of theological knowledge.—God.—Creation and the supernatural order.

v.2. The fall.—Redemption.—Grace.—The church and the sacraments.—The last things.

Wiseman, Nicholas Patrick Stephen, cardinal.

215 W81

Twelve lectures on the connexion between science and revealed religion. 1866.

Contents: On the comparative study of languages.—On the natural history of the human race.—On the natural sciences.—On early history.—On archæology.—On oriental literature.—Conclusion.

These lectures, delivered at Rome in 1835, contain a strong exposition and defense of the orthodox Roman Catholic position, and aroused great interest and much discussion.

Bible

Augustine, St.

226.5 Ag2

Lectures; or tractates on the Gospel according to St. John; tr. by John Gibb and James Innes. 2v. 1873.

Augustine, St.

225 Ag2

The sermon on the mount expounded, and The harmony of the evangelists; tr. by William Findlay and S. D. F. Salmond. 1873.

Barnes, Arthur Stapylton.

q225.9 B25

St. Peter in Rome and his tomb on the Vatican hill. 1900.

"He has not only set before his readers the Catholic tradition as to St. Peter's connection with Rome, but he has given us the best account in English of that wonderful building, or group of buildings, old St. Peter's, which stood beneath the site of the mighty basilica of Bramante and Michael Angelo." *Spectator*, 1900.

Barry, William Francis.

220.1 B27h

Higher criticism. 1906. (Westminster lectures, 2d series.)

Bibliography, p.57-59.

"Explains the nature and scope of biblical criticism, as it takes its place in the Catholic system of authority...and the services which criticism, guided by authority, may render us in the clearing up of biblical problems." *Catholic world*, 1906.

Barry, William Francis.

220.1 B27

Tradition of Scripture; its origin, authority and interpretation. 1906. (Westminster library.)

"Bibliography," p.267-273.

"Author's preoccupation is theological, not scientific; and in his treatment of critical questions, he inquires, not what are the conclusions established by the evidence, but what proportion of those conclusions can be reconciled with the pronouncements of Roman authority...The result of his inquiry...is that the conclusions of criticism are largely accepted in the case of the Old Testament, and mostly rejected in the case of the New." *Academy*, 1906.

Bible—Whole.

220.4 B47

Holy Bible translated from the Latin vulgate; the Old testament first published by the English college at Douay, 1609, and the New testament first published by the English college at Rheims, 1582. 1849.

The same. [1899.].....**220.4 B47h**

Briggs, Charles Augustus, & HÜgel, Friedrich, baron von.

222.1 B74p

The papal commission and the Pentateuch. 1906.

Correspondence of two biblical scholars, the one an Episcopal clergyman and the other a Roman Catholic, called forth by the decision of the pontifical biblical commission of 1906. The solution of the problem offered by the commission was that the Pentateuch was written by contemporaries of Moses and subsequently revised by him.

Fouard, Constant, abbé.

225.9 F82

Saint Paul and his missions. 1899.

"The best life of St. Paul in English by a Catholic writer." *American Catholic quarterly review*, 1895.

Gigot, Francis E.

221.9 G38

Outlines of Jewish history from Abraham to our Lord. 1897.

Prepared specially for the use of Roman Catholic theological students.

Gigot, Francis E.

221 G38

Special introduction to the study of the Old testament. 2v. 1901-06.

v.1. The historical books.

v.2. Didactic books and prophetic writings.

"Recent literature," v.1, p.18-19.

Lacordaire, Jean Baptiste Henri.

225.9 L12

Saint Mary Magdalene. 1900.

Author, a Dominican friar and member of the French Academy, attempts to identify Mary Magdalene with Mary of Bethany.

Rickaby, Joseph.

227 R43

Notes on St. Paul; Corinthians, Galatians, Romans. 1898.

Father Rickaby is a member of the Society of Jesus, his book being issued with the approval of Cardinal Vaughan.

Savonarola, Girolamo.

223.2 S26

Meditations on psalm 51 and part of psalm 31 in Latin, with an English translation by E. H. Perowne. 1900.

Williamson, George Charles.

220.8 W75

The money of the Bible. 1894. (By-paths of Bible knowledge.)

"Authorities," p.9.

Jesus Christ

- Didon, Henri.** 232 D56
Jesus Christ. 2v. 1891.
- Fouard, Constant, abbé.** 232 F82a
Christ the son of God; a life of Christ; tr. by G. F. X. Griffith. 1908.
The same. 2v. 1899.....232 F82
 Authorities, p.21-25.
- Le Camus, Émile, bp.** 232 L48
Life of Christ; tr. by W. A. Hickey. 3v. 1906-08.
- Marsh, Gideon William Barker.** 232 M41
Messianic philosophy; an historical and critical examination of the evidence for the existence, death, resurrection, ascension and divinity of Jesus Christ. 1908. (Expository essays in Christian philosophy.)
 Clear exposition of the historical argument for the divinity of Christ.
- Merrick, Mary Virginia.** 232 M63
Life of Christ; course of lectures combining the principal events in the life of our Lord with the catechism, with a foreword by James, cardinal Gibbons. 1909.
 "In combination with the catechism Miss Merrick shows forth in a most opportune and telling way the events of our Lord's life that will best bring home to children the value of the lesson and throw upon it the light of our Lord's example. It is a work that required much labor and much sympathy with, and knowledge of, the child's mind." *Catholic world*, 1909.
- Vignon, Paul.** q232 V32
Shroud of Christ; tr. from the French. [1903.]
 "List of recent publications concerning the holy shroud of Turin," p.171.
 Attempts to prove scientifically the genuineness of the winding-sheet which is preserved as a relic at Turin.

Rites and Ceremonies

- Kellner, Heinrich.** 264 K16
Heortology; a history of the Christian festivals from their origin to the present day; tr. by a priest of the diocese of Westminster. 1908.
 "Books quoted and referred to," p.9-13.
 "Embodying the assured results of modern investigation, it is a fine exposition of the antiquity of some of the chief liturgical observances in the Church's calendar. The book is intended chiefly for theological students and the younger clergy; but it will also be appreciated by that growing section of the laity which loves to be well-informed on matters pertaining to the discipline and practice of the Church." *Catholic world*, 1909.
- Lambing, Andrew Arnold.** 265 L18
Sacramentals of the Catholic church. 1892.
 "Essays...brought together...with a view of placing before Catholics a book that will give in a small compass a sufficiently full explanation of the principal devotions and sacred objects which they are accustomed to see or make use of in the practice of their religion." *Preface*.
- Nainfa, John Abel Felix Prosper.** r247 N12
Costume of prelates of the Catholic church according to Roman etiquette. 1909.
 "Bibliography," p.195-198.
 Based chiefly on the decrees of the Congregation of Rites and the Congregation of the Ceremonial. Fully illustrated.

Nieuwbarn, M. C. 265 N33

The holy sacrifice and its ceremonies; an explanation of its mystical and liturgical meaning; tr. by L. M. Bouman. 1909.

Explanation of the symbolism of the mass.

Pugin, Augustus Welby Northmore, comp. qr247 P58

Glossary of ecclesiastical ornament and costume. 1868.

Schulte, Augustine Joseph. 264 S38

Benedicenda; rites and ceremonies to be observed in some of the principal functions of the Roman pontifical and the Roman ritual. 1907.

Author is (1907) professor of sacred liturgy in the seminary of St. Charles Borromeo, Overbrook. The book is intended primarily for the convenience of the clergy, and it gives explicit directions for their guidance in the ceremonies described. *

Meditations. Sermons

[Bartle, Anita, comp.] 245 B27

Madonna of the poets. 1906.

Anthology of poems and prayers addressed to or concerning the Madonna.

Bossuet, Jacques Bénigne, bp. 252 B64

Oraisons funèbres. 2v. in 1. 1879.

Oraison funèbre de Henriette Marie de France, Henriette Anne d'Angleterre, Maria Thérèse d'Autriche, Anne de Gonzague de Clèves, Michel le Tellier, chancelier de France, Louis de Bourbon, prince de Condé, Père Bourgoing, supérieur de l'Oratoire, Madame Yolande de Monterby, Henri de Gornay, Nicolas Cornet.

Erasmus, Desiderius. 244 E71

Colloquies; tr. by N. Bailey, ed. with notes by E. Johnson. 2v. 1878.

"He is not so well known to the public by any of his works as by his 'Colloquies.' They abound in wit and taste, biting satire and elegant criticism, and contain very good descriptions of life and manners." *A. R. Pennington's Life and character of Erasmus.*

Faber, Frederick William. 243 F11

Creator and the creature; or, The wonders of divine love. 1857.

Faber, Frederick William. 243 F11g

Growth in holiness; or, The progress of the spiritual life. 1854.

Fénelon, François, abp. of Cambray. 243 F35

Counsels to those who are living in the world; tr. by H. L. S. Lear, ed. by W. J. E. Bennett. [1885.]

Eleven letters to Mme de Maintenon on the things of the spirit, with brief counsels for every day in the month.

Fénelon, François, abp. of Cambray. 240 F35

Spiritual letters; letters to men. 1891.

Fénelon, François, abp. of Cambray. 240 F35s

Spiritual letters; letters to women. 1894.

Francis de Sales, St. 242 F86

Selection from The spiritual letters of S. Francis de Sales; tr. by [Mrs H. L. Lear]. 1871.

Gibbons, James, cardinal. 252 G36

Discourses and sermons for every Sunday and the principal festivals of the year. 1908.

McSorley, Joseph.

240 M22

Sacrament of duty, and other essays. 1909. (Paulist publications.)

Other essays: The ideal man.—Soul-blindness.—On being cheerful.—Meditation and modern life.—Open-mindedness.—The school of Paul.—God in the soul.—Epilogue; The unconverted world.

Massillon, Jean Baptiste, bp.

252 M44s

Sermons, to which is prefixed the life of the author [by d'Alembert].

1837.

"Massillon [1663-1742] has usually, and justly, been considered the greatest preacher, in the strict sense of the word, of France. Only Bossuet and Bourdaloue could contest this position... He was the most uncompromising, despite his gentleness, of all the great preachers of the time, and, therefore the least popular at court... His style is simple, straightforward, and yet extremely elegant." *Saintsbury's Short history of French literature.*

Newman, John Henry, cardinal.

252 N28p

Parochial and plain sermons. 8v. 1891-96.

Newman, John Henry, cardinal.

252 N28

Sermons bearing on subjects of the day. 1891.

O'Rourke, John H.

252 O28

Under the sanctuary lamp; the hills that Jesus loved, reflections for the holy hour. 1909.

Binder's title reads "The holy hour."

Patmore, Coventry Kearsley Dighton.

242 P29

The rod, the root and the flower. 1895.

Epigrams and short paragraphs upon religious and philosophical subjects.

Sheedy, Morgan M.

252 S54

Briefs for our times. 1906.

Sermons by the rector of St. John's church, Altoona, Pa. The subjects are ethical and social with now and then a more specifically religious theme.

Svetchine, Mme Anna Sofia (Soymonof).

242 S96

Journal de sa conversion, Méditations et prières; publiées par le cte de Falloux.

Mme Svetchine left the Greek for the Roman Catholic church only after much meditation and study. The journal of her conversion records the course of her thought. The meditations and prayers are the expression of a rarely devout spirit and cultivated mind.

Thomas à Kempis.

242 T37

Imitation of Christ.

The same. 1893.....1242 T37

Title reads "Of the imitation of Christ."

Wagner, Bartholomæus.

1609 W13

Hundert alldächtiger gottseliger vund catholischer lehrreicher ausslegungen; oder, Predigen uber alle sontägliche und feyertägliche evangelien dess gantzen jahrs. 1607.

Sermons for each Sunday and feast day.

Monastic Orders

Benedict, St.

271.1 B43

Rule of Saint Benedict; tr. with an introduction by Abbot Gasquet. 1909. (King's classics.)

Translation of the celebrated code of monastic rules drawn up by the founder of the Benedictine order. It eventually became the standard rule of the western monastic orders.

Concerning Jesuits. 1902.

271.5 C74

Contents: The Jesuits, by the comtesse de Courson.—The Jesuits, by Joseph Rickaby.—The Jesuit oath; The "Monita secreta;" Bogeys and scarecrows; The end justifies the means, by John Gerard.—Jesuit obedience, by S. F. Smith.—The Jesuit libel case: Vaughan v. "the Rock."—The Jesuit plot for the destruction of our liberties, by Joseph Rickaby.

Nine pro-Jesuit pamphlets.

Gasquet, Francis Aidan, ed.

271 G21

Collectanea Anglo-Premonstratensia; documents drawn from the original register of the order, now in the Bodleian Library, Oxford, and the transcript of another register in the British Museum. 3v. 1904-06. (Camden Society. Publications, 3d ser., v.6, 10, 12.)

The Premonstratensians were a religious order founded at Prémontre, France, about 1120, by St. Norbert of Cleves. The documents printed in this volume furnish a fairly full record of the order in England during the 14th and 15th centuries.

Gasquet, Francis Aidan.

271 G21c

English monastic life. 1905. (Antiquary's books.)

Contents: The monastic life.—The material parts of a monastery.—The monastery and its rulers.—The obedientiaries.—The daily life in a monastery.—The nuns of mediæval England.—External relations of the monastic orders.—The paid servants of the monastery.—The various religious orders.—List of English religious houses.

"List of manuscripts and printed books," p.15-19.

Jesuit relations.

r973.2 T43j

Jesuit relations and allied documents; travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. 73v. 1896-1901.

For contents see contents book, kept at the reference desk.

For a discussion of the historical importance of the "Jesuit relations" themselves, and of the merit of this particular edition, see reviews of the various volumes in the "Nation," v.64 and following.

"The sources of information concerning the early Jesuits of New France are very copious. During a period of forty years the Superior of the mission sent, every summer, long and detailed reports embodying or accompanied by the reports of his subordinates to the Provincial of the Order at Paris, where they were annually published...forming the remarkable series known as the *Jesuit Relations*. Though the productions of men of scholastic training, they are simple and often crude in style, as might be expected of narratives hastily written in Indian lodges or rude mission-houses in the forest...In respect to the value of their contents, they are exceedingly unequal. Modest records of marvelous adventures and sacrifices, and vivid pictures of forest-life, alternate with prolix and monotonous details of the conversion of individual savages, and the praiseworthy deportment of some exemplary neophyte. With regard to the condition and character of the primitive inhabitants of North America, it is impossible to exaggerate their value as an authority...The original text—whether Latin, French or Italian—is given on the left-hand, and its translation on the right-hand page." *Larned's Literature of American history*.

Jesuit relations.

r973.2 J29

Relations des Jésuites, contenant ce qui s'est passé de plus remarquable dans les missions des pères de la Compagnie de Jésus dans la Nouvelle-France [1611-1672]; ouvrage publié sous les auspices du gouvernement canadien. 3v. 1858.

Life of an enclosed nun, by a mother superior. 1910.

271.9 L69

Author, an English convert to Catholicism, spent some 20 years as a member of an enclosed order of nuns. She writes with evident sincerity and with a desire to explain an often misunderstood phase of convent life.

Merrick, D. A.

271.5 M63

Saints of the Society of Jesus, with a sketch of the society. 1891.

Montalembert, Charles Forbes René de Tryon, comte de. 271 M86

The monks of the west, from St. Benedict to St. Bernard. 6v. 1896.

v.1. A sketch of monastic constitutional history, by F. A. Gasquet.—Introduction.—The Roman empire after the Peace of the church.—Monastic precursors in the east.—Monastic precursors in the west.—St. Benedict.

v.2. St. Gregory the Great, Monastic Italy and Spain in the 6th and 7th centuries.—The monks under the Merovingians.—St. Columbanus, The Irish in Gaul and the colonies of Luxeuil.—Christian origin of the British Isles.

v.3. St. Columba, the apostle of Caledonia.—St. Augustin of Canterbury and the Roman missionaries in England.—The Celtic monks and the Anglo-Saxons.—St. Wilfrid establishes Roman unity and the Benedictine order.

v.4. St. Wilfrid establishes Roman unity and the Benedictine order (continued).—Contemporaries and successors of St. Wilfrid.—Social and political influence of the monks among the Anglo-Saxons.—The Anglo-Saxon nuns.

v.5. The church and the feudal system, The monastic orders and society.—St. Gregory, monk and pope.

v.6. St. Gregory, monk and pope (continued).—The predecessors of Calixtus II.

Steele, Francesca Maria. 271 S81

Convents of Great Britain. 1902.

Brief accounts of the 90 Roman Catholic convents existing in Great Britain at the end of the 19th century—the origin, objects, rules, habit and peculiar work of each.

Taunton, Ethelred Luke. 271.5 T24

History of the Jesuits in England, 1580–1773. 1901.

"Purports to trace the history of the Jesuits in England from the advent of Parsons and Campion to the suppression of the society by Clement XIV. In reality, however, it is mainly an estimate of the character, work and influence of Robert Parsons, an undertaking which claims nearly four-fifths of the entire book." *English historical review*, 1902.

Thomas à Kempis. 271 T37

Chronicle of the canons regular of Mount St. Agnes; tr. by J. P.

Arthur. 1906.

"[Thomas à Kempis] was the Chronicler of the particular House or community where he lived many years, giving not only a history of the monastery from its foundation, and the hardships and privations the early Brethren had to endure, but keeping a continuous record of all the important, and many unimportant but otherwise interesting, events that happened... There is... a great charm in these simple annals." *Kettlewell's Thomas à Kempis*.

Thomas de Eccleston. 271.3 T37

The friars and how they came to England; a translation of Thomas of Eccleston's "De adventu F. F. Minorum in Angliam," done into English, with an introductory essay on the spirit and genius of the Franciscan friars by Father Cuthbert. 1903.

Thomas of Eccleston (*fl.* 1250) entered the Franciscan order probably soon after its settlement in England.

"His work, for which he was collecting materials for twenty-five years... gives a narrative of some thirty years of the settlement of the Franciscans in England, describing their work and their poverty with the vividness of an eye-witness." *Dictionary of national biography*.

Canon Law

Angelis, Filippo, cardinal de. r348 R65gza

Praelectiones juris canonici ad methodum Decretalium Gregorii IX exactæ quas in Scholis Pontificii Seminarii Romani tradebat Philippus de Angelis. 5v. in 4. 1877–84.

v.1. Liber I.

v.2. Liber III.

v.3–4. Liber IV–V.

v.5. Liber II.

Benedict XIV, pope.

r348 B43

Benedicti Papæ XIV de synodo diœcesana libri tredecim. 2v. 1760.

Fagnani, Prospero.

qr348 R65gzf

Prosperi Fagnani commentaria in quinque libros Decretalium [of Gregory IX]. 6v. in 4. 1709.

v.1. Liber I.

v.2-3. Liber II-III.

v.4-5. Liber IV-V.

v.6. Repertorium; seu, Index generalis.

Gonzalez Tellez, Emanuel.

qr348 R65gzg

Emanuelis Gonzalez Tellez commentaria perpetua in singulos textus quinque librorum Decretalium Gregorii IX. 5v. in 4. 1766.

v.1. Liber I.

v.2. Liber II.

v.3. Liber III.

v.4-5. Liber IV-V.

Gratianus, Joannes.

qr348 G79

Decretum Gratiani emendatum et notationibus illustratum, una cum glossis. 1634. (Roman Catholic church. Corpus juris canonici.)

[Icard, Henri Joseph.]

r348 I13

Prælectiones juris canonici habitæ in Seminario Sancti Sulpitii. 3v. 1886.

Luca, Mariano de.

r348 L96

Prælectiones juris canonici quas in Schola Institutionum Canoniarum habebat Marianus de Luca. 5v. in 3. 1897-98.

v.1-2. Introductio generalis.—Liber de personis.

v.3. Liber de rebus ecclesiasticis.

v.4-5. Liber de judiciis ecclesiasticis.—Liber de delictis et poenis ecclesiasticis.

Monacelli, Francesco.

r348 M81

Francisci Monacelli formularium legale practicum fori ecclesiastici. 3v. 1706-09.

Reiffenstuel, Anacletus.

qr348 R65gzz

Jus canonicum universum, clara methodo juxta titulos quinque librorum Decretalium [of Gregory IX] in quæstiones distributum, solidisque responsionibus & objectionum solutionibus dilucidatum. 5v. in 4. 1702-14.

v.1. Liber I.

v.2. Liber II.

v.3. Liber III.

v.4-5. Liber IV-V.

Roman Catholic church—Pope. (Boniface VIII.)

qr348 R65b

Liber sextus Decretalium D. Bonifacii Papæ VIII, suæ integritati una cum Clementinis & Extravagantibus earumque glossis restitutus. 1634. (Roman Catholic church. Corpus juris canonici.)

Roman Catholic church—Pope. (Clement V.)

qr348 R65b

Clementis Papæ V constitutiones, suæ integritati una cum glossis restitutæ. 1634. (Roman Catholic church. Corpus juris canonici.)

Bound with Liber sextus Decretalium of Boniface VIII.

Roman Catholic church—Pope. (Gregory IX.)

qr348 R65g

Decretales D. Gregorii Papæ IX, suæ integritati una cum glossis restitutæ. 1634. (Roman Catholic church. Corpus juris canonici.)

Roman Catholic church—Pope. (John XXII.) qr348 R65b

Extravagantes tum viginti Joannis Papae XXII tum communes, suae integritati una cum glossis restituae. 1634. (Roman Catholic church. Corpus juris canonici.)

Bound with Liber sextus Decretalium of Boniface VIII.

Schmalzgrueber, Franz. r348 R65gz

Jus ecclesiasticum universum, brevi methodo ad discentium utilitatem explicatum; seu, Lucubrationes canonicæ in quinque libros Decretalium

Gregorij IX. 5v. in 7. 1717-27.

v.1. Judex ecclesiasticus.

v.2. Judicium ecclesiasticum.

v.3, pt.1-2. Clerus sæcularis et regularis.

v.4. Sponsalia et matrimonium.

v.5, pt.1-2. Crimen fori ecclesiastici.

Suarez, Francisco. qr348 S93

Tractatus de legibus ac Deo legislatore in decem libros distributus. 2v. in 1. 1872.

Tesoro, Carlo Antonio. qr348.5 T31

De poenis ecclesiasticis praxis absoluta et universalis ab C. A. Thesauro, nunc notis & accessionibus earumdem poenarum ab anno 1653 ad currentem usque 1760 inflictarum locupletata ab Ubaldo Giraldi a S. Cajetano. 1760.

Sociology

Belloc, Hilaire, and others. 320.4 B41

Essays in liberalism by six Oxford men. 1897.

Contents: Belloc, Hilaire. The liberal tradition.—Hirst, F. W. Liberalism and wealth.—Simon, J. A. Liberals and labour.—Phillimore, J. S. Liberalism in outward relations.—Hammond, J. L. A liberal view of education.—Macdonell, P. J. Historic basis of liberalism.

Brownson, Orestes Augustus. 342.7 B82

American republic; its constitution, tendencies and destiny. 1865.

Contents: Government.—Origin of government.—Constitution of government.—The United States.—Constitution of the United States.—Secession.—Reconstruction.—Political tendencies.—Destiny, political and religious.

The same. (In his Works, v.18, p.1-222.).....208 B82 v.18

"The author accepts universal suffrage as a principle, and defends it in its practical workings. He rejects state sovereignty, though he maintains that the sovereignty of the general government rests in the states collectively. The student will often reject the writer's conclusions; but he will find the vigor and originality of the work exceedingly suggestive and profitable." *Adams's Manual of historical literature.*

Carey, Henry Charles. r332.4 C19

Answers to the questions: what constitutes currency? what are the causes of unsteadiness of the currency? and what is the remedy? 1840.

Carey, Henry Charles. 331.2 C19

Essay on the rate of wages; with an examination of the causes of the differences in the condition of the labouring population throughout the world. 1835.

His conclusion is "that the rate of wages depends on the extent of the fund assigned for the support of the labouring population compared with the number to be supported." This work is the foundation of the author's "Principles of political economy."

Carey, Henry Charles. 337-3 C19
Harmony of interests, agricultural, manufacturing and commercial. 1890.

Carey, Henry Charles. 330 C19m
Miscellaneous works.

Contents: Harmony of interests.—Letters on international copyright.—Money.—Letters on the foreign and domestic policy of the Union.—Financial crises.—Letters to Schuyler Colfax on the paper, the iron, the farmer's, the railroad and the currency questions.—Resources of the Union.—The public debt, local and national.—Contraction or expansion? repudiation or resumption?—The national policy.—Review of the decade, 1857-67.—Reconstruction.—The finance minister; the currency and the public debt.—Shall we have peace?—How protection, increase of public and private revenues, and national independence march hand in hand together; review of the report of D. A. Wells.

Carey, Henry Charles. 330 C19p
The past, the present and the future. 1869.

Carey, Henry Charles. r330 C19
Principles of political economy. 3v. 1837-40.

v.1. Of the laws of the production and distribution of wealth.

v.2. Of the causes which retard increase in the production of wealth and improvement in the physical and moral condition of man.

v.3. Of the causes which retard increase in the numbers of mankind.—Of the causes which retard improvement in the political condition of man.

Opposes the rent doctrine of Ricardo and the Malthusian theory of population.

"[Carey's] eminence as a writer on political economy was fully recognized the world over; and while his views have not been generally accepted, they have exerted a marked influence on modern thought, and have demanded respectful consideration even from his most strenuous opponents." *Appletons' cyclopædia of American biography*.

Carey, Henry Charles. 330 C19
Principles of social science. 3v. 1888.

Carey, Henry Charles. 326 C19
The slave trade, domestic and foreign; why it exists, and how it may be extinguished. 1867.

Carey, Henry Charles. 301 C19
Unity of law as exhibited in the relations of physical, social, mental and moral science. 1872.

Contents: A science based upon assumptions.—Of science and its methods.—Of man, the subject of social science.—Of the physical and social laws.—Of the societary organization.—Of matter and mind.—Of mind and morals.—Of civilization.—Of scientific relations.—Definitions.

Maintains that the law of the conservation and correlation of force is a social law as truly as it is a physical one.

"That Mr. Carey was not a philosophical system-maker, is as sure as that he aspired to be one. From manhood to old age he dreamed in his sanguine way of correlating the universe; and his last pretentious utterance, *The Unity of Law*...was an endeavor to depict that complete world-order which he imagined." *Political science quarterly*, 1890.

Connell, F. Norreys. 355 C75
How soldiers fight; an attempt to depict for the popular understanding the waging of war and the soldier's share in it. 1899.

Popular and elementary, mainly addressed to the young volunteer. Describes old-time warfare, modern cavalry, artillery and infantry, and makes some prophecies concerning battle in the future.

Coudert, Frederic René. 304 C83
Addresses; historical, political, sociological. 1905.

Contents: Arbitration and international law.—History and biography: Christopher Columbus; Louis Kossuth; Andrew Jackson; Charles O'Connor; Montesquieu; Chief-

- Coudert, Frederic René**—*continued*. 304 C83
 justice Waite; France.—Morals and social problems: Reply to Dumas's advocacy of divorce; Morals and manners; Lying as a fine art; The church and the bar; Attorney and client.—The bar.—Social organization.
- Devas, Charles Stanton**. 330 D48
 Political economy. 1891. (Manuals of Catholic philosophy.)
- Dewe, Juhl Adalbert**. 330.9 D51
 History of economics; or, Economics as a factor in the making of history. 1908.
Contents: Greek and Roman period.—Medieval period.—Modern period.
 Its presentation of the matter is too superficial and sketchy to qualify it as an introduction to the scientific study of economics, but it will well serve its avowed purpose of drawing the attention of the young student to the play of economic causes as they have operated in the rise and fall of nations.
- Dewe, Juhl Adalbert**. 901 D51
 Psychology of politics and history. 1910. Longmans.
 "Inquiry into the principles of social development and decay along the lines of the nature of man himself. The author is convinced that the attempts to explain the rise and fall of nations on the basis of climate or of geographical conditions, or of economic opportunities, leave out the most important factor in the problem—the psychology of individuals and communities." *Catholic world*, 1910.
- Ireland, John**, *abp.* 261 I28
 The church and modern society. 1897.
Contents: The Catholic church and civil society.—Mission of Catholics in America.—The church and the age.—Human progress.—Patriotism.—American citizenship.—State schools and parish schools.—The Catholic church and liberal education.—Intemperance and law.—The Catholic church and the saloon.—Charity in the Catholic church.—Social purity.—America in France.—The pontiff of the age [Leo XIII].
- Lalor, John Joseph**, *ed.* qr303 L44
 Cyclopædia of political science, political economy and of the political history of the United States. 3v. 1888–90.
 "An invaluable work of reference, well up to date, articles in alphabetical arrangement, from a few lines to elaborate special treatises. Nearly thirty leading American authorities are among the contributors in special subjects." *Bowker & Iles' Reader's guide*.
- Lathrop, George Parsons**. qr363 L35
 History of the Union League of Philadelphia from its origin and foundation to the year 1882. 1884.
- Leo XIII**, *pope*. r366.1 H75
 The letter "Humanum genus" against free-masonry and the spirit of the age. 1884.
 Original Latin, with English translation.
 Bound with other pamphlets.
- Lilly, William Samuel**. 320 L71
 First principles in politics. 1899.
- McCall, John A.** 368 M12
 Review of life insurance from the date of the first National Convention of Insurance Officials, 1871–1897; an address before the twenty-eighth national convention. 1898.
- Macdonagh, Michael**. 328.42 M14
 The book of Parliament. 1897.
 "He shows us how the legislative machine is constructed and how it works... has much that is interesting to tell us about the constitution of the cabinet, about the process of legislation, the sergeant-at-arms, the Lobby, the reporter's gallery, and various other matters." *Spectator*, 1897.

- McGee, Thomas D'Arcy.** r325.73 M16
 History of the Irish settlers in North America from the earliest period to the census of 1850. 1852.
 Includes a brief review of the services rendered by Irishmen in the Revolution, the War of 1812 and the Mexican war.
- Maguire, John Francis.** 325.73 M25
 Irish in America. 1887.
 Author was an Irish politician who in 1866 spent six months in traveling through Canada and the United States. The book is a result of his observations and it contains a lengthy discussion of the progress of the Roman Catholic church in this country.
- Mathew, Arnold Harris.** 324.3 M47
 Woman suffrage. 1907. (Social problems series.)
The same......r324.3 M47
 In favor of woman suffrage. Contains a chapter reviewing the arguments against suffrage.
- Mercy Hospital, Pittsburgh.** r362.1 M63
 Report for the year ending May 1, 1890, Sept. 30, 1892-date. 1890-date.
 Reports are made irregularly.
- Mitchell, John.** 331.87 M74
 Organized labor; its problems, purposes and ideals, and the present and future of American wage earners. 1903.
 Contains chapters on the "Anthracite coal strike," (1902).
 Interesting as the work of one of the most prominent labor leaders of the country.
- Montesquieu, Charles de Secondat, baron de.** 320.1 M85c
 Esprit des lois, livres 1-5, précédés d'une introduction de l'éditeur, et suivis d'un appendice contenant des extraits de Montesquieu et des notes explicatives par Paul Janet. 1892.
- Montesquieu, Charles de Secondat, baron de.** 320.1 M85
 Spirit of laws. 2v. 1892-94.
 Memoir of Montesquieu, by J. V. Prichard, v.1, p.19-26.
 "This celebrated work was first published in 1748...and within little more than a year it went through twenty-two editions and was translated into nearly all the important languages of Europe. The great object of the work was to show, not what laws ought to be, but how the diversities in the physical and moral circumstances of the human race have contributed to produce variations in their political establishments and municipal regulations." *Adams's Manual of historical literature.*
- More, Sir Thomas.** 320.1 M88
 Utopia. 1894.
 "Life of Sir Thomas More," by William Roper, p.5-56.
- Mulhall, Michael George.** r310 M95b
 Balance-sheet of the world for ten years, 1870-1880. 1881.
- Mulhall, Michael George, comp.** qr310 M95
 Dictionary of statistics. 1892.
The same. 1899.....qr310 M95d
- Mulhall, Michael George, comp.** r310 M95i
 Industries and wealth of nations. 1896.
- Mulhall, Michael George.** r310 M95p
 Progress of the world in arts, agriculture, commerce, manufactures, instruction, railways and public wealth, since the beginning of the 19th century. 1880.

Paris, Louis Philippe Albert d'Orléans, *comte de*. 331.88 P23
 Les associations ouvrières en Angleterre (trades-unions). 1869.

Plater, Charles Dominic. r282 P68
 Catholic social work in Germany; four articles from the "Dublin review." 1909.

"Books recommended," p.138.

The first three articles describe the German Catholic social movement; the fourth seeks to apply German lessons to English conditions.

Russell, Cyril, & Lewis, H. S. 296 R91

The Jew in London; a study of racial character and present-day conditions; two essays prepared for the Toynbee trustees, with an introduction by Canon Barnett and a preface by James Bryce. 1900.

"Its two young authors...are connected with Toynbee Hall...The volume proper consists of two essays by these workers in the East End, who treat the Jewish question from different points of view...A map of East London...showing by colour the proportion of the Jewish population to other residents, street by street, in certain quarters, is of considerable significance...An excellent contribution to an important subject." *Athenæum*, 1900.

Ryan, John Augustine. 331.2 R95

Living wage; its ethical and economical aspects, with an introduction by R. T. Ely. 1906.

"Works of reference," p.333-340.

"The first attempt in the English language to elaborate what may be called a Roman Catholic system of political economy...An attempt to show exactly what the received doctrines of the church signify in the mind of a representative Catholic when they are applied to the economic life...to get beyond vague and glittering generalities to precise doctrine, and to pass from appeals to sentiment to reasoned arguments." *Richard T. Ely, in introduction*.

Soderini, Eduardo, *conte*. 330 S67

Socialism and Catholicism. 1896.

Spalding, John Lancaster, *bp*. 304 S73

Socialism and labor, and other arguments, social, political and patriotic. 1902.

Contents: Socialism and labor.—The basis of popular government.—Are we in danger of revolution?—Charity and justice.—Woman and the Christian religion.—Emotion and truth.—Education and patriotism.—Assassination and anarchy.—Church and country.—Labor and capital.—Work and leisure.—The mystery of pain.—An orator and lover of justice [Gov. Altgeld].—St. Bede.

Tocqueville, Alexis de. 342.7 T54d

Democracy in America. 2v. 1889.

Biographical notice of the author by Henry Reeve, v.1, p.9-41.

Also published under the title "Republic of the United States of America."

The author spent a year in America for the purpose of observing our political institutions, and published this book about 1835.

"As a successful investigation by a foreigner of the nature and working of institutions dissimilar from those of his own country, and in many essential respects different from any which were elsewhere established, it stands quite alone in political literature... It is a manual alike for the political theorist and the practical statesman; and whatever changes our institutions may undergo, its value will remain undiminished." *Charles Eliot Norton*.

Tocqueville, Alexis de. 342.7 T54

Republic of the United States of America. 2v. in 1.

Also published under the title "Democracy in America."

Walsh, William J. *abp*. r332.42 W18

Bimetallism and monometallism. 1893.

Education

- Azarias, Brother**, (Patrick Francis Mullany). 370.4 A99
 Essays educational, with preface by Cardinal Gibbons. 1905.
Contents: . Cloistral schools.—The palatine school.—Mediæval university life.—University colleges; their origin and their methods.—The primary school in the middle ages.—The simultaneous method in teaching.—Beginnings of the normal school.—M. Gabriel Compayré as an historian of pedagogy.
- Brann, Henry Athanasius**. 282 B71
 History of the American College of the Roman Catholic church of the United States, Rome, Italy. 1910.
- Brothers of the Christian Schools**. 371 B77
 Elements of practical pedagogy. 1905.
 Brief, clear exposition. There are suggestive chapters on the teaching of reading, drawing, gymnastics, etc.
- Burns, James Aloysius**. 377.8 B93
 Catholic school system in the United States; its principles, origin and establishment. 1908.
 "Bibliography," p.387-399.
- Coakley, Thomas F**. r377.5 C62
 Should Catholics pay school taxes? an address delivered before the Allegheny County, Pennsylvania, Federation of Catholic Societies at Pittsburg, Pa., May 22, 1910. [1910.] Pittsburg.
- Gibbs, Philip**. 374 G36
 Knowledge is power; a guide to personal culture. 1903.
 Series of "self-help" papers.
- Healy, John**, *abp. of Tuam*. 370.9 H38
 Insula sanctorum et doctorum; or, Ireland's ancient schools and scholars. 1902.
- Hughes, Thomas Aloysius**. 377.8 L96
 Loyola and the educational system of the Jesuits. 1892. (Great educators.)
 Bibliography, p.297-298.
- Joyce, Patrick Weston**. 371.3 J48
 Handbook of school management and methods of teaching.
- McCabe, Lida Rose**. 376.6 M12
 The American girl at college. 1893.
 This book, which refers only to the conditions prevailing at the eastern colleges, is a popular discussion of such subjects as scholarships and fellowships, higher specialized work, social life, relative cost, self-help, practical outcome.
- Newman, John Henry**, *cardinal*. 378.1 N28
 Idea of a university defined and illustrated. 1898.
- O'Connell, Cornelius Joseph**. 370.4 O13
 Christian education. 1906.
Contents: Education's balustrade.—Domestic education.—Education and the republic.—The teacher's mold.—The pupil.—The school.—Emulation in education.—School incentives.
 "It enforces the value of moral training, both for the individual's and the common weal. Father O'Connell inculcates his maxims by anecdote and parable. He believes too in citations from great authors chiefly of the past." *Catholic world*, 1907.

Philadelphia, Diocesan school board.

375 P49

Course of study, a handbook for teachers, grades I-VIII; for the primary and grammar departments in the parish schools of the arch-diocese of Philadelphia. 1906.

The same.....j375 P49

Pittsburgh, Diocesan school board.

r377.5 P67

Report of the school board and the superintendent of parish schools, 1905-date.

Rosmini-Serbati, Antonio.

371 R73

Ruling principle of method applied to education; tr. by Mrs William Grey. 1893. (Heath's pedagogical library.)

"Sketch of the life of Antonio Rosmini," p.19-25.

A fragment only of a work planned by the author in which the education of the human being was to be carried on through all the stages of life on the principle of natural development, here applied only to the education of children. The work was begun in 1839, and in its application the principle is almost identical with Fröbel's kindergarten system which was developed about the same time, although the two men worked entirely independently.

Schwickerath, Robert.

271.5 S41

Jesuit education; its history and principles viewed in the light of modern educational problems. 1903.

"Bibliography," p.662-670.

Defends the Jesuit system of education.

Shields, Thomas Edward.

371.9 S55

The making and the unmaking of a dullard. 1909.

Dr Shields writes of the dull child who is the trial of the teacher and too frequently the direct result of the teacher's method or want of method. After discussing some general facts and principles he tells the story of a boy who was withdrawn from school as a hopeless dunce and finally, through his own efforts, found light. It is a story of pathetic struggle.

Spalding, John Lancaster, bp.

370.4 S73c

Education and the higher life. 1900.

Contents: Ideals.—Exercise of mind.—The love of excellence.—Culture and the spirit of the age.—Self-culture.—Growth and duty.—Right human life.—University education.

The underlying thought in these essays is the cultivation of mind, of heart and of soul, not for its own sake, but for its influence in the world about us. Incidentally there is some thoughtful discussion of the value, in education, of the classics, of historical study, of the sciences, and a plea for an American literature.

Spalding, John Lancaster, bp.

370.4 S73m

Means and ends of education. 1903.

Contents: Truth and love.—The making of one's self.—Woman and education.—The scope of public-school education.—The religious element in education.—The higher education.

Spalding, John Lancaster, bp.

370.4 S73

Opportunity, and other essays and addresses. 1900.

Other essays: Woman and the higher education.—The university a nursery of the higher life.—The university and the teacher.—Goethe as educator.—The patriot.—Empire or republic.

Spalding, John Lancaster, bp.

370.4 S73th

Things of the mind. 1903.

Contents: Views of education.—Professional education.—Theories of life and education.—Culture and religion.—Patriotism.

- Spalding, John Lancaster, bp.** 370.4 S73t
 Thoughts and theories of life and education. 1897.
Contents: Thoughts and theories.—Books.—The teacher and the school.

Science

- Berdoe, Edward.** r610.9 B44
 Origin and growth of the healing art; a history of medicine in all ages and countries. 1893.
- Biart, Lucien.** 570.972 B47
 Adventures of a young naturalist; ed. by Parker Gillmore. 1902.
- Boulger, George Simonds.** r582 B65
 Wood; a manual of the natural history and industrial applications of the timbers of commerce. 1902.
 Bibliography, p.351-352.
 Contains "an immense amount of information about the timbers of commerce from many points of view." *Nation*, 1903.
- Brennan, Martin Stanislaus.** 509 B72
 What Catholics have done for science, with sketches of the great Catholic scientists. Ed.3. 1887.
- Britten, James.** qr587.3 B75
 European ferns. [1881.]
- Cajori, Florian.** 510.9 C12
 History of mathematics. 1895.
 "Books of reference," p.9-14.
- Cajori, Florian.** 530.9 C12
 History of physics in its elementary branches, including the evolution of physical laboratories. 1899.
- Cajori, Florian.** 510.809 C12
 History of the logarithmic slide rule and allied instruments. 1909.
 Exhaustive. Many foot-notes, excellent bibliography, and chronological list of 256 slide rules designed and invented since 1800. Author is one of the best known writers on history of mathematics and other sciences.
- Carey, Henry Charles.** r655.63 C19
 International copyright question considered, with special reference to the interests of American printers and publishers and American readers. 1872.
 Presents arguments against the system.
- Clerke, Agnes Mary.** 523.1 C57
 Modern cosmogonies. 1905.
 Most of the chapters appeared in "Knowledge."
 Popular account of the structure of the universe, intended to enable general readers to follow the course of modern theories concerning the origin of the world.
- Clerke, Agnes Mary.** 520.9 C57p
 Popular history of astronomy during the 19th century. 1902.
The same. 1893.....r520.9 C57
 An interesting and accurate review.
 "With rare judgment [the author] orders fact and theory in their due proportions, pointing out their accordances, discrepancies and contradictions." *Knowledge*, 1903.

- Clerke, Agnes Mary.** 523.8 C57
 System of the stars. 1890.
 Admirable book. Requires some previous knowledge of the subject.
- Clerke, Agnes Mary, and others.** 520 C57
 The concise knowledge astronomy. 1898.
Contents: Clerke, A. M. History.—Fowler, A. Geometrical astronomy and astronomical instruments.—Clerke, A. M. The solar system.—Gore, J. E. The sidereal heavens.
- Davey, Richard.** 646 D29
 Furs and fur garments. [1895.]
- Du Chaillu, Paul Belloni.** 591.5 D86wo
 World of the great forest; how animals, birds, reptiles, insects talk, think, work and live. 1902.
 Life in the great African forest. The animals appear under their native names, tell their own stories and explain their actions as if they had the power of speech.
- Figuier, Louis.** 572 F47
 The human race. 1873.
 Popular illustrated description.
- Figuier, Louis.** 595.7 F47
 Insect world; a popular account of the orders of insects, with a description of the habits and economy of some of the most interesting species. 1892.
The same.....r595.7 F47
- Figuier, Louis.** r591.92 F47
 Ocean world; a descriptive history of the sea and its living inhabitants. 1868.
The same; a description of the sea and some of its inhabitants; tr. from the French and ed. and rev. by E. P. Wright. 1891.....591.92 F47
- Figuier, Louis.** r571 F47
 Primitive man. 1871.
- Figuier, Louis.** 598 F47
 Reptiles and birds; a popular account of their various orders, with a description of the habits and economy of the most interesting. 1892.
- Figuier, Louis.** r551.7 F47
 World before the deluge. 1865.
- Fitzgerald, Percy.** r626.9 F57
 The great canal at Suez. 2v. 1876.
- Flick, Lawrence Francis.** 616.246 F64
 The crusade against tuberculosis, consumption a curable and preventable disease; what a layman should know about it. 1904.
The same.....r616.246 F64
 Plain, practical account of the causes of consumption, its dangers, cure and prevention. Interesting in style and moderate in tone. Author is (1905) medical director of the Henry Phipps Institute for the Study, Treatment and Prevention of Tuberculosis.
- Flinn, John J. comp.** r606 C43f
 Official guide to the World's Columbian Exposition, Chicago, 1893.
 1893.
 With this is bound "Official catalogue; agriculture building and dairy building; revised edition."

- Frazar, Douglas.** 797 F89
Practical boat-sailing. 1879.
- Gerard, John.** 575 G31
The old riddle and the newest answer. 1904.
Brightly written attack on the doctrine of evolution.
- Guibert, J.** 575 G96
In the beginning (Les origines); tr. from the French by G. S. Whitmarsh. 1900.
Contains numerous bibliographies.
A popular exposition of human origins written by the present (1900) superior of the Institut Catholique of Paris for his students when he was professor of natural science at Issy. The result of his endeavors to train young ecclesiastics who would later have to propagate and defend their faith.
- Harting, James Edmund.** r591.942 H32
British animals extinct within historic times, with some account of British wild white cattle. 1880.
- Harting, James Edmund.** 636.9 H32
The rabbit, with a chapter on cookery by A. I. Shand. 1898. (Fur and feather series.)
Discussed as an object of sport. Describes its breeding, and all the methods of capturing and killing it.
- Hatch, Frederick H.** 549 H34
Mineralogy. 1892. (Library of popular science.)
- Lavergne, Gérard.** 629.1 L38
The automobile, its construction and management; revised and ed. by P. N. Hasluck. [1902.]
Translation of Lavergne's "Manuel théorique et pratique de l'automobile sur route."
For owners and users.
- Lavergne, Gérard.** r629.1 L38
Manuel théorique et pratique de l'automobile sur route, vapeur, pétrole, électricité. 1900.
- Lavoisier, Antoine Laurent.** r540 L39
Elements of chemistry in a new, systematic order, containing all the modern discoveries. 2v. in 1. 1806.
- Mannaberg, Julius.** r616.936 M36
Malarial parasites. 1894. (New Sydenham Society. Selected monographs.)
Bibliography, p.417-428.
Bound with Marchiafava & Bignami's "On summer-autumn malarial fevers."
- Mivart, St. George.** 599.7 M75
The cat; an introduction to the study of backboneed animals, especially mammals. 1895.
Elaborate monograph considering not only the anatomy and physiology of the cat as a type, but also the relations borne by cats to the leading groups of animals and to plants.
- Mivart, St. George.** 501 M75
Groundwork of science. 1898. (Science series.)
A discussion and statement of the great fundamental truths upon which all science is based.

- Mivart, St. George.** 1611 M75
Lessons in elementary anatomy. 1873.
- Mivart, St. George.** 575.8 M75
Man and apes; an exposition of structural resemblances and differences bearing upon questions of affinity and origin. 1874.
- Mivart, St. George.** 575.8 M750
On the genesis of species. 1871.
Criticism of the Darwinian hypothesis, with a chapter on the bearing of this and other evolutionary theories on Christian belief.
- Nadaillac, Jean François Albert du Pouget, *marquis de*.** 571 N11
Manners and monuments of prehistoric peoples. 1892.
Comprehensive work, including the discoveries made while the book was in progress (1891).
- Ongania, Ferdinando, *pub.*** qr655.145 O25a
L'art de l'imprimerie à Venise. 1895-96.
Introductory chapter on "The art of printing at Venice during the Italian renaissance" by Carlo Castellani. The library has copies of this work in English, French and Italian.
- Ongania, Ferdinando, *pub.*** qr655.145 O25ar
L'arte della stampa nel rinascimento italiano, Venezia. 1894.
- Ongania, Ferdinando, *pub.*** qr655.145 O25
Early Venetian printing illustrated. 1895.
This beautiful volume consists of reproductions, in black and red, of pages, initials, marks and illustrations of many of the best-known printers of Venice, including Aldus, Jenson, Ratdolt and others, from 1469 to 1539.
- Pasteur, Louis.** 541.7 P28
Researches on the molecular asymmetry of natural organic products. 1897. (Alembic Club reprints.)
Translation of two lectures before the Chemical Society of Paris in 1860. Describes the steps which led to his views on optical isomerism.
- Pepper, John Henry.** 669 P41
Boy's book of metals, including narratives of visits to coal, lead, copper and tin mines, with experiments relating to alchemy and the chemistry of the metallic elements. [1885.]
Same as his "Playbook of metals."
- Pepper, John Henry.** 530.7 P41
Boy's book of science.
Experiments and lectures given before young people. Explains the telephone, telegraph, phonograph, steam engine, etc.
- Quatrefages de Bréau, Jean Louis Armand de.** r573 Q21
L'espèce humaine. 1879.
- Quatrefages de Bréau, Jean Louis Armand de.** 599.9 Q21
Human species. 1890. (International scientific series.)
Contents: Unity of the human species.—Origin of the human species.—Antiquity of the human species.—Original localisation of the human species.—Peopling of the globe.—Acclimatisation of the human species.—Primitive man, formation of the human races.—Fossil human races.—Present human races, physical characters.—Psychological characters of the human species.
The same. 1879. (International scientific series.).....r599.9 Q21
- Quatrefages de Bréau, Jean Louis Armand de.** 573 Q21n
Natural history of man; a course of elementary lectures. 1875.

- Quatrefages de Bréau, Jean Louis Armand de.** 573.8 Q21
Pygmies. 1895. (Anthropological series.)
- Quatrefages de Bréau, Jean Louis Armand de.** 1870.94 Q21
The rambles of a naturalist on the coasts of France, Spain and Sicily.
2v. 1857.
- Rock, Daniel.** 677 R57
Textile fabrics. 1876. (South Kensington Museum art handbooks.)
Popular account of their history, illustrated with numerous woodcuts of fine examples of artistic weaving. Intended as an introduction to the study of textiles.
- Sloane, Thomas O'Conor.** 537.9 S63
Arithmetic of electricity; a manual of electrical calculations by arithmetical methods, including numerous rules, examples and tables in the field of practical engineering and experimenting. 1903.
- Sloane, Thomas O'Conor.** 537.81 S63
Electric toy making for amateurs, including batteries, magnets, motors, miscellaneous toys, and dynamo construction. 1903.
- Sloane, Thomas O'Conor.** 537.1 S63
Electricity simplified; a popular review of the theory of electricity, with analogies and examples of its practical applications in everyday life. 1902.
- Sloane, Thomas O'Conor.** 621.3 S634
Elementary electrical calculations; a manual of simple engineering mathematics, covering the whole field of direct current calculations, the basis of alternating current mathematics, networks and typical cases of circuits, with appendices on special subjects. 1909.
Treats such engineering calculations as can be made by means of arithmetic and elementary algebra. Appendix contains a few problems necessitating use of higher mathematics.
- Sloane, Thomas O'Conor.** 621.307 S63
How to become a successful electrician; the studies to be followed, methods of work, fields of operation and ethics of the profession. 1901.
- Sloane, Thomas O'Conor.** 536.42 S63
Liquid air and the liquefaction of gases; theory, history, biography, practical applications, manufacture. 1899.
- Sloane, Thomas O'Conor.** 1878 S63
Rubber hand stamps and the manipulation of rubber. 1900.
Includes chapters on glue stamps, the hectograph, special cements and inks.
- Sloane, Thomas O'Conor, comp.** 1853.03 S63
Standard electrical dictionary. 1897.
- Spearman, Frank Hamilton.** 656.673 S74
Strategy of great railroads. 1904.
Contents: Vanderbilt lines.—Pennsylvania system.—Harriman lines.—Hill lines.—Fight for Pittsburg.—Gould lines.—Rock Island system.—Atchison.—Chicago, Milwaukee and St. Paul.—Chicago and Northwestern.—Rebuilding of an American railroad.—First transcontinental railroad.—Early day in railroading.
Interesting sketches of the history, resources and policies of some large American railroad systems.

Walsh, James Joseph.

509 W18

Catholic churchmen in science; sketches of the lives of Catholic ecclesiastics who were among the great founders in science, 1st-2d ser. 2v. 1906-09.

v.1. The supposed opposition of science and religion.—Copernicus and his times.—Basil Valentine, founder of modern chemistry.—Linacre, scholar, physician, priest.—Father Kircher, scientist, orientalist and collector.—Bishop Stensen, anatomist and father of geology.—Abbé Haüy, father of crystallography.—Abbot Mendel, a new outlook in heredity.

v.2. Introduction.—Albertus Magnus, philosopher, theologian, scientist.—John XXI, philosopher, physician, pope.—Guy de Chauliac, father of modern surgery.—Regiomontanus, astronomer and bishop.—Clerical pioneers in electricity.—The Jesuit astronomers.

Thesis is that the church has not been inimical to original investigation in natural science, but that in fact many prominent investigators were clergymen.

Wasmann, Erich.

591.51 W27

Comparative studies in the psychology of ants and of higher animals. 1905.

"We must rightly consider the life of ants as the climax of development in instinctive life throughout the animal kingdom. As regards the perfection of the nervous system and of the sense-organs, the higher mammals are indeed far closer to man, than the ants. . . Still, the chasm between the psychic life of animals and that of man, is, in many respects, *wider* between ape and man, than between ant and man." *Concluding chapter.*

Wasmann, Erich.

591.51 W27i

Instinct and intelligence in the animal kingdom; a critical contribution to modern animal psychology. 1903.

Author's biological works are considered standards in Germany. Concludes that "no trace of intelligence, that is to say of a *spiritual power of abstraction*, is to be found either in higher or in lower animals."

Wasmann, Erich.

575 W27

Modern biology and the theory of evolution; tr. by A. M. Buchanan. 1910. Paul.

"Exceedingly interesting and has considerable scientific value, for Father Wasmann is not only an able and courteous controversialist, but is also a zoologist of no mean ability. He mistakes the disputes of modern biologists over points of detail for attacks on the validity of the theory itself, and . . . gives us no facts which can injure the theory [of evolution by natural selection]." *Outlook (London)*, 1910.

Fine Arts

Beardsley, Aubrey.

qr741 B34

Early work of Aubrey Beardsley, with a prefatory note by H. C. Marillier [plates]. 1899.

Contains two portraits of Aubrey Beardsley by F. H. Evans, and reproductions of more than 150 of his drawings, many of them hitherto unpublished.

Beardsley, Aubrey.

qr741 B34l

Later work of Aubrey Beardsley [plates]. 1901.

Reproductions of illustrations and designs for the *Morte d'Arthur*, *Lysistrata*, *Pierrot*, *Rape of the lock*, the *Savoy* and *Mademoiselle de Maupin*.

Beardsley, Aubrey.

qr741 B34s

A second book of fifty drawings. 1899.

- Bond, Frederick Bligh, & Camm, Bede.** qb729.96 B622
 Roodcreens and roodlofts. 2v. 1909.
 v.1. A survey of ecclesiastical screenwork from the earliest period.—Screenwork in the county of Somerset.
 v.2. The figures painted on the panels of Devonshire screens.—Screenwork in the county of Devon.—Screenwork in the county of Cornwall.—List of examples of screenwork in churches of England and Wales.
- Cartwright, Julia Mary, afterward Mrs Ady.** qr759.4 B29c
 Jules Bastien-Lepage. 1894. (Portfolio monographs.)
 Short sketch with excellent illustrations.
- Cartwright, Julia Mary, afterward Mrs Ady.** 759.5 M34ca
 Mantegna and Francia. 1881. (Illustrated biographies of great artists.)
 List of principal works of Mantegna, p.109-113.
 List of principal works by Francia, p.114-118.
 Bibliography, p.121.
 Short popular biographies with useful chronologies. Few illustrations.
- Cartwright, Julia Mary, afterward Mrs Ady.** 759.5 C24
 Painters of Florence from the thirteenth to the sixteenth century. 1901.
 "Authorities," p.10-11.
 "Series of biographical sketches (twenty-seven in number)...evidently based on a careful survey of recent research...written in a pleasant and popular manner...It is a valuable supplement to the *Lives* of Vasari." *Academy*, 1901.
 Illustrated.
- Cartwright, Julia Mary, afterward Mrs Ady.** qr759.5 R19ca
 Raphael. 2v. in 1. 1895. (Portfolio monographs.)
 v.1. Early work of Raphael.
 v.2. Raphael in Rome.
The same. 2v. in 1. 1895. (Portfolio monographs.)...qr759.5 R19ca
 "Contains a brief record of Raphael's career, in which the attribution of paintings to himself and to others is based upon the best authorities; the general estimate is just. The needed illustrated work upon Raphael has not yet appeared; in the meantime the illustrations in this book, and in Károly's *Madonnas*, taken with the text of this volume, serve a temporary purpose." *Russell Sturgis*.
- Cartwright, Julia Mary, afterward Mrs Ady.** 759.5 B64c
 Sandro Botticelli. (Popular library of art.)
 "Chief works of Sandro Botticelli," p.192-196; "Bibliography," p.197-200.
 "Nothing better in the way of a popular book on Botticelli could be desired. It is well and appreciatively written, gives a fair and adequate view of the present state of knowledge of the painter's life and works, and as much criticism as is suited to the average digestion." *Nation*, 1904.
 Illustrated.
- Chevreul, Michel Eugène.** 752 C42
 Principles of harmony and contrast of colours, and their application to the arts. 1890.
- Coakley, Thomas F.** qr726 C62
 Description of the Epiphany Church, Pittsburgh, Pennsylvania. [1910.]
 Binder's title reads "A notable work of Christian art, the Epiphany Church, Pittsburgh, Pa."

Crawford, Virginia M.

759.5 R19c

Raphael. 1902.

Contents: Urbino and Perugia, 1483-1504.—Florence, 1504-1508.—Rome under Julius II, 1508-1513.—Rome under Leo X, 1513-1520.

"The best monograph...that can be recommended to the general reader." *Nation*, 1902.

Didron, Adolphe Napoléon.

r246 D56

Christian iconography; or, The history of Christian art in the middle ages. 2v. 1886.

"Deals with the traditional manner of representing the different personages of sacred history and legend as contained in a MS. of the Byzantine Empire." *Russell Sturgis*.

Doyle, Richard.

q741 D77

Foreign tour of Messrs Brown, Jones and Robinson; the history of what they saw and did in Belgium, Germany, Switzerland & Italy [plates]. 1860.

One of the very popular works of the English artist and caricaturist (1824-83). From the beginning he was one of the regular contributors to "Punch," and part of this work first appeared there.

Gasquet, Francis Aidan.

726 G21

Greater abbeys of England, with illustrations in colour after Warwick Goble. 1908.

Treatment chiefly historical, based on ripe knowledge.

Goodyear, William Henry.

qr726 G63

Architectural refinements; a reply to Mr Bilson. 1907.

Extract from the "Journal of the Royal Institute of British Architects," v.58, no.1.

Mr Bilson's criticism was chiefly directed towards what Mr Goodyear had written on the subject of Amiens cathedral and its refinements.

Goodyear, William Henry.

qb745 G63

Grammar of the lotus; a new history of classic ornament as a development of sun worship, with observations on the bronze culture of prehistoric Europe as derived from Egypt. 1891.

"The 'Grammar of the Lotus' is a notable contribution to its literature, written with a tenacious grasp of its subject, with keenness of observation and clearness of statement." *Nation*, 1892.

Goodyear, William Henry.

709 G63h

History of art for classes, art-students and tourists in Europe. 1896.

Short history, containing many and uncommon illustrations.

Goodyear, William Henry.

709 G63

Renaissance and modern art. 1894. (Chautauqua reading circle literature.)

The same. 1894. (Chautauqua reading circle literature.)...r709 G63

"Admirable handbook...The general view given of the development and spread of the Renaissance and of the relations to it of our modern life and art is clear and sound...In dealing with the art of our own day, Prof. Goodyear is not quite so successful." *Nation*, 1894.

Goodyear, William Henry.

709 G63r

Roman and medieval art. 1893. (Chautauqua reading circle literature.)

"Prof. Goodyear is an archæologist of training and ability...he has added much to our knowledge, as for instance in his minute study of the delicate proportions of buildings of great art epochs." *Russell Sturgis*.

Goodyear, William Henry.

b726 G63

Widening refinement in Rheims cathedral. 1907.

Brief account of the author's discovery of the existence of an outward vertical divergence in the lines of the cathedral nave.

Guasti, Cesare.

b726 G95

Santa Maria del Fiore; la costruzione della chiesa e del campanile, secondo i documenti tratti dall' archivio dell' opera secolare e da quello di stato. 1887.

Bibliography, p.29-32.

History of the construction of the famous Duomo of Florence which was in process of erection from 1296 to 1446. Among its successive architects were Arnolfo di Cambio, Giotto, Andrea Pisano and Francesco Talenti.

Konody, Paul G.

qr759.2 C86k

Art of Walter Crane. 1902.

List of Walter Crane's exhibited pictures, p.133-139; List of books illustrated or written by Walter Crane, p.141-144.

"This volume gives a full opportunity for studying Mr. Crane's art in all its aspects. It is first and foremost an exhibition of his designs. These are excellently reproduced, many of them in colour, and include examples of the children's books, of pages of text and illustration combined, of paintings and modelled work, of designs for the applied arts, of lecture diagrams, even of diary sketches. All this is supplemented with useful chronological lists of books and pictures." *Saturday review*, 1902.

Lanzi, Luigi Antonio, abate.

759.5 L29

History of painting in Italy, from the period of the revival of the fine arts to the end of the eighteenth century; tr. from the Italian by Thomas Roscoe. 3v. 1854-93.

v.1. The Florentine, Sienese and Roman schools.

v.2. The schools of Naples, Venice, Lombardy, Mantua, Modena, Parma, Cremona and Milan.

v.3. The schools of Bologna, Ferrara, Genoa and Piedmont.

"Books quoted," v.3, p.458-484.

Biographical notice of the author, v.1, p.1-9.

"This celebrated writer wrote before the foundation of modern archaeological science; his work needs to be checked by later and more severe investigators. This book, however, remains a classic." *Russell Sturgis*.

Leonardo da Vinci.

qr759.5 L62

Disegni di Leonardo da Vinci; incisi e pubblicati da C. G. Gerli [plates]. 1784.

Leonardo da Vinci.

750 L63

Treatise on painting. 1897.

Life of Leonardo da Vinci, by J. W. Brown, p.11-67.

This celebrated work consists of brief paragraphs of practical directions or criticisms on drawing, composition, light and shade, and colors and coloring.

Maskell, William.

736 M44

Ivories, ancient and mediæval. 1875. (South Kensington Museum art handbooks.)

Meynell, Mrs Alice (Thompson).

qr759.5 M657

Children of the old masters (Italian school). 1903.

Contents: Introductory.—The child of early art.—Tuscan sculpture and enamel.—The Florentine painters.—Portraits.—Siena and Umbria and outlying schools.—Raphael and after.—The Venetians.

"There are ten photogravures and some forty-odd half-tone plates, and they give a fair survey of the treatment of children in Italian art for some three hundred years and in a number of different schools. Mrs. Meynell is concerned only with the figures as representations of childhood, and from that point of view is right in condemning much that is very beautiful in other ways." *Nation*, 1903.

Meynell, Wilfrid, ed.**qr759 M65**

Modern school of art. [3v.]

[v.1.] Sir Frederick Leighton.—Erskine Nicol.—Sir J. E. Millais.—Hamo Thornycroft.—J. C. Hook.—G. H. Boughton.—Keeley Halswelle.—Professor Legros.—Hubert Herkomer.—Luke Fildes.—E. J. Poynter.—W. H. Hunt.—Meissonier.—Louise Jopling.—W. Q. Orchardson.—W. F. Yeames.—Léon Bonnat.—Eastman Johnson.

[v.2.] Alma-Tadema.—Charles Lutyens.—Val Prinsep.—Mark Antokolsky.—Arnold Böcklin.—J. B. Burgess.—H. H. Armstead.—H. W. B. Davis.—Fred Barnard.—G. A. Storey.—Verestchagin.—Phil Morris.—H. S. Marks.—Marcus Stone.—G. F. Watts.—W. P. Frith.—Millet.—John Pettie.—E. J. Gregory.—Harry Fenn.—Briton Riviere.—P. H. Calderon.—Haynes Williams.—Thomas Faed.

[v.3.] Sir John Gilbert.—J. R. Reid.—Giovanni Costa.—Bastien-Lepage.—J. G. Brown.—Burne Jones.—J. E. Boehm.—Munkacsy.—Cecil van Haanen.—Frank Holl.—Henri Regnault.—G. D. Leslie.—C. H. Miller.—Richard Ansdell.—Sir J. D. Linton.—Rosa Bonheur.—Vicat Cole.—F. A. Bridgman.—Peter Graham.—G. P. Jacomb-Hood.—Sir J. N. Paton.—Alphonse de Neuville.—A. C. Gow.—W. H. Beard.—W. L. Wyllie.—Benjamin Vautier.—Rossetti.—Joseph Flüggen.

Short biographical and critical accounts. Illustrated.

Meynell, Wilfrid, ed.**qr759 M65s**

Some modern artists and their work. 1883.

Contents: Sir Frederick Leighton.—Sir John Gilbert.—G. H. Boughton.—Vicat Cole.—Joseph Edgar Boehm.—Jean Louis Ernest Meissonier.—Sir Joseph Noel Paton.—Henry Stacy Marks.—Mrs Butler.—Laurens Alma-Tadema.—Hamo Thornycroft.—Luke Fildes.—Rosa Bonheur.—William Frederick Yeames.—George Dunlop Leslie.—Michael Munkacsy.—Briton Riviere.—Erskine Nicol.—Eastman Johnson.—James Clarke Hook.—Frank Holl.—Professor Legros.—Haynes Williams.—William H. Beard.—John Pettie.—Louise Jopling.—Marcus Stone.—Richard Ansdell.—George Frederick Watts.—Philip Hermogenes Calderon.—Joseph Flüggen.

Short illustrated essays.

Miltoun, Francis, (pseud. of Milburg Francisco Mansfield). 726 M71ca

Cathedrals and churches of the Rhine. 1906.

Brief, untechnical, historical and descriptive sketches of the many churches along the Rhine from Constance to Leyden. Many illustrations.

Miltoun, Francis, (pseud. of Milburg Francisco Mansfield). 726 M71

Cathedrals of northern France. 1903.

Fully illustrated.

Miltoun, Francis, (pseud. of Milburg Francisco Mansfield). 726 M71c

Cathedrals of southern France. 1905.

Sketches of the history and traditions of the cathedrals are given, as well as architectural descriptions.

Molmenti, Pompeo Gherardo.**q709.45 M79**

Venezia. 1903. (Monografie illustrate; Italia artistica.)

Purpose of this series is to give a summary history of the most interesting Italian cities, with special reference to architecture, sculpture and painting. Illustrations are abundant and excellent.

"Sig. Molmenti is easily first among living authorities on the history and art of Venice." *Nation*, 1903.

Molmenti, Pompeo Gherardo, & Ludwig, Gustav. qr759.5 C22m

Life and works of Vittorino Carpaccio; tr. by R. H. H. Cust. 1907.

Contains a chapter on Lazzaro Bastiani and his school.

"Apart from its main interest as a study of Carpaccio himself, its most novel attraction for the student lies in the authors' claim that Lazzaro Bastiani... was Vittorino's real master... Praise is due to Mr. Cust for his conscientious, painstaking, and, above all, scholarly transcription of a work which... is sure to remain the standard book upon the life and surroundings of the fascinating Venetian painter... if not upon the subject of his hazy artistic beginnings." *Athenaeum*, 1908.

Illustrated.

Mullooly, Joseph.

b726 M96

Saint Clement, pope and martyr, and his basilica in Rome. 1873.

The discoveries of Father Mullooly, an Irish abbot, have given an extraordinary interest to this church. In spite of modernizations under Clement XI, the upper church retains more of the details belonging to primitive ecclesiastical architecture than any other building in Rome. It was erected in memory of Clement, the fellow-laborer of St. Paul and the third bishop of Rome. *Condensed from Hare's Walks in Rome.*

Pollen, John Hungerford, 1820-1902.

749 P76

Ancient and modern furniture and woodwork. [1875.] (South Kensington Museum art handbooks.)

Pollen, John Hungerford, 1820-1902.

718 P76

Description of the Trajan column. 1874. (South Kensington Museum—Department of science and art.)

Trajan's column was erected at Rome in 114 A. D. in honor of the emperor Trajan. Around the column run a series of bas-reliefs picturing Trajan's achievements in his war with the Dacians. They are of historic value as showing the costume, armor, methods of warfare, etc. of the ancient Romans.

Pollen, John Hungerford, 1820-1902.

739 P76

Gold and silver smiths' work. 1879. (South Kensington Museum art handbooks.)

Pugin, Augustus Charles.

qr724 P98

Paris and its environs; views from original drawings, with historical descriptions by L. T. Ventouillac. 2v. in 1. 1833.

Pugin, Augustus Charles.

qb723.5 P98

Specimens of Gothic architecture selected from ancient edifices in England, accompanied by historical and descriptive accounts by E. J. Willson. 2v. 1895.

Pugin, Augustus Charles.

qb726 P98

Specimens of the architectural antiquities of Normandy [plates], with historical and descriptive essays by John Britton. 1847.

Pugin, Augustus Charles, & Pugin, A. W. N.

qb723.5 P98e

Examples of Gothic architecture selected from various ancient edifices in England; literary part by E. J. Willson. 3v. 1895.

Consists of plans, elevations and carefully measured drawings of details of ancient buildings, chosen for their usefulness to modern architects. Authors were noted for their drawings of old buildings, with which they exercised an important influence on the revival of Gothic architecture in England.

Pugin, Augustus Welby Northmore.

qb723.5 P982

Apology for the revival of Christian architecture in England. 1895.

"In estimating the effect which Pugin's efforts, both as an artist and an author produced on the Gothic Revival, the only danger lies in the possibility of overrating their worth. The man...who fanned into a flame the smouldering fire of ecclesiastical sentiment which had been slowly kindled in this country—whose very faith was pledged to Mediæval tradition—such a writer and such an architect will not easily be forgotten, so long as the æsthetic principles which he advocated are recognised and maintained." *Eastlake's Gothic revival in England.*

Bound with his "True principles of pointed or Christian architecture."

Pugin, Augustus Welby Northmore.

qb723.5 P982c

Contrasts; or, A parallel between the noble edifices of the middle ages and corresponding buildings of the present day, showing the present decay of taste. 1898.

- Pugin, Augustus Welby Northmore.** qb729 P98
 Designs for gold and silversmiths [plates]. 1830.
 Bound with his "Details of antient timber houses."
- Pugin, Augustus Welby Northmore.** qb729 P98
 Details of antient timber houses of the 15th and 16th centuries selected from those at Rouen, Caen, Beauvais, etc. [plates]. 1836.
- Pugin, Augustus Welby Northmore.** qb745 P98
 Floriated ornament; a series of thirty-one designs. 1875.
 Conventionalized designs from flowers and foliage, adapted to decorative purposes.
- Pugin, Augustus Welby Northmore.** qb721.58 P98
 Series of ornamental timber gables from existing examples in England and France of the 16th century; plates, with descriptive letterpress by E. J. Willson. 1839.
- Pugin, Augustus Welby Northmore.** qb729.96 P98
 Treatise on chancel screens and rood lofts; their antiquity, use and symbolic signification. 1851.
 Treats of chancel screens in Italy, Spain, Germany, France and England. Many illustrations from drawings by the author.
- Pugin, Augustus Welby Northmore.** qb723.5 P982
 True principles of pointed or Christian architecture. 1895.
 "His guiding principle was his belief in Gothic architecture, and his reputation lies in his chronological position as a Gothic artist. It may almost be said that he was the first to reduce to axioms the fundamental relationship of structure and ornament in architecture." *Dictionary of national biography*.
- St. Paul's Cathedral, Pittsburgh.** r726 S14
 Saint Paul's Cathedral. 1906.
 Guide book of the new St. Paul's Cathedral.
- Schlegel, Friedrich von.** 704 S33
 Æsthetic and miscellaneous works. 1889.
The same. 1860. r704 S33a
Contents: Description of paintings in Paris and the Netherlands in the years 1802-1804.—Principles of Gothic architecture.—Contributions in aid of the study of romantic poetry and genius.—Modern German painters.—Romantic fictions of the middle ages.—Miscellaneous essays.—On the limits of the beautiful.—On the language and philosophy of the Indians.
- Streeter, A.** 759.5 B64st
 Botticelli. 1903. (Great masters in painting and sculpture.)
 Bibliography, p.8-9; Catalogue of the works of Botticelli, p.153-158; Catalogue of some of the more important works of Botticelli's school and followers, p.159-164.
 Fully illustrated.
- Tissot, James Joseph Jacques.** qr759.4 T52
 Life of our Saviour Jesus Christ; 365 compositions from the four Gospels, with notes and explanatory drawings. 2v. 1897-98.
 "The 365 designs would in any circumstances be an amazing collection; but enriched as they are with an infinite multitude of details of customs, costumes, architecture, &c., reproducing the characteristics of Eastern landscape and atmosphere, they are but faintly praised when we speak of them in the highest terms. . . As works of art they deserve not less admiration for vigour, variety, and originality, as well as on account of the designer's genius. . . The letterpress contains the Gospels in Latin and English, [and] a numerous body of illustrative and historical notes by M. Tissot." *Athenæum*, 1897.

- Tissot, James Joseph Jacques.** qr759.4 T520
The Old testament; three hundred and ninety-six compositions illustrating the Old testament. 2v. 1904.
- Vallance, Aymer.** qr724.1 V15
Art in England during the Elizabethan and Stuart periods, with a note on the first century of English engraving by M. C. Salaman; ed. by Charles Holme. 1908. (Studio. Special spring number, 1908.)
Contents: Exteriors.—Interiors.—Furniture.—Textiles and embroidery.—The first century of English engraving, by M. C. Salaman.
- Vallance, Aymer.** qr759.2 A78 v.4
Decorative art of Sir Edward Burne-Jones. 1900. (Art annuals.)
- Van Rensselaer, Mrs Mariana (Griswold).** q767 V19
American etchers. 1886.
Reprinted from the "Century magazine," v.25, Feb. 1883.
Critical essay. Contains also an account of Méryon and his work by Frederick Koppel. Illustrated.
- Van Rensselaer, Mrs Mariana (Griswold).** 710 V19
Art out-of-doors; hints on good taste in gardening. 1897.
Contents: The art of gardening.—Aims and methods.—The home-grounds.—Close to the house.—Roads and paths.—Piazas.—Formal flower-beds.—Formal gardening.—A word for architecture.—Out-door monuments.—Cemeteries.—The beauty of trees.—Four trees, the Lombardy poplar, weeping willow, purple beech and white birch.—A word for the axe.—The love of nature.—A word for books.—The artist.
"Books on gardening art," p.385-399.
- Van Rensselaer, Mrs Mariana (Griswold).** q726 V19
English cathedrals. 1893.
The same. 1898.....qr726 V19
The cathedrals described are Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London, selected as typical examples and, in the order given, as illustrating the development of English architecture. The author writes for the reader who cares for both architectural and general description.
"Shows not only a thorough knowledge of her subject, but excellent critical judgment and a power of grasping the architect's point of view, of which she has more than once given remarkable evidence." *Architectural review*, 1892.
- Van Rensselaer, Mrs Mariana (Griswold).** qb724.8 R41v
Henry Hobson Richardson and his works. 1888.
Biography and study of the work of the distinguished American architect (1838-86). Many illustrations.
- Vasari, Giorgio.** 700 V22
Vasari on technique; being the introduction to the three arts of design, architecture, sculpture and painting, prefixed to the Lives of the most excellent painters, sculptors and architects; tr. by L. S. Macle-hose, ed. with introduction & notes by G. B. Brown. 1907.
Study of the numerous crafts and techniques employed in Vasari's day in architecture, sculpture, painting, fresco, glass-work, niello, enamel, metal and wood engraving.
- Vignola, Giacomo Barozzi da.** qb729.3 V32
Five orders of architecture. 1891.
The same. 1896.....q729.3 V32
Vignola (1507-73) was an eminent Italian architect, the successor of Michael Angelo as architect of St. Peter's. This book, which is regarded as a standard authority, consists of plates in which he considers the relative proportions of the different parts of the orders of architecture.

Weale, William Henry James. qr759.9 D29w
Gerard David, painter and illuminator. 1895. (Portfolio monographs.)

Weale, William Henry James. 759.9 M59w
Hans Memling. 1901. (Great masters in painting and sculpture.)
The same.....r759.9 M59w
Chronological bibliography, p.15-24.

Little is known of Memling's life, and most of this short study is given to describing his works. Author has spent much time in the study of the early Netherlandish painters and is specially qualified to treat of this artist. Illustrated.

Weale, William Henry James. qr759.9 E97w
Hubert and John van Eyck; their life and work. 1908.
"Bibliography," p.55-114.

Represents the labor of a man who has consecrated the greater part of a long and almost incredibly diligent life to the study of the art and archæology of the Netherlands. It presents in a perfectly methodical form and with rare restraint the sum of positive knowledge on the subject. Contains an exhaustive bibliography, followed by biographies of the painters and closely detailed descriptions of the pictures, each with its own bibliography. There are 41 illustrations in photogravure and nearly 100 in half-tone. *Condensed from Burlington magazine, 1908.*

Williamson, George Charles. 759.5 L97w
Bernardino Luini. 1899. (Great masters in painting and sculpture.)
"Bibliography," p.11-13; "Catalogue of the works of Luini," p.99-140.
The same. 1899. (Great masters in painting and sculpture.).....r759.5 L97w

Short handbook giving the little that is known of Luini's life, and descriptions of his pictures, most of which have been personally examined by the author. Many illustrations.

Williamson, George Charles. 759.5 F864w
Francesco Raibolini, called Francia. 1901. (Great masters in painting and sculpture.)
The same.....r759.5 F864w
Bibliography, p.15-16; Catalogue of the works of Francia, p.143-156.
Useful popular study with many illustrations.

Williamson, George Charles. q759.2 P64w
George J. Pinwell and his works. 1900.
Biographical and critical sketch of an English water-color painter and book illustrator (1842-75). Many reproductions, both of his water-color and black-and-white work are given, as well as various catalogues of his books.

Williamson, George Charles. qr757 W75
History of portrait miniatures. 2v. 1904.
"Literature of the subject," v.2, p.148-160.
Sumptuously illustrated book setting forth the history of miniature painting from the earliest examples of the art to our own day.

Williamson, George Charles. 759.2 H94w
Holman Hunt. 1902. (Bell's miniature series of painters.)
List of artist's chief works, p.57-59; Missing pictures, p.61-62; Books and articles on Holman Hunt, p.63-64.
A brief biography of the artist, followed by description and interpretation of his principal paintings.

Williamson, George Charles.

757 W75h

How to identify portrait miniatures, with chapters on how to paint miniatures by Alyn Williams. 1904.

"Bibliography," p.17-19.

Complete grammar of education to the collector, by one of the chief authorities on the subject. It skilfully dissects the styles not only of the recognized English masters and some of their foreign contemporaries, but also of many comparatively little known men. Has excellent half-tone illustrations. *Condensed from Academy, 1904.*

Williamson, George Charles.

759.5 P44w

Pietro Vannucci, called Perugino. 1900. (Great masters in painting and sculpture.)

The same.....**759.5 P44w**

"Bibliography," p.13-15; "Catalogue of the works of Perugino," p.121-154.

Popular short study. Many illustrations.

Williamson, George Charles.

qr757 W75P

Portrait miniatures; text by G. C. Williamson, ed. by Charles Holme. (Studio. Special spring number, 1910.)

Brief survey (32 pages) of the art of the miniature painter, followed by illustrative portraits, chiefly in color.

Williamson, George Charles.

757 W75

Portrait miniatures, from the time of Holbein, 1531, to that of Sir William Ross, 1860. 1897. (Connoisseur series.)

Bibliography, p.133-141.

Music

Adam, Adolphe Charles.

qr782 F67m

Postilion of Lonjumeau, a comic opera; libretto, English words.

Bound with other librettos.

Albrechtsberger, Johann Georg.

qr781 A34

Collected writings on thorough-bass, harmony and composition. v.1. 1855.

Albrechtsberger, Johann Georg.

qr786.8 A34

Douze fugues pour le clavecin ou l'orgue.

Manuscript.

Albrechtsberger, Johann Georg.

qr786.7 A34

Twelve trios, arranged for the organ with pedal obligato by A. W. Marchant. (Novello, Ewer & Co.'s music primers.)

Arteaga, Stefano.

r782.5 A78

Le rivoluzioni del teatro musicale italiano dalla sua origine fino al presente. 3v. 1783-88.

"The first edition of this famous history of the Italian Opera was published in 1783 ...Arteaga was a Spanish Jesuit, who on the suppression of his order went to Italy and made a friend of Padre Martini, who persuaded him to write this book." *H. E. Krehbiel.*

Auber, Daniel François Esprit.

qr782.3 W372

Beauties of Masaniello; arranged for the piano forte by Wilhelm Iucho.

Bound with other music.

- Auber, Daniel François Esprit.** r782.1 M94d
 Crown jewels; a popular opera in 3 acts, words by Edward Fitzball
 [libretto, English words]. 1855.
 Bound with other librettos.
- Auber, Daniel François Esprit.** q782.4 A88
 Fra Diavolo [libretto, Italian and English words].
The same [libretto, Italian and English words].....q782.4 A88
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 Il prodigo; libretto [French and English words], with the music of
 the principal airs.
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 Die stumme von Portici, oper; vollständiger klavierauszug mit
 deutschem text. 1854.
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 Bohemian girl; libretto.
 Bound with other librettos.
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 Puritan's daughter; opera [libretto]. 1869.
- Balfe, Michael William.** r782.1 M65
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 tures by Henry Hudson.
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Ninth symphony; vocal parts.
- Beethoven, Ludwig van.** qr786.4 B38
Poetic-edition of the Moonlight sonata and of the Tenth sonata; a series of musical form etchings by F. H. Clark. 2v. in 1. 1891. (Artist's unified or poetic edition of classical works of modern instrumental music.)
- Beethoven, Ludwig van.** r785 B38
Quartetten, no.7-11, für 2 violinen, viola und violoncello.
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Sonata composed and arranged as a duett for one piano forte, op.6.
Bound with other music.
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Studien im generalbass, contrapunkt und in der compositionslehre. 1853.
- Beethoven, Ludwig van.** r781 B38s
Studies in thorough-bass, counterpoint and the art of scientific composition. 1853.
"Possessing a peculiar interest in their brevity and conciseness, and as being the actual course... which Beethoven went through with Albrechtsberger, whose tuition he enjoyed for two years." *Ignatius von Seyfried, in preface.*
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Variationen für das pianoforte.
- Bellini, Vincenzo.** qr782.5 B41
Beatrice di Tenda [score].
- Bellini, Vincenzo.** qr782.1 M94
Chorus of villagers, from *La sonnambula*, act 2, scene 1.
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I Montecchi e Capuleti, oper; für das pianoforte, ohne text.
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 La sonnambula, opéra complet; pour piano et chant, paroles italiennes.
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 Die weisse dame, oper; vollständiger klavierauszug, mit deutschem text. 1855.
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 The white lady; romantic opera [libretto, German and English words]. 1864.
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 Mephistopheles; libretto [English words]. 1880.
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- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** r781.4 C42c
 Course of counterpoint and fugue. 2v. 1841.
 The collection of examples was made by Cherubini for the use of his pupils in the Paris Conservatory. Text is generally supposed to have been written by another musician.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** qr783.2 C42
 Requiem mass in C minor, Latin words, with an adaptation to English words by R. G. Loraine.
- Cherubini, Maria Luigi Carlo Zenobi Salvatore.** qr781.4 C42
 Treatise on counterpoint and fugue.
- Clementi, Muzio.** qr786.3 C56
 Gradus ad Parnassum; or, The art of playing on the piano forte. 3v. in 1.
 "That superb series of 100 studies...(1817), upon which to this day the art of solid pianoforte playing rests." *Grove's Dictionary of music.*
- Coussemaker, Charles Edmond Henri de, comp.** qr784.4 C84
 Chants populaires des Flamands de France, avec les mélodies originales, une traduction française et des notes. 1856.

- Cramer, Johann Baptist.** qr786.4 C86
 Selections from his piano forte compositions.
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 25 new and characteristic diversions for the piano forte.
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- Czerny, Karl.** r786.3 C99
 Letters to young ladies on the art of playing the piano forte.
- Darche, John Joseph Deogratias.** qr783.5 D24
 In the Gregorian kingdom; or, A few leisure hours with the ecclesiastical chant. 1904.
- Donizetti, Gaetano.** qr782.1 B594
 Anna Bolena, oper; für das pianoforte, ohne text.
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 Daughter of the regiment; a grand opera in 2 acts, words by Edward Fitzball [libretto, English words]. 1855.
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The same [libretto, Italian and English words] and the music of the principal airs.....qr782 P78
 Bound with other librettos.
- Donizetti, Gaetano.** qr782.5 D72f
 La favorite, opéra; partition pour piano seul.
- Donizetti, Gaetano.** r782 B38
 Linda di Chamounix [libretto, Italian and English words] and the music of the principal airs.
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- Donizetti, Gaetano.** r782.1 M94d
 Love-spell; a comic opera in 2 acts [libretto, English words]. 1855.
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- Donizetti, Gaetano.** qr782 W17
 Lucia di Lammermoor; libretto containing English words.
 Bound with other librettos.
The same [libretto], English version and the music of the principal airs.....qr782.5 D72f
 Bound with score of the same opera.

- Donizetti, Gaetano.** qr782.5 D721
Lucia di Lammermoor [score].
The same, opéra complet; partition piano et chant.....qr782.5 D721
- Donizetti, Gaetano.** r782.1 V26
Lucrecia Borgia; melodrama en dos actos y un prologo [libretto, Spanish words]. 1865.
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- Donizetti, Gaetano.** qr782.1 M94
Lucrezia Borgia; for the piano-forte.
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The same [libretto, Italian and English words] and the music of the principal airs.....r782 B38
 Bound with other librettos.
- Donizetti, Gaetano.** qr782.5 D72
Maria di Rohan; opera in 3 actes, avec accompt. de piano par Carl Czerny [score].
- Donizetti, Gaetano.** qr782 F67
Il Poliuto; a lyric tragedy [libretto, Italian and English words]. 1859.
 Bound with other librettos.
- Donizetti, Gaetano.** qr782.5 D72r
Roberto d'Evreux; tragedia lirica [vocal score].
- Ducoudray, Louis Albert Bourgault-, comp.** qr784.4 D86
Trente mélodies populaires de Grèce et d'Orient, recueillies et harmonisées; traduction italienne en vers adaptée à la musique, et traduction française en prose de A. de Lauzières. 1897.
- Fétis, François Joseph.** r787.1 F43
Antoine Stradivari, luthier célèbre connu sous le nom de Stradivarius. 1856.
 Contains besides the sketch of Stradivarius, some historical notes concerning the origin and development of instruments to be played with a bow, sketch of Guarnerius, and a chapter on the bow of François Tourte.
- Fétis, François Joseph.** r780.9 F43c
Curiosités historiques de la musique. 1830.
- Fétis, François Joseph.** r780.9 F43h
Histoire générale de la musique. 3v. 1869-72.
 Valuable work, which was never finished. These volumes treat of the history of music among ancient nations. Illustrated.
- Fétis, François Joseph.** 786 F43
How to play from score; treatise on accompaniment from score on the organ or pianoforte. [1888.]
- Fétis, François Joseph.** r780 F43
Music explained to the world; or, How to understand music and enjoy its performance.
- Fischer, Michael Gotthardt.** r786.8 F52
48 kleine orgelstücke für anfänger.

Fitzgerald, Percy.

782.6 F57

Savoy opera and the Savoyards. 1894.

Book is not limited to the annals of the Savoy theatre, but deals with the whole series of operettas and comic operas produced by Gilbert and Sullivan. The full casts of all the operas are given and many interesting details as to their comparative success. Sketches and portraits of performers are included.

Flood, William H. Grattan.

787.5 F65

Story of the harp. 1905. (Music story series.)

"Principal sources for a bibliography of the harp," p.197-199.

Readable account of the development of this venerable musical instrument and of leading harpists, from mediæval times. Includes a chapter on the increasing use of the harp in the orchestra.

Gagnon, Ernest, comp.

r784.4 G13

Chansons populaires du Canada. 1894.

"Excellent collection, and generous in its collation of variant readings." *H. E. Krehbiel*.

Gerard, Frances A.

782.2 G31

Wagner, Bayreuth and the festival plays. 1901.

Contents: Bayreuth.—The festival playhouse.—The *Niebelungen* lied.—The drama of *Parsifal*.—The legend of the Holy Grail.

"Authorities consulted," p.205.

A useful introduction to the subject and a convenient guide for the Bayreuth pilgrim.

Gluck, Christoph Willibald von.

r782.3 G52

Alceste; vocal score and piano accompaniment, with English and German text. 1877.

Gluck, Christoph Willibald von.

qr782.3 W372

Favorite overture to *Iphigenie*, for the piano forte.

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Gluck, Christoph Willibald von.

qr782.1 M94

Great is the glory; solo and chorus from *Armida*.

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Gluck, Christoph Willibald von.

q782.3 G52

Iphigenie in Tauris; oper in 4 acten [score].

The same, revised from the orchestral score by W. S. Rockstro. 1852.
(Standard lyric drama.).....qr782.3 G52i

Title reads "*Iphigenia in Tauris*."**Gluck, Christoph Willibald von.**

q782.3 G520

Orpheus; oper in 3 akten, im klavier auszuge nach der italienischen partitur bearbeitet von F. Brissler.

Gounod, Charles François.

qr782 F67

Faust; an opera [libretto, German and English words]. 1863.

Bound with other librettos.

The same [libretto, German and English words]. 1863....r782.1 S33

Bound with other librettos.

The same [libretto], French-English edition.....q782.4 G74*The same*; libretto [Italian and English words].....782.4 G74f**Gounod, Charles François.**

r782.1 V26

Fausto; opera en cinco actos. 1864.

Libretto.

- Gounod, Charles François.** qr782.1 G74
Tobie, petit oratorio; paroles de H. Lefèvre, musique de Gounod; partition chant et piano.
Bound with other music.
- Gyrowetz, Adalbert.** r782.6 G99
Der augenarzt, ein singspiel; eingerichtet für das pianoforte.
- Haberl, Franz Xaver.** 783.5 H11
Magister choralis; a theoretical and practical manual of Gregorian chant, for the use of choir-masters, choristers, etc. 1892.
- Haydn, Franz Joseph.** qr783.3 H37c
The creation; arranged for the piano.
The same; vocal parts complete, accompaniment arranged for the piano. 1849.....qr783.3 H37c1
The same [libretto, with the music of the principal airs]....r782 B38
Bound with other librettos.
The same [libretto], containing the music of the principal songs, duets, choruses, etc. 1868.....r783.3 H23s
Bound with other librettos.
- Haydn, Franz Joseph.** q782.3 G520
Lieder für eine singstimme mit klavierbegleitung; hrsg. von Alfred Dörrfel.
Bound with C. W. von Gluck's "Orpheus."
- Haydn, Franz Joseph.** qr783.4 C36
My harp untun'd.
Bound with other music.
- Haydn, Franz Joseph.** qr785.1 H37
Sinfonies. 4v.
- Haydn, Franz Joseph.** q786.4 H37
Twenty piano compositions; ed. by Xaver Scharwenka. 1907.
"Bibliography," p.15.
- Haydn, Franz Joseph.** qr783.3 H37
Die worte des Erlöser's am kreuze [score]. 1801.
- Himmel, Friedrich Heinrich.** qr782.6 H56
Fanchon das leyeremädchen; in vollständigem klavierauszug.
- Hœrner, James, comp.** r783.2 H67
Manual of Catholic melodies, with devotional exercises. 1843.
- Hoey, P. comp.** r783.2 H675
Plain and concise method of learning the Gregorian note, also a collection of church music selected from the Roman antiphony and gradual. 1800.
- Hurley, Edmund G.** 783.5 H95
Gregorian chant for the teacher, the choir and the school. 1907.
Practical little book of instruction in the singing of Gregorian chants, by a New York city choirmaster.

Joyce, Patrick Weston, comp.

r784.4 J48

Ancient Irish music, comprising one hundred Irish airs hitherto unpublished, many of the old popular songs and several new songs; the harmonies by [J. W.] Glover. 1906.

Most of these airs and songs were collected among the peasantry by the compiler.

Joyce, Patrick Weston, ed.

784.4 J48

Old Irish folk music and songs; a collection of 842 Irish airs and songs hitherto unpublished; ed. with annotations for the Royal Society of Antiquaries of Ireland. 1909.

Contents: The Joyce collection.—The Forde collection.—The Pigot collection.

qr783.2 L37

Laus Deo; a collection of masses, hymns, etc., for the service of the Catholic church. 1868.

Lavignac, Albert.

780 L38

Music and musicians; ed. with additions on music in America by H. E. Krehbiel. 1899.

Contents: A study of musical sound.—The materials of sound.—Grammar of music.—Esthetics.—History of the art of music.

List of books consulted, at the end of each chapter.

Lavignac, Albert.

782.2 L38

Music dramas of Richard Wagner, and his festival theatre in Bayreuth. 1898.

Bibliography of the most important books published in French on Wagner, p.513-515.

"This book has the clearness of plan, and consistency of aim, which make French works of this kind so satisfactory to read. After two chapters of biographical and general matter, we are given an analysis of the poems of the operas; later, an analysis of the music." *Spectator*, 1898.

Lavignac, Albert.

780.7 L38

Musical education. 1903. (Appletons' musical series.)

Practical advice as to the best methods of pursuing a musical education under healthful conditions. Author is (1911) professor of harmony at the Paris Conservatoire and his advice is the fruit of 40 years' teaching experience.

La Villemarqué, Théodore Claude Henri Hersart, vicomte de, comp.

r784.4 L38

Barzas-Breiz; chants populaires de la Bretagne; recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales. 2v. 1859.

Lemmens, Nicolas Jacques.

qr784.8 L64

Six four-part songs, poetry by William Duthie.

Bound with other music.

Liszt, Franz.

qr786.4 H48

Ab-irato; étude de perfectionnement de la méthode des méthodes pour le piano.

Bound with other music.

Liszt, Franz.

qr783.2 L73

Missa solennis; composed for the 1000th anniversary of the cathedral of Gran in Hungary [vocal score]. 1876.

Liszt, Franz.

qr782.3 L73

Prometheus, vocal score, with English and German text. 1874.

- Liszt, Franz.** q786.4 L73
 Twenty original piano compositions; ed. by August Spanuth. 1903.
 (Musicians library.)
 Bibliography, p.15.
- Lyon & Healy, Chicago, pub.** qr787.1 L99
 Hawley collection of violins, with a history of their makers and a
 brief review of the evolution and decline of the art of violin-making in
 Italy, 1540-1800. 1904.
 Twelve examples of the work of Stradivari, Guarneri, Amati and other great violin
 makers. Contains table of measurements and numerous illustrations in color.
- Marchetti, Felipe.** r782.1 V26
 Ruy Blas; drama lirico en cuatro actos [libretto, Spanish words].
 1873.
 Bound with other librettos.
- Martin y Solar, Vicente.** r782.8 M42
 Lilla; oder, Schönheit und tugend, clavierauszug.
- Masi, Francesco.** qr783.4 C36
 Te Deum.
 Bound with other music.
- Mayr, Johann Simon.** r782 B38
 Medea in Corinto [libretto, Italian and English words] and the
 music of the principal airs.
 Bound with other librettos.
- Mettenleiter, Bernard.** r786.7 M64
 Die behandlung der orgel. 1869.
- Mohr, Joseph.** r783.2 M77
 Ordinarium missae; oder, Die gewöhnlichen gesänge beim hochamte,
 nach den choralbüchern Rom's. 1881.
- Mozart, Leopold.** r787.1 M94
 Gründliche violinschule, 1770.
 Celebrated work, first published in 1756 and for many years the only method for the
 violin.
- Mozart, Wolfgang Amadeus.** qr782.1 M94
 Ave verum [words and music].
 Bound with other music.
- Mozart, Wolfgang Amadeus.** q782.3 M94f
 Così fan tutte, oper in 2 aufzügen; clavier-auszug, mit italienischem
 und deutschem text bearbeitet von Brissler und Grünbaum.
- Mozart, Wolfgang Amadeus.** qr782.1 M94
 Don Giovanni, opera; arranged for piano solo.
- Mozart, Wolfgang Amadeus.** q782.3 M94
 Don Giovanni; opera in 2 acts [score], Italian and English words.
The same [libretto, Italian and English words].....r782.1 M94d
 Bound with other librettos.
The same [libretto, Italian and English words], with the principal
 musical gems of the opera.....qr782 F67
 Bound with other librettos.
The same [libretto, Italian and English words].....q782.3 M94d

- Mozart, Wolfgang Amadeus.** r782.3 M94d
Don Juan, oper in 2 akten; vollständiger klavierauszug.
- Mozart, Wolfgang Amadeus.** qr783.4 M94e
Ewiger, erbarme dich! etc.; kantate in partitur, no.4.
- Mozart, Wolfgang Amadeus.** qr782.3 W372
Favorite sonata for the piano forte, with an accompaniment for the violin.
The 4th sonata.
Bound with other music.
- Mozart, Wolfgang Amadeus.** qr782.3 M94m
Il flauto magico [score, with German and Italian words].
The same [libretto, Italian and English words].....qr782 F67
Bound with other librettos.
- Mozart, Wolfgang Amadeus.** qr783.4 M94
Herr, Herr, vor deinem throne, etc.; kantate no.3 [score for four voices and orchestra].
- Mozart, Wolfgang Amadeus.** r782.1 S33
Magic flute; an opera in 2 acts [libretto, German and English words and the music of the principal airs].
Bound with other librettos.
The same [libretto, Italian and English words].....qr782 F67
Bound with other librettos.
- Mozart, Wolfgang Amadeus.** q782.3 M94ma
Magic flute; an opera in 2 acts [libretto, Italian and English words].
The same [libretto, Italian and English words].....qr782 F67
Bound with other librettos.
The same [libretto, German and English words].....r782.1 S33
Bound with other librettos.
- Mozart, Wolfgang Amadeus.** qr782 F67m
Marriage of Figaro, comic opera; libretto [English words].
Bound with other librettos.
- Mozart, Wolfgang Amadeus.** qr783.2 M94
Missa aus C moll; klavierauszug. 1840.
- Mozart, Wolfgang Amadeus.** qr782.1 M94
Praise of friendship; a cantata for two tenors and bass, or for two soprani and contralto.
Bound with other music.
- Mozart, Wolfgang Amadeus.** r785 M94
Quartetten, no.1, 3-10, für 2 violinen, viola und violoncello.
- Mozart, Wolfgang Amadeus.** qr788.5 M94
Select airs from [his] operas; arranged for the piano forte, with an accompaniment for the flute by J. F. Burrowes.
The same.....qr782.3 W372
Bound with other music.
- Mozart, Wolfgang Amadeus.** qr785.1 M94
Sinfonie; partition, no.1.
(Köchel's list, no.504.)

- Mozart, Wolfgang Amadeus.** qr785.1 M94
Sinfonie; partition, no.2.
(Köchel's list, no.550.)
Bound with other music.
- Mozart, Wolfgang Amadeus.** qr782.5 L16
Sinfonie [partition], no.3.
(Köchel's list, no.543.)
Bound with other music.
- Mozart, Wolfgang Amadeus.** r782.3 M94
Zauberflöte; klavierauszug. 2v. in 1.
- Mozart, Wolfgang Amadeus.** r785 M94z
2 duetten für violine und viola, 25tes werk; Divertimento für violine,
viola und violoncello, 19tes werk; Quintett für clarinett, 2 violinen, viola
u. violoncello, 108tes werk. v.6.
- Neukomm, Sigismund.** qr783.3 H37c
Messe, à trois voix égales, avec accompagnement d'orgue.
Bound with Haydn's "Creation."
- Neukomm, Sigismund.** qr786.87 N25
Twenty-five original voluntaries or grand studies for the organ.
- Novello, Vincent, comp.** r783.9 N47
The psalmist; a collection of psalm and hymn tunes. pt.1.-3, in iv.
1838.
- Novello, Ewer & Co. pub.** qr783.5 N47
Cathedral psalter, set to appropriate chants.
- Novello's collection of anthems by modern composers.** v.1.
qr783.4 N47
- Paderewski, Ignace Jan, and others, ed.** q786.4 P13
Century library of music. 20v. 1900-02.
- v.1. TEXT: Hector Berlioz, by Ernest Reyer; The potency of Berlioz in modern music, by Ernest Newman; The methods of the masters of piano-teaching in Europe, the proper position of the hand for playing the piano; The relation of dancing to music.—MUSIC: Andante, with variations, F minor, by Haydn; Rondo, A minor, by Mozart; Carnaval, op. 9, by Schumann; Nocturne, G major, op. 37, no.2; Étude, C major, op. 10, no.7; Impromptu, F sharp major, op. 36; Mazurka, F sharp minor, op. 6, no.1, by Chopin.
- v.2. TEXT: Franz Liszt, by Camille Saint-Saëns; A study of Liszt, by Ernest Newman; The methods of the masters of piano-teaching in Europe, the Leschetitzky method of memorizing.—MUSIC: Sonata, E flat major, op. 31, no.3, by Beethoven; Chants du voyageur, op. 5, by Paderewski; Scherzo, B minor, op. 20; Étude, C minor, op. 10, no.12, by Chopin; Barcarole, G major, no.4, by Rubinstein; Rhapsodie hongroise, no.10, by Liszt; A concert program, by Paderewski.
- v.3. TEXT: Giacomo Meyerbeer, by Moritz Moszkowski; Meyerbeer's Brandus correspondence; The methods of the masters of piano-teaching in Europe, symposium on the training of the thumbs and fourth and fifth fingers.—MUSIC: Fantaisie and fugue, G minor, by Bach-Liszt; Papillons, by Schumann; Ballade, G minor, op. 23; Mazurka, B minor, op. 33, no.4, by Chopin; Rhapsodie hongroise, no.12, by Liszt.
- v.4. TEXT: Mozart, by Edvard Grieg; Gluck, by Ernest Newman; The methods of the masters of piano-teaching in Europe, symposium on the scale.—MUSIC: Sonata, C major, op. 53, by Beethoven; Thème varié, by Paderewski; Étude, op. 25, no.1-3; Valse, A flat, op. 34, no.1; Nocturne, B major, op. 62, by Chopin; A concert program, by Paderewski.
- v.5. TEXT: Robert Schumann, by Edvard Grieg; Grieg, by William Mason; The methods of the masters of piano-teaching in Europe, what, finally, is phrasing? by Hugo Riemann.—MUSIC: Prelude and fugue, E minor; Variations sérieuses, op. 54, by Mendelssohn; Des abends, op. 12, no.1; Warum? op. 12, no.3; Traumesswirren, op. 12, no.7;

Paderewski, Ignace Jan, and others, ed.—continued.

q786.4 P13

Vogel als prophet, op. 82, no.7; Aufschwung, op. 12, no.2; Nachtstücke, op. 23, no.4; Toccata, op. 7, by Schumann; Marche militaire, by Schubert-Tausig.

v.6. TEXT: Georges Bizet, by Cécile Chaminade; Autobiographical notes, by J. Massenet; The methods of the masters of piano-teaching in Europe, tonic sol-fa as a basis for general musical education, by Mrs S. J. Curwen.—MUSIC: Sonata, A flat major, op. 39, by von Weber; Nocturne, D flat, op. 27, no.2, Mazurka, op. 63, no.1, by Chopin; Melodie, op. 16; Caprice à la Scarlatti, op. 16, by Paderewski; A concert program, by Paderewski.

v.7. TEXT: A historical sketch of music in Russia, by César Cui; A study of Tchaikovsky, by Ernest Newman; Anton Rubinstein, by Hugo Riemann; The methods of the masters of piano-teaching in Europe, symposium on tone.—MUSIC: Gavotte, G minor; Gavotte and musette, D minor, by Bach; Memento capriccioso, B major, by Weber; Sonata, F minor, op. 57, by Beethoven; Gigue, B major, by Bach; Suite, D minor, by Handel; Valse, C sharp minor, op. 64, no.2, by Chopin.

v.8. TEXT: Johannes Brahms, the interpretation of his music, by Josef Weiss; Brahms's relation to the literature of the nineteenth century, by F. M. Smith; The methods of the masters of piano-teaching in Europe, the virtuoso technic of Brahms's playing, by Josef Weiss.—MUSIC: Spinnerlied, from "The flying Dutchman," by Wagner-Liszt; Rhapsodie hongroise, no.2, by Liszt; Sonata, B flat minor, op. 35, by Chopin; Impromptu, C minor, op. 90, by Schubert; Étude, op. 10, no.3; Barcarolle, op. 60, by Chopin; A concert program, by Paderewski.

v.9. TEXT: Gounod in Italy and Germany: reminiscences of a pensionnaire of the Academy of France, by Charles François Gounod; The philosophy of Gounod, by F. M. Smith; Camille Saint-Saëns, by Pierre Lalo; The methods of the masters of piano-teaching in Europe, on the careful choice of instructive material, by Ernest Jedliczka.—MUSIC: Fugue in E minor; Variations in E major, by Handel; Sonata, A major, op. 101, by Beethoven; Song without words, op. 53, no.4, op. 53, no.3, op. 62, no.1, by Mendelssohn; Song without words, spinning song, op. 67, no.4, by Mendelssohn; Étude de concert, F minor; Polonaise, E major, by Liszt.

v.10. TEXT: Felix Mendelssohn Bartholdy, by Carl Reinecke; Bach, by Solomon Jadassohn; Bach's eighth invention, analyzed by Bernard Boekelman.—MUSIC: Second ballade, F major, op. 38; Prélude, D flat, op. 28, no.15, by Chopin; Études symphoniques, op. 13, by Schumann; Scherzo, C sharp minor, op. 39, by Chopin; Barcarolle, G minor, op. 50, no.3, by Rubinstein; Au bord d'une source; from "Années du pèlerinage," by Liszt; A concert program, by Paderewski.

v.11. TEXT: Carl Goldmark, by Theodor Helm; Joseph Haydn, by Antonin Marmontel; The methods of the masters of piano-teaching in Europe, symposium on legato.—MUSIC: Rhapsodie hongroise, no.13, by Liszt; Polonaise, F sharp minor, op. 44, by Chopin; Étude, op. 25, no.10, by Chopin; Mazurka, C major, op. 56, no.2, by Chopin; Étude, op. 25, no.12, by Chopin; Scherzo à capriccio, F sharp minor, by Mendelssohn; Sonata, A flat major, by Beethoven.

v.12. TEXT: George Frederick Handel, by Horatio Parker; Henry Purcell, by F. M. Smith; Arthur Seymour Sullivan, by Charles Maclean; The methods of the masters of piano-teaching in Europe, a system of touch and technic, by W. M. Smith.—MUSIC: Cracovienne fantastique, by Paderewski; Valse impromptu, by Liszt; Nocturne, F major, op. 15, no.1, by Chopin.—Trois nouvelles études, no.2, by Chopin; Impromptu, B flat major, op. 142, no.3, by Schubert; Fantasie, C major, op. 17, by Schumann; A concert program, by Paderewski.

v.13. TEXT: Franz Schubert, by Antonin Dvořák; An hour with Robert Franz, by H. T. Finck; The methods of the masters of piano-teaching in Europe, concerning the necessity for an all-around education and more particularly a literary education for musicians, by Otto Lessman.—MUSIC: Soirée de Vienne, A major, by Schubert-Liszt; Man lebt nur einmal, valse, by Strauss-Tausig; Mazurka, F sharp minor, op. 59, no.3, by Chopin; Deuxième scherzo, B minor, op. 31, by Chopin; Toccata and fugue, by Bach-Tausig; Préludes, op. 28, nos.1, 3, 16, 21, by Chopin.

v.14. TEXT: Ludwig van Beethoven, by Eugen d'Albert; César Franck, by Vincent d'Indy; The methods of the masters of piano-teaching in Europe, on the emotional legacy of the classic school, a reminiscence of Moscheles's teaching, by W. F. Pecheur.—MUSIC: Barcarolle, A minor, by Rubinstein; Sonata, D minor, op. 31, no.2, by Beethoven; Hark, hark, the lark, serenade, by Schubert-Liszt; Erlking, by Schubert-Liszt; Nocturne, C minor, op. 48, no.1, by Chopin; Étude, F major, op. 10, no.8, by Chopin; Berceuse, by A. Henselt; Si oiseau j'étais, by A. Henselt; A concert program, by Paderewski.

v.15. TEXT: After Wagner, what? by Arthur Friedheim; What did Wagner do? by F. M. Smith; Recollections and anecdotes of Bülow, by Bernard Boekelman; The methods of the masters of piano-teaching in Europe, the proper musical education of

Paderewski, Ignace Jan, and others, ed.—continued.

q786.4 P13

children, by Josef Hofmann.—**MUSIC:** Étude, op. 25, no. 6, by Chopin; Étude, op. 25, no. 7, by Chopin; Étude, op. 25, no. 8, by Chopin; Étude, op. 25, no. 9, by Chopin; Polonaise, op. 40, no. 2, by Chopin; Sonata, op. 11, by Schumann; Nocturne, op. 16, by Paderewski; Prélude, op. 28, no. 17, by Chopin.

v.16. **TEXT:** Vincenzo Bellini, by Ruggiero Leoncavallo; The legacy of the century, the evolution of music from the Italian standpoint, by Pietro Mascagni; The methods of the masters of piano-teaching in Europe, points from Oscar Raif's new method of piano-playing, by August Oetiker.—**MUSIC:** Chromatische fantaisie and fugue, by Bach; Sonata, op. 90, by Beethoven; Rhapsodie hongroise, no. 6, by Liszt; Fantaisie, op. 49; Valse, op. 42, by Chopin; A concert program, by Paderewski.

v.17. **TEXT:** Gioachino Rossini, by Bernard Boekelman; Rossini between Gluck and Wagner, his influence on the mentality of the interpreter, by Victor Maurel; Giuseppe Verdi, by F. A. Schwab; The methods of the masters of piano-teaching in Europe, "vortrag," by Carl Krebs.—**MUSIC:** Prelude and fugue, A minor, by Bach-Liszt; Fifty harpsichord lessons, no. 18; Capriccio, E major; Sonata, A major, by Scarlatti; Nocturne, F sharp major, op. 15, no. 2; Mazurka, G major, op. 50, no. 1, by Chopin; Chants polonais, Chopin, op. 74, no. 5, "My joys," no. 1 "Maiden's wish," by Liszt; Sonata pastorale, op. 28, by Beethoven.

v.18. **TEXT:** Paderewski, a critical study, by William Mason; What poet is most akin to Chopin? by F. M. Smith; The Poles in music, by Jaroslaw de Zielinski; The methods of the masters of piano-playing in Europe, the secret of Paderewski's playing, by Alfred Nossig.—**MUSIC:** Barcarolle, F minor, by Rubinstein; Kreisleriana, by Schumann; Valse caprice, E flat major, by Rubinstein; Dans le désert, toccata, op. 15, by Paderewski; A concert program, by Paderewski.

v.19. **TEXT:** Carl Maria von Weber, by Ernest Newman; Henri Fantin-Latour, by Frederick Keppel; The Ionic in music, by R. Westphal and B. Sokolowski; The methods of the masters of piano-teaching in Europe, Theodor Kullak as a teacher, by Franz Kullak.—**MUSIC:** Sonata, C major, op. 2, no. 3, by Beethoven; Polonaise, A flat major, op. 53, by Chopin; Impromptu, E flat major, op. 90, no. 2, by Schubert; Waldesrauschen, by Liszt; Berceuse, op. 57, by Chopin.

v.20. **TEXT:** Paganini, the torch of romanticism, by Victor Herbert; Joseph Joachim, by Andreas Moser; The methods of the masters of piano-teaching in Europe, the development of the orchestra; a historical sketch, by Richard Hofmann.—**MUSIC:** Thirty-two variations, C minor, by Beethoven; Musical moments, F minor, op. 94, no. 3, by Schubert; Impromptu, A flat major, op. 142, no. 1, by Schubert; Étude, A minor, op. 11, by Chopin; Auf flügeln des gesanges, by Mendelssohn-Liszt; Gnomen-reigen, by Liszt; La campanella, by Paganini-Liszt; A concert program, by Paderewski.

Paderewski, Ignace Jan.

qr782.3 P13

Manru; an opera in three acts, words by Alfred Nossig; tr. and adapted for performance in English by H. E. Krehbiel. 1902.

The same [vocal score]. 1901.....qr782.3 P13m

Paisiello, Giovanni.

r822 G19

Nina; or, Love has turned her head; a comic opera [libretto, English and Italian words]. 1797.

Bound with Garrick's "The guardian."

Palestrina, Giovanni Pierluigi da.

qr783.2 P18

Missa Papæ Marcelli, for six voices. 1884.

Palestrina, Giovanni Pierluigi da.

qr782.1 M94

Sanctus.

Bound with other music.

Palestrina, Giovanni Pierluigi da.

qr783.3 R82

Stabat mater, motette for two choruses; arranged by Richard Wagner. [1879.]

Bound with Rubinstein's "Tower of Babel."

Poniatowski, Joseph Michael Xavier Francis John, prince.

qr782 P78

Pierre de Médicis, opéra en 4 actes [libretto]; paroles de MM. de Saint-Georges et Émilien Pacini. 1860.

Bound with other librettos.

- Rheinberger, Josef.** qr782.8 R38
 Poor Henry; comic opera for children [words and music]. 1879.
 Bound with other music.
- Roman Catholic church.** r783.2 R65
 Manuale ecclesiasticum pro archidiœcesi Moguntina, jussu et auctoritate D. Lotharii Francisci editum et ad ritum breviarii et officii Romani accommodatum. 1701.
- Rossini, Gioacchino Antonio.** qr782.6 R74
 Barber of Seville; revised from the orchestral score by W. S. Rockstro. 1848.
- Rossini, Gioacchino Antonio.** r782.1 V26
 El barbero de Seville; melodrama bufo en dos actos [libretto, Spanish words]. 1866.
 Bound with other librettos.
- Rossini, Gioacchino Antonio.** r782.6 B59
 Der barbiere von Sevilla, oper; vollständiger clavierauszug mit deutschem text.
 Bound with Boieldieu's "Die weisse dame."
The same; partition pour piano seul, sans paroles. qr782.6 R74
- Rossini, Gioacchino Antonio.** qr782.3 W372
 Celebrated overture to the opera of La gazza ladra, for the piano forte.
 Bound with other music.
- Rossini, Gioacchino Antonio.** qr782.3 W372
 La Cenerentola, ouverture; arrangée pour piano-forté.
 Bound with other music.
- Rossini, Gioacchino Antonio.** qr782.3 W372
 Demetrio e Polibio, ouverture; arrangée pour pianoforté.
 Bound with other music.
- Rossini, Gioacchino Antonio.** qr782.5 R74d
 La donna del lago; opera seria [score].
- Rossini, Gioacchino Antonio.** qr782.7 R74
 Matilde di Chabran; opéra buffa [score].
- Rossini, Gioacchino Antonio.** r782 B38
 Otello [libretto, Italian and English words] and the music of the principal airs.
 Bound with other librettos.
- Rossini, Gioacchino Antonio.** qr782.3 W372
 Ouverture de l'opéra Le siège de Corinthe; réduite pour le piano-forté.
 Bound with other music.
- Rossini, Gioacchino Antonio.** qr782.3 W372
 Overture to L'Italiana in Algeri; arranged for the piano forte.
 Bound with other music.
- Rossini, Gioacchino Antonio.** r782 B41
 Semiramide [libretto], Italian text, with an English translation and the music of the principal airs.
 Bound with other librettos.

- Rossini, Gioacchino Antonio.** qr782.5 L16
Semiramide; opera seria in due atti [score].
Bound with other music.
- Rossini, Gioacchino Antonio.** qr782.3 W372
Soffri amore, cavatina from [his] opera *L'Italiana in Algeri*; arranged as a divertimento for the piano forte by Julius Metz.
Bound with other music.
- Rossini, Gioacchino Antonio.** qr784.8 L64
Stabat mater, with Latin and English words.
Bound with other music.
- Rossini, Gioacchino Antonio.** qr782.5 R74
Tancredi; opera seria [score].
- Rossini, Gioacchino Antonio.** qr782 F67
William Tell; a grand opera [libretto, Italian and English words].
Bound with other librettos.
- Rossini, Gioacchino Antonio, and others.** qr784.2 R74
Souvenirs d'Italie; recueil de soixante airs, ou morceaux de chant, contenant, avec le texte italien, des paroles françaises par Lucien Mont du Taiguy.
- Sacchini, Antonio Maria Gasparo.** qr782.1 G74
Edipe à Colone, opéra complet; partition de piano et chant, paroles françaises.
Bound with other music.
- Saint-Saëns, Charles Camille.** 780.4 S15
Portraits et souvenirs. [1900.] (L'art et les artistes.)
Contents: PORTRAITS: Hector Berlioz.—Franz Liszt.—Charles Gounod.—Victor Massé.—Antoine Rubinstein.—SOUVENIRS: Une traversée en Bretagne.—Un engagement d'artiste.—Georges Bizet.—Louis Gallet.—Docteur à Cambridge.—"Orphée."—Don Giovanni.—VARIÉTÉS: La défense de l'opéra-comique.—Drame lyrique et drame musical.—Le théâtre au concert.—L'illusion wagnérienne.—Le mouvement musical.—Lettre de Las Palmas.
- Schubert, Franz Ludwig.** r787 S38
Katechismus der musikinstrumente. 1869.
- Schubert, Franz Peter.** qr784.3 S38f
Fifty songs for high voice; ed. by H. T. Finck. 1904. (Musicians library.)
"Bibliography," p.[23].
- Schubert, Franz Peter.** qr784.3 S38
Fifty songs for low voice; ed. by H. T. Finck. 1904. (Musicians library.)
"Bibliography," p.[23].
- Schubert, Franz Peter.** qr782.1 M94
Miriam's song of triumph; a cantata for soprano solo and chorus.
Bound with other music.
- Schubert, Franz Peter.** qr784.3 S38s
Schubert-album; Die schöne müllerin, Winterreise, Schwanengesang und 22 berühmte lieder; revidirt und mit vortragsbezeichnungen versehen von Franz Abt; sopran oder tenor.
The same [Die schöne müllerin, Winterreise, Schwanengesang, 34 ausgewählte lieder]; kritisch revidirt von Max Friedlaender [sopran oder tenor].....qr784.3 S38s2

- Schubert, Franz Peter.** q786.4 S38
Schubert-album; sammlung beliebter stücke für pianoforte solo.
- Taunton, Ethelred Luke.** 783 T24
History and growth of church music. [1887.]
Contents: Introductory.—Steps in advance.—Palestrina and Orlando di Lasso.—The Sistine choir.—The transition.—The Vienna school.—The followers of the Vienna schools.—The later Italian and French schools.—Church musicians of to-day.—On the use of the organ and orchestra in divine worship.—On the present state of church music in this country.—Conclusion.
"Authorities consulted," p.129.
- Thomas, Charles Louis Ambroise.** r782 B41
Mignon; opera in 3 acts [libretto, English words]. 1874.
Bound with other librettos.
The same. [1907.].....q782.4 T37
- Töpfer, Johann Gottlob.** r786.8 K38
Concert-variationen für die orgel über das französische volkslied
Vive Henri Quatre.
Bound with other music.
- Verdi, Giuseppe.** 782.5 V26a
Aida [libretto], containing the Italian text with an English translation and the music of all the principal airs.
The same.....r782.5 V26a2
- Verdi, Giuseppe.** qr782 W17
Aida, opera; libretto containing English words.
Bound with other librettos.
- Verdi, Giuseppe.** qr782.5 V26
Ernani; opera [score], with Italian and English words. 1855.
The same [libretto, Italian and English words], with the principal musical gems of the opera. 1859.....qr782 F67
Bound with other librettos.
The same [libretto, Spanish words].....r782.1 V26
Bound with other librettos.
- Verdi, Giuseppe.** r782 B38
Luisa Miller; a tragic opera [libretto, Italian and English words].
Bound with other librettos.
- Verdi, Giuseppe.** qr782.5 V26o
"Otello;" a lyric drama in four acts [libretto, Italian and English words]. 1888.
- Verdi, Giuseppe.** r783.2 V26
Requiem composed in memory of Manzoni; for voice and pianoforte.
- Verdi, Giuseppe.** 782.5 V26r
Rigoletto; a tragic opera [libretto, English words].
The same [libretto, Italian and English words].....qr782 P78
Bound with other librettos.
The same [libretto, Spanish words].....r782.1 V26

- Verdi, Giuseppe.** q782.5 V26r2
Rigoletto [score].
- Verdi, Giuseppe.** r782.1 S33
Sicilian vespers; an opera in 4 acts [libretto, Italian and English words and the music of the principal airs]. 1858.
Bound with other librettos.
- Verdi, Giuseppe.** q782.5 V26tr
La traviata (The lost one); a grand opera in three acts [libretto, Italian and English words].
The same [libretto, Italian and English words].....r782 B41
Bound with other librettos.
The same [libretto, Italian and English words].....r783.3 H23s
Bound with other librettos.
- Verdi, Giuseppe.** r782.1 V26
El trovador; tragedia lirica en cuatro actos [libretto, Spanish words]. 1865.
Bound with other librettos.
- Verdi, Giuseppe.** r782.1 S33
Il trovatore [libretto, Italian and English words].
Bound with other librettos.
The same [libretto, German and English words]. 1870....q782.5 V26
Title reads "Der troubadour."
The same [libretto, English words].....q782.5 V26tro
Title reads "The troubadour."
- Wallace, William Vincent.** q784.4 W17
Favorite Scotch melodies; Auld Robin Gray, and The boatie rows; transcribed for the piano forte.
- Wallace, William Vincent.** q782.1 W17
Lurline; an opera [score]. 1859.
- Wallace, William Vincent.** q782 W17
Maritana, grand opera; libretto.
Bound with other librettos.
- Webb, George James.** q782.1 M94
Salve regina; from his Cantica ecclesiastica.
Bound with other music.
- Webbe, W. H.** 786.3 W36
Pianist's A B C primer and guide. 1900.
Contents: What is music?—Sound.—Notation.—General faults in piano playing.—Time, force and expression marks, abbreviations, etc.—Scales and intervals.—Touch.—Accentuation, phrasing, rhythm.—Art of practising.—Preparatory technical school.—Ornaments or grace notes.—Pedals.—Elementary harmony.—Counterpoint, composition, analysis, modulation, transposing, improvising, etc.—Sight-reading, ensemble-playing, accompanying, memorizing.—Expression, tone-colouring and interpretation.—Musical forms.—Hints to teachers.—About examinations.—American or reed organ and harmonium.—Pianoforte.—Musical history.—Composers of pianoforte music and pianists.—Schools of music.—Vocabulary of musical terms.—Some music to play.—Musical journals.—Books for musicians in general, and pianists in particular.—Guide to music publishers and their publications.
- Weber, Carl Maria Friedrich Ernst, freiherr von.** q782.3 W37
Der freischütz; oper in 3 akten; klavierauszug.
The same; arranged for the piano-forte by Alfred Devaux..q782.1 M94
Bound with other music.
Title reads "Der freyschütz."

- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** r782 B41
 Der freyschutz [libretto], Italian text, with an English translation
 and the music of the principal airs. 1860.
 Bound with other librettos.
The same [libretto, Italian and English text] r782.1 S33
 Bound with other librettos.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** r780 W37
 Hinterlassene schriften. 3v. 1828.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** qr782.3 W372
 Overture to the opera of Oberon; arranged for the piano forte.
- Weber, Carl Maria Friedrich Ernst, *freiherr* von.** qr783 F43
 [Theme and variations.]
 Manuscript.
 Bound with other music.
- Wüllner, Franz.** qr784.9 W94
 Treatise on choral singing. 1882.

Literature

- Arnold, Thomas, 1823-1900.** 829 B442a
 Notes on Beowulf. 1898.
 Discusses the different theories as to the origin of the poem, and contends that it
 was probably composed at the end of the 7th century by an Englishman who made large
 use of the Danish or Gothic sagas. Gives an outline of the poem and deals chiefly with
 its philological and historical questions.
- Aungerville, Richard de Bury.** ro10 Ag2
 Philobiblon; a treatise on the love of books; the English translation
 by J. B. Inglis. 1899.
 "First printed in Latin at Cologne in 1473."
The same [tr. by E. C. Thomas], with a foreword by G. A. Burton.
 [1907.] ("Past and present" library.) o10 Ag2
 Title reads "Love of books."
 Richard de Bury (1281-1345) was an English ecclesiastic, a patron of learning and
 a lover and collector of books. He founded a library at Oxford in connection with
 Durham College.
 "Written as a sort of handbook to his library at Durham College. It is an admira-
 ble treatise in praise of learning, at times rhetorical, but full of genuine fervour... He
 gives an interesting description of the means by which he collected his library; he exam-
 ines the state of learning in England and France. He speaks of books as one who loved
 them, and gives directions for their careful use. Finally, he explains his rules for the
 management of the library which he founded. The work is an admirable exhibition of
 the temper of a booklover and librarian." *Dictionary of national biography*.
- Azarias, Brother, (Patrick Francis Mullany).** o28 Ag9
 Books and reading. 1901.
 Brother Azarias held professorships in several Roman Catholic schools and colleges.
 This book is one of practical suggestion on the choice and methods of reading.
- Bartoli, Adolfo.** 850.9 B28
 Storia della letteratura italiana. 7v. 1878-87.
 v.1. Introduzione; caratteri fondamentali della letteratura medievale.
 v.2. La poesia italiana nel periodo delle origini.
 v.3. La prosa italiana nel periodo delle origini.
 v.4. La nuova lirica toscana.
 v.5. Della vita di Dante Alighieri.
 v.6. Delle opere di Dante Alighieri.
 v.7. Francesco Petrarca.

- Belloc, Hilaire.** 841.09 B41
Avril; essays on the poetry of the French renaissance. 1904.
Contents: Charles of Orleans.—Villon.—Marot.—Ronsard.—Du Bellay.—Malherbe.
- Bethleem, Louis, abbé.** 028 B46
Roman à lire et roman à proscrire; essai de classification au point de vue moral des principaux romans et romanciers de notre époque, 1800–1906. 1906.
- Brothers of the Christian Schools.** 1491.6 B77
Irish grammar. 1901.
- Brunetière, Ferdinand.** 840.4 B83
Essays in French literature. 1898.
Contents: The essential character of French literature.—The influence of women in French literature.—The philosophy of Molière.—Voltaire and Jean-Jacques Rousseau.—The classic and romantic.—Impressionist criticism.—An apology for rhetoric.
- Brunetière, Ferdinand.** 840.9 B83m
Manual of the history of French literature. 1898.
 Contains many bibliographies.
The same. 1898. 840.9 B83m
 "M. Brunetière has brought to his work a profound knowledge and a fearless conviction. He has drawn the picture of his country's literature in a style which is at once large and rapid. He has given us no more than the vast, essential lines; and left us to fill up the blank from his notes which are a perfect model of bibliography. He perplexes us neither with personal detail nor minute analysis; he is concerned rather with movements than men." *Spectator*, 1898.
- Brunetière, Ferdinand.** 840.9 B83
Manuel de l'histoire de la littérature française. 1898.
 qr282 C11
- Cabinet of Catholic information; a collection of lectures and writings of eminent prelates and priests of the Catholic church in America and Europe.** 1903.
- Clerke, Agnes Mary.** 883 H75f
Familiar studies in Homer. 1892.
Contents: Homer as a poet and as a problem.—Homeric astronomy.—The dog in Homer.—Homeric horses.—Homeric zoology.—Trees and flowers in Homer.—Homeric meals.—Homer's magic herbs.—The metals in Homer.—Homeric metallurgy.—Amber, ivory and ultramarine.
- Clerke, Ellen Mary.** 851.09 C57
Fable and song in Italy. 1899.
Contents: The legacy of the past.—The Theocritid and the octave stanza.—The preludes of the ballad epic.—Charlemagne's tournament.—The Hercules saga in mediæval song.—Circe the island goddess.—Fountain magic.—Lyrics of Boiardo.—Verse letters of Ariosto.—Italian folk songs.—The Tuscan Béranger (Giuseppe Giusti).—Manzoni and modern romanticism.
- Crawford, Francis Marion.** 808.3 C87
The novel, what it is. 1893.
- Crawford, Virginia M.** 804 C875
Studies in foreign literature. 1899.
Contents: The present decadence in France.—Cyrano de Bergerac.—Alphonse Daudet.—J. K. Huysmans.—Emile Verhaeren.—Maurice Maeterlinck.—A singer of Bruges [Georges Rodenbach].—Gabriele d'Annunzio.—Antonio Fogazzaro.—Henryk Sienkiewicz.—War and peace.

- Dante Alighieri.** 851 D23de
The *De monarchia*; ed. with tr. and notes by Aurelia Henry. 1904.
- Dante Alighieri.** 851 D23t
A translation of Dante's eleven letters with explanatory notes and historical comments by C. S. Latham; ed. by G. R. Carpenter, with a preface by C. E. Norton. 1892.
Excellent translation of the letters, which not only have much biographical interest, but also throw light on Dante's philosophy and poetical methods.
- Dinneen, Patrick Stephen, comp.** r491.6 D61
Irish-English dictionary. 1904.
- Dupuy, Ernest.** 891.7 D93
Great masters of Russian literature in the 19th century. 1886.
Contents: Gogol.—Turgénief.—Tolstoï.
"Sufficiently comprehensive to give to its readers a very fair appreciation of the imaginative literature of modern Russia, and at the same time short and clear enough not to repel them by a too exhaustive study of the authors chosen." *Nation*, 1886.
- Erasmus, Desiderius.** 839.3 E71
In praise of folly; with a life of Erasmus, and his epistle addressed to Sir Thomas More. 1900.
"Really contains, in a short compass, his whole philosophy of man—all that he ever wrote on the abuses of his time." *Drummond's Erasmus*.
- Fitzgerald, Percy.** 823 D55zf
History of *Pickwick*; an account of its characters, localities, allusions and illustrations. 1891.
"Bibliography of '*Pickwick*,'" p.357-375.
Concerning the origin of Dickens's "*Pickwick papers*," its illustrations, editions, characters, etc.
- Haigh, Daniel Henry.** 829 H14
Anglo-Saxon sagas; an examination of their value as aids to history, a sequel to the "*History of the conquest of Britain by the Saxons*." 1861.
Mr Haigh believes that the early poems of adventure, centring about such heroes as Beowulf, Hrethel, Hrothgar, etc. are not fabulous at all, but true and authentic records of the events of Anglo-Saxon history during the period which preceded the establishment of the kingdoms of the Heptarchy. *Condensed from Athenæum*, 1861.
- Kelly, James Fitzmaurice.** 860.9 K17c
Chapters on Spanish literature. 1908.
Contents: The *Cid*.—The archpriest of Hita [Juan Ruiz].—The literary court of Juan II.—The romancero.—The life of Cervantes.—The works of Cervantes.—Lope de Vega.—Calderón.—The dramatic school of Calderón.—Modern Spanish novelists.
- Kelly, James Fitzmaurice.** 860.9 K17
History of Spanish literature. 1898. (Short histories of the literatures of the world.)
The same. 1900.....r860.9 K17
Bibliographical note, p.399-412.
"An excellent and model handbook...It is comprehensive, clear, concise, yet not dry-as-dust; the judgments are judicial, impartial, and well on the hither side of exaggeration; the style is good, lucid, and interesting." *Academy*, 1898.
- Kennedy, Judge James.** 861.08 K18
Modern poets and poetry of Spain. 1852.
Translations from Spanish poets, with biographical and critical notices.

Leonardo da Vinci.

858 L622n

Note-books; arranged and rendered into English with introductions by Edward McCurdy. 1906.

Contents: A record of the manuscripts.—Proem.—Book 1. Life.—Book 2. Nature.—Book 3. Art: Painting, poetry and sculpture; The precepts of the painter; Perspective, and light and shade; Landscape.—Book 4. Fantasy: Fables; Prophecies.

"The more one studies these notes the more one is astonished at Leonardo's range of study and accuracy of observation...In observation he is scarcely ever wrong, and he saw and noted many things that we are accustomed to consider the discoveries of yesterday." *Nation*, 1907.

Leonardo da Vinci.

858 L622

Thoughts on art and life; tr. by Maurice Baring. 1906.

"Bibliographical note," p.193-194.

Selections from the writings of Leonardo which were found scattered through his codices and among his drawings. They are fragmentary in character.

Lützow, Franz Heinrich Hieronymus Valentine, *graf* von.

891.8 L98

History of Bohemian literature. 1899. (Literatures of the world.)

Contents: Earliest Bohemian poetry.—Early prose writers; the precursors of Hus.—Hus.—The period of the Hussite wars.—Humanists and theologians.—Bohemian historians of the 16th and 17th centuries.—Revival of Bohemian literature.

Bibliography, p.411-413.

The same.....r891.8 L98

McCarthy, James.

070 M12

The newspaper worker, designed for all who write, but especially addressed to the reporter. 1906.

"List of books," p.15-16.

Describes the organization of a newspaper staff and offers suggestions as to obtaining and reporting different kinds of news.

Madden, Richard Robert.

052 M23

History of Irish periodical literature. 2v. 1867.

From the end of the 17th to the middle of the 19th century. Includes many biographical notices of men connected with the press.

Murray, John O'Kane, *ed.*

820.8 M97

Prose and poetry of Ireland; a choice collection of literary gems from the masterpieces of the great Irish writers, with biographical sketches. 1878.

Chiefly prose selections.

O'Connor, John Francis Xavier, *comp.*

028 O13

Courses of English reading, for university and college classes, academic and high schools, academies, grammar and preparatory schools. [1903.]

Bound with his "Reading and the mind."

O'Connor, John Francis Xavier.

025.8 O13

Facts about bookworms; their history in literature and work in libraries. 1898.

O'Connor, John Francis Xavier.

028 O13

Reading and the mind, with something to read. 1903.

Advice about the choice of books and suggestions for several short courses of reading. Father O'Connor is (1904) professor of philosophy and literature in St. Joseph's College, Philadelphia.

Schlegel, Friedrich von.

r809 S33

Lectures on the history of literature, ancient and modern. 1865.

"The author begins his course with a discussion of the influence of literature on the mode of life and on the moral dignity of nations, and ends with a characterization of the literature of Germany under the overpowering influence of Fichte and Goethe." *Adams's Manual of historical literature.*

Shea, John Gilmary, comp.

1012 H44

Bibliography of Hennepin's works. 1880.

Soboleski, Paul, ed.

891.81 S67

Poets and poetry of Poland; a collection of Polish verse, including a short account of the history of Polish poetry, with sixty biographical sketches of Poland's poets and specimens of their composition, tr. into the English language. 1881.

Souvestre, Émile.

848 S72

Attic philosopher in Paris. 1894.

"Reminiscences and meditations of a humble Parisian philosopher." *Baker's Descriptive guide to fiction.*

Thompson, Francis.

821 S54zt

Shelley, with an introduction by George Wyndham. 1909.

Reprinted from the "Dublin review," July 1908.

"Brilliant, picturesque...tribute from one poet to another and greater one to whom he was not a little akin in spirit." *Dial*, 1909.

Wallace, Agnes.

1020.2 W17

Organization of small libraries; practical hints drawn from experience. 1898.

Small book (17 pages) written by the librarian of the Cathedral Free Circulating Library of New York city. It contains directions fully illustrated with sample cards, for the cataloguing and circulation of books.

Walter, abbot of Dervy.

r879 W19

Epistolæ; letters, now first published from a ms. preserved in the library of St. John's College, Oxford [ed.] by C. Messiter. 1850. (Caxton Society. Publications.)

Latin text.

Walter, abbot of Dervy (fl. 1164), it would appear from the style of these letters, belonged to a very strict and ascetic class of monks. The letters are of interest as specimens of the philosophy of that age, but they derive their principal importance from the names of John of Salisbury, Becket and others, who figure therein as correspondents of the abbot." *Condensed from Preface.*

Poetry

Ariosto, Lodovico.

851 A71

Orlando Furioso; tr. by W. S. Rose. 2v. 1892-95.

Ariosto, Lodovico.

851 A710

Orlando Furioso, preceduto da alcuni pensieri di Vincenzo Gioberti. 2v. 1897.

Ariosto, Lodovico.

851 A71r

Rasender Roland und dessen fünf gesänge; übersetzt von Karl Streckfuss. 1839.

Belloc, Hilaire.

821 B41

Verses and sonnets. 1896.

Berdoe, Edward, comp.

r821 B819zb

Browning cyclopædia; a guide to the study of the works of Robert

Browning. 1897.

The same. 1898.....821 B819zbe

"Useful reference book for 'Browning obscurities,' for the localities and personages of the poems, containing a commentary on every poem and a short bibliography." *Sonnenschein's Contemporary literature.*

Berdoe, Edward, ed.

821 B819zb

Browning studies; select papers by members of the Browning Society. 1895.

Contents: On "Pietro of Abano" and the leading ideas of "Dramatic idyls," 2d series, 1880, by J. Sharpe.—Browning's philosophy, by John Bury.—The idea of personality as embodied in Browning's poetry, by Hiram Corson.—The religious teaching of Browning, by Dorothea Beale.—On some points in Browning's view of life, by B. F. Westcott.—One aspect of Browning's villains, by E. D. West.—"James Lee's wife," by J. H. Bulkeley.—"Abt Vogler," by Mrs Turnbull.—Andrea del Sarto and Abt Vogler, by H. J. Ormerod.—"La Saisiaz," by W. Robertson.—On "A toccata of Galuppi's," by Mrs Alexander Ireland.—"Nympholeptos" and Browning's women, by Mrs Glazebrook.—The wife-love and friend-love of Browning, by J. J. G. Graham.—"A death in the desert," by M. G. Glazebrook.—Some notes on Browning's poems referring to music, by H. J. Ormerod.—Browning's Jews and Shakespeare's Jew, by Prof. Barnett.—Abt Vogler, the man, by H. J. Ormerod.—Browning as a teacher of the 19th century, by C. M. Whitehead.—"Saul," by A. M. Stoddart.—On Browning's poem "Cristina and Monaldeschi," by Mrs Alexander Ireland.

Blunt, Wilfrid Scawen.

821 B57

Poetry; selected and arranged by W. E. Henley and George Wyndham. 1898.

Camoens, Luis de.

r869 C15

Lusiad; or, The discovery of India. 1822. (Walsh, Robert, ed.

Works of the British poets.)

Life of the author, p.51-61.

Contains Camoens's "History of the discovery of India."

Epic poem relating the great events of Vasco da Gama's voyage to India.

"The celebrity of Camoens has always been considerable. In point of fame he ranks among the poets of the south immediately after the first names of Italy; nor is the distinctive character that belongs to the poetry of the southern languages anywhere more fully perceived than in the Lusiad." *Hallam's Literature of Europe.*

Camoens, Luis de.

869 C15

Lusiads [in English and Portuguese]. 2v. 1884.

The English translation is by J. J. Aubertin.

Camoens, Luis de.

869 C15s

Seventy sonnets; Portuguese text and translation, with original poems by J. J. Aubertin. 1881.

Chaucer, Geoffrey.

821 C41

Canterbury-geschichten; uebersetzt in den versmassen der urschrift und durch einleitung und anmerkungen erl utert von Wilhelm Hertzberg. 1866.

Chaucer, Geoffrey.

821 C41can

Canterbury tales; a modern rendering into prose of the prologue and ten tales, by Percy Mackaye, with pictures in colour by W. A. Clark. 1904.

- Chaucer, Geoffrey.** 821 C41ca
 Canterbury tales from Chaucer, by John Saunders. 2v. in 1. 1845-47.
The same; ed. with notes and introduction by A. W. Pollard. 2v.
 1907.821 C41ca2
- Chaucer, Geoffrey.** 821 C41cl
 The clerkes tale, and The squieres tale; ed. by Lilian Winstanley.
 1908.
 Introduction contains useful chronological tables of Chaucer's life and works, chapter on the "Grammar and metre of Chaucer" and an exceptionally full history of the two tales. The notes are brief and to the point.
- Chaucer, Geoffrey.** 821 C41k
 Knight's tale; or, Palamon and Arcite; done into modern English by
 W. W. Skeat. 1904. (King's classics.)
- Chaucer, Geoffrey.** 821 C41l
 Legende of goode women; ed. by Hiram Corson. 1864.
- Chaucer, Geoffrey.** 821 C41pa
 The parliament of birds, and The house of fame; done into modern
 English by Professor Skeat. 1908.
- Chaucer, Geoffrey.** 821 C41po
 Poetical works; a new text with illustrative notes by Thomas
 Wright. 1881.
Contents: Canterbury tales. — The cuckow and nightingale. — The assembly of
 fowles. — Minor poems.
The same, with an essay on his language and versification and an
 introductory discourse by Thomas Tyrwhitt. 1851.821 C41p
- Chaucer, Geoffrey.** 821 C41p
 The prologue, The knightes tale, The nonne preestes tale, from the
 Canterbury tales; ed. by Richard Morris, with collations and additional
 notes by W. W. Skeat. 1898.
 Life of the author, p.5-17.
- Chaucer, Geoffrey.** 821 C41pr
 Prologue to The Canterbury tales, The romaunt of the rose, and
 minor poems; done into modern English by [W. W.] Skeat. 1907.
- Chaucer, Geoffrey.** 821 C41r
 Riches of Chaucer, in which his impurities have been expunged, his
 spelling modernised, his rhythm accentuated and his obsolete terms ex-
 plained, also have been added a few explanatory notes and a new
 memoir of the poet by C. C. Clarke. 1896.
 First published in 1835.
- Chaucer, Geoffrey.** 821 C41s
 Selections from [his] poetical works; ed. by C. D. Deshler. 1854.
- Chaucer, Geoffrey.** 1821 C41st
 Student's Chaucer; ed. by W. W. Skeat. 1895.
The same. 1897.821 C41st
- Chaucer, Geoffrey.** 821 C41st2
 Works; ed. by A. W. Pollard and others. 1898.
 Life of Chaucer, by A. W. Pollard, p.15-25.

Chaucer, Geoffrey, and others.

qr821 C41

Works; being a reproduction in facsimile of the first collected edition 1532, from the copy in the British Museum, with an introduction by W. W. Skeat. [1905.]

Coll, J. A.

811 C69

Dust of dreams; poems. 1899.

The same. 1899.....r811 C69

By a native of Pittsburgh. Several of the poems have attracted attention and favorable criticism on their appearance in the local press and periodicals.

Crashaw, Richard.

821 C86

Complete works; ed. by W. B. Turnbull. 1858.

Daly, Thomas Augustine.

811 D17

Carmina [poems]. 1909.

"Over all his work, according to his subject, presides a graceful fancy, or a true feeling, or a humor that is always natural and agreeable. Behind it all, especially in his Irish verse, we feel a secret charm of personality that finds expression in a genuine, spontaneous gift of song." *Catholic world*, 1909.

Dante Alighieri.

851 D23

La commedia. 1890.

The same. 1900.....r851 D23c

Dante Alighieri.

851 D23com

Commedia and Canzoniere of Dante Alighieri; a new translation, with notes, essays and a biographical introduction by E. H. Plumptre. 2v. 1896-98.

"List of abbreviated references," v.1, p.25-28.

Translation in verse which preserves the triple rhyme of the original. Though the spirit of the poem is sometimes lost in the slavery of the metre, the translation is rendered, in general, with skill and smoothness.

Dante Alighieri.

851 D23c

Il convito (The banquet); tr. by E. P. Sayer, with an introduction by Henry Morley. 1887. (Morley's universal library.)

Dante Alighieri.

851 D23co

Convivio; tr. into English by W. W. Jackson. 1909.

A work of the first importance from the point of view of the serious student of Dante. An able introductory essay contains a clear exposition of the scholastic philosophy of the age, some acquaintance with which is essential to an intelligent appreciation of Dante's methods of composition. A full and clear summary of contents is prefixed to each book of the treatise and an index of subject-matter is appended.

Dante Alighieri.

851 D23da

Dante [Divine comedy]; tr. into English verse by I. C. Wright; illustrated with engravings after designs by Flaxman. 1861.

Dante Alighieri.

851 D23di

La divina commedia; col commento di Pietro Fraticelli. 1898.

The same; riveduta nel testo e commentata da G. A. Scartazzini. 1899.851 D23di2

Dante Alighieri.

851 D23d

Divine comedy; tr. by H. W. Longfellow. 3v. 1886.

v.1. Inferno.

v.2. Purgatorio.

v.3. Paradiso.

Dante Alighieri—continued.

The same. 1895.....851 D23d2

The same; tr. by C. E. Norton. 3v. 1893-95.....851 D23dn

v.1. Hell.

v.2. Purgatory.

v.3. Paradise.

Aids to the study of the "Divine comedy," v.1, p.5-8.

The same; tr. by C. E. Norton. 3v. 1902.....851 D23dn

The same; tr. by Frederick Pollock. 1854.....851 D23d3

The same; tr. by T. W. Parsons. 1893.....851 D23d4

Translations of Purgatory and Paradise incomplete.

The same; tr. by M. R. Vincent. v.1. 1904.....851 D23d6

v.1. Inferno.

Dante Alighieri. 851 D23dm

Divine comedy: Inferno; version in the nine-line metre of Spenser by George Musgrave. 1896.

Dante Alighieri. 851 D23in

In the footprints of Dante; a treasury of verse and prose from the works of Dante; comp. by Paget Toynbee. 1907.

Collection of many famous and beautiful passages, mostly brief, and chosen not only from the "Divina commedia" and the "Vita nuova," but from Dante's Latin works as well. Italian or Latin text and English translation are given in each case.

Dante Alighieri. q851 D23i

Inferno; tr. by H. F. Cary and illustrated with the designs of Gustave Doré.

Dante Alighieri. 851 D23n

New life; tr. by C. E. Norton. 1893.

Includes three essays by C. E. Norton, "On the 'New life,'" "The Convito and the Vita nuova," "On the structure of the Vita nuova."

The same; translation & pictures by D. G. Rossetti. 1901...q851 D23nr

Dante Alighieri. 851 D23o

[Opere minori.] 3v. 1894-1900.

v.1. Il canzoniere.

v.2. La vita nuova.

v.3. Il convito, e Le epistole.

Dante Alighieri. 851 D23po

Poetische werke; neu übertragen und mit originaltext versehen von Richard Zozmann. 4v. [1908.]

v.1. Die göttliche komödie; Hölle.

v.2. Die göttliche komödie; der Läuterungsberg.

v.3. Die göttliche komödie; das Paradies.

v.4. Das neue leben.—Gedichte.

Dante Alighieri. 851 D23p

Purgatory; an experiment in literal verse translation by C. L. Shadwell. 1892.

The Italian and English are given on opposite pages.

Dante Alighieri. 851 D23se

Selections from Dante's Divina commedia; chosen, tr. and annotated by R. J. Cross. 1901.

"For two classes of people, those who know no Italian and would not read the whole poem in translation and for the student, who will find here most of the passages which have impressed him." *Nation*, 1901.

- Dante Alighieri.** 851 D23vi
 The vision; or, Hell, purgatory and paradise; tr. by H. F. Cary. 1869.
 "Life of Dante," p.9-43.
The same. 2v. 1850.....851 D23vi2
 "Life of Dante," v.1, p.9-41.
- Dante Alighieri.** q851 D23vs
 Vision of purgatory and paradise; tr. by H. F. Cary and illustrated with the designs of Gustave Doré; with critical and explanatory notes.
- Dante Alighieri.** 851 D23v
 La vita nuova; i trattati De vulgari eloquio; De monarchia, e La questione de aqua et terra; con note di Pietro Fraticelli. 1899.
- De Vere, Aubrey Thomas.** 821 D48p
 Poetical works. 6v. 1884-98.
 v.1. The search after Proserpine, and other poems, classical and meditative.
 v.2. The legends of Saint Patrick.—Oiseen the Bard and Saint Patrick.—Legends of Ireland's heroic age.—Early Irish records.
 v.3. Alexander the Great.—Saint Thomas of Canterbury, and other poems.
 v.4. May carols; or, Ancilla Domini.—Legends of the Saxon saints.
 v.5. Inisfail; a lyrical chronicle of Ireland.—The Irish sisters.—Early poems, meditative or devotional.—Poems connected with the great Irish famine, 1846-1849.—Urbs Roma.—St. Peter's chains.
 v.6. Legends and records of the church and the empire.
- De Vere, Aubrey Thomas.** 821 D48
 Selections from [his] poems; ed. by G. E. Woodberry. 1894.
- Dowson, Ernest.** 821 D773
 Decorations; in verse and prose. 1899.
- Dowson, Ernest.** 821 D773p
 Poems, with a memoir by Arthur Symons. 1905.
- Dryden, John.** 821 D85pa
 Palamon and Arcite; ed. with notes and critical suggestions by W. H. Crawshaw. 1900.
- Dryden, John.** r821 D85p
 Poems and fables. 2v. in 1. 1753.
- Dryden, John.** 821 D85
 Poetical works. 5v. in 2. (British poets.)
- Dryden, John.** 821 D85w
 Works; ed. by Sir Walter Scott. 18v. 1882-93.
 v.1. Life of Dryden, by Sir Walter Scott.
 v.2. The wild gallant.—Rival ladies.—The Indian queen.—The Indian emperor.—Secret love; or, The maiden queen.
 v.3. Sir Martin Mar-all.—The tempest.—An evening's love.—Tyrannic love.
 v.4. Almanzor and Almahide; or, The conquest of Granada.—Marriage à la mode.—The assignation; or, Love in a nunnery.
 v.5. Amboyna.—State of innocence and fall of man.—Aureng-Zebe.—All for love.
 v.6. [Mr] Limberham.—Edipus.—Troilus and Cressida.—The Spanish friar.
 v.7. Duke of Guise.—Albion and Albanus.—Don Sebastian.
 v.8. Amphitryon.—King Arthur.—Cleomenes, the Spartan hero.—Love triumphant.—Prologue, song, secular masque and epilogue written for "The pilgrim."—The mall.—The mistaken husband.
 v.9. Stanzas to the memory of Oliver Cromwell.—Astræa redux.—Poem on the coronation.—Address to Lord Chancellor Hyde.—Satire on the Dutch.—Address to the duchess of York.—Annus mirabilis.—Absalom and Achitophel.—The medal.

Dryden, John—continued.**82I D85w**

v.10. *Religio laici*.—*Threnodia augustalis*.—The hind and the panther.—*Britannia rediviva*.—Prologues and epilogues.—*MacFlecknoe*.

v.11. Epistles.—Elegies and epitaphs.—Odes, songs and lyrical pieces.—Fables: Tales from Chaucer.—Fables: Translations from Boccace.

v.12. Appendix to the Fables.—Translations from Ovid's Epistles.—Translations from Ovid's *Metamorphoses*.—Translations from Ovid's *Art of love* [and *Amores*].—Translations from Theocritus, Lucretius, Horace and Homer.

v.13. Translations from Juvenal.—Translations from Persius.—Works of Virgil: Pastorals.

v.14. Works of Virgil: *Georgics*; *Æneis*, bk.1-7.

v.15. Works of Virgil: *Æneis*, bk.8-12.—Poems ascribed to Dryden: Essay upon satire; Epistle to Mr Julian; Art of poetry; On the young statesman; Tarquin and Tullia; *Suum cuique*.—Essay of dramatic poetry.—Heads of an answer to Mr Rymer's remarks on the tragedies of the last age.—Preface to Notes and observations on The empress of Morocco.—Preface to The husband his own cuckold.

v.16. Life of St. Francis Xavier.

v.17. Life of Plutarch.—Specimen of the translation of The history of the League.—Controversy between Dryden and Stillingfleet.—Art of painting, by C. A. Dufresnoy.

v.18. Preface to A dialogue concerning women.—Character of M. St. Evremont.—Character of Polybius.—Life of Lucian.—Dryden's letters.—Appendices.—Additions and corrections.—Index.

Faber, Frederick William.**82I F11**

Poems. 1856.

Gardner, Edmund Garratt.**85I D23zg**

Dante. 1900. (Temple primers.)

"Bibliographical appendix," p.139-144.

Gardner, Edmund Garratt.**85I D23zg**

Dante's ten heavens; a study of the Paradiso. 1900.

List of works consulted, p.13-15.

Contains a chapter on Dante's letters.

"As a help to the minuter study, not of Dante only, but of what has always been regarded as the most obscure part of Dante's writings, it is hardly too much to say that no more valuable work has appeared in English." *Athenæum*, 1900.

Gower, John.**82I G75**

Complete works; ed. from the manuscripts, with introductions, notes and glossaries by G. C. Macaulay. 4v. 1899-1902.

v.1. French works: *Mirour de l'homme*.—*Cinkante balades*.—*Traitié pour essampler les amantz marietz*.

v.2. English works: *Confessio amantis*.

v.3. English works: *Confessio amantis* (continued).—In praise of peace.—Glossary and index of proper names.

v.4. Latin works: *Epistola*.—*Vox clamantis*.—*Cronica tripartita*.—*Rex celi Deus*.—*H. aquile pullus*.—*O recolende*.—*Carmen super multiplici viciorum pestilencia*.—*Tractatus de lucis scrutinio*.—*Ecce patet tensus*.—*Est amor*.—*Quia unusquisque*.—*Eneidus bucolis*.—*O Deus immense*.—Last poems.—Notes, glossary and index to the notes.

Guiney, Louise Imogen.**81I G96**

"England and yesterday;" poems. 1898.

Guiney, Louise Imogen.**81I G96h**

Happy ending; the collected lyrics of Louise Imogen Guiney. 1909.

Guiney, Louise Imogen.**81I G96m**

Martyrs' idyl, and shorter poems. 1899.

Hawker, Robert Stephen, (pseud. Reuben).**82I H36**

Cornish ballads & other poems; ed. by C. E. Byles. 1904.

New edition of the poems of the Cornish poet-priest (1804-75) whose life has been memorialized by Mr S. Baring-Gould in his "*Vicar of Morwenstow*" (92 H364g).

- Hogan, James Francis.** 851 D23zh0
 Life and works of Dante Allighieri; an introduction to the study of the *Divina commedia*. 1899.
 Account of Dante's life, descriptive analysis of the Divine comedy, with an explanation of some of the details, short account of the minor works and some chapters on Dante's attitude toward the Roman Catholic church. Author is (1899) professor in the Roman Catholic College at Maynooth, Ireland.
- Howitt, Mrs Mary (Botham).** 821 H86
 Ballads, and other poems. 1847.
 The name of Mrs Howitt, little known to-day, was a familiar one in the first half of the 19th century. She was an industrious composer of tales for children, essays and poems.
- Johnson, Lionel.** 821 J36
 Ireland, with other poems. 1897.
- La Fontaine, Jean de.** 841 L14
 Fables; tr. by Elizur Wright. 1892.
The same; tr. into English verse by Walter Thornbury, with illustrations by Gustave Doré. 1867-70.....qr841 L14
Contains also: Essay on the life and works of Jean de La Fontaine.—Life of Æsop, the Phrygian.
 "His eye for what is characteristic and picturesque in animal life is infallible; but his humanised wild creatures are also a playful, humorous, ironical presentation of mankind and of the society of his own day, from the grand monarch to the bourgeois or the lackey." *Dowden's History of French literature*.
- La Fontaine, Jean de.** r841 L14f
 Fables [in French]. 1879.
 "Notice sur la vie et les ouvrages de Jean de La Fontaine," par E. Geruzez, p.1-16.
The same, et œuvres diverses. 1893.....841 L14f
 Notice sur la vie de La Fontaine, par C. A. Walckenaer, p.1-23.
- La Fontaine, Jean de.** j841 L14
 Fables choisies pour les enfants, et illustrées par Boutet de Monvel.
- La Villemarqué, Théodore Claude Henri Hersart, vicomte de.** 841.08 L38
 Ballads and songs of Brittany, by Tom Taylor; tr. from the "*Barsaz-Breiz*," with some of the original melodies harmonized by Mrs Tom Taylor. 1865.
 La Villemarqué was himself a native of Brittany and an authority on the Breton language and literature.
- Leo XIII, pope.** 879 L61
 Poems, charades, inscriptions of Pope Leo XIII, including the revised compositions of his early life in chronological order, with English translation and notes by H. T. Henry. 1902.
 Latin poems with English translation.
- Longvrid, Sister.** r811 L84a
 The annunciation; a poem. 1879.
 Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.
- Longvrid, Sister.** r811 L84n
 The nativity. 1879.
 Written by Sister Longvrid of the Convent of the Holy Cross in New Orleans, but published by Eugene Fairfax Williamson as his own.

- McDonald, Lawrence.** 811 M14
Songs and sonnets. 1907.
Appeared in various magazines and newspapers under the name of Lawrence Sarsfield.
- Machar, Agnes Maule.** 811 M16
Lays of the "true North," and other Canadian poems. 1899.
- Mangan, James Clarence.** 821 M32
Selected poems, with a study by L. I. Guiney. 1896.
- Meynell, Mrs Alice (Thompson).** 821 M65l
Later poems. 1902.
- Meynell, Mrs Alice (Thompson).** 821 M65
Poems. 1898.
- Michael Angelo.** 851 M66s
Sonnets; tr. by J. A. Symonds. 1901.
- Michael Angelo.** 851 M66
Sonnets and madrigals; rendered into English verse by W. W. Newell, with Italian text, introduction and notes. 1900.
"Michelangelo as poet," p.1-29.
- Mulholland, Rosa, *afterward Lady Gilbert.*** 821 M95
Vagrant verses. [1899.]
- Newman, John Henry, *cardinal.*** 821 N28d
Dream of Gerontius. 1907.
"The *Dream* is a rare poetic rendering into English verse of that high ritual which, from the death-bed to the Mass of Supplication, encompasses the faithful soul. It pierces, indeed, beyond the veil, but in strict accordance or analogy with what every Catholic holds to be there." *William Barry's Newman.*
- Newman, John Henry, *cardinal.*** 821 N28p
Poems.
- Newman, John Henry, *cardinal.*** 821 N28
Verses on various occasions. 1893.
- Ozanam, Frédéric.** 851 D23zoz
Dante and Catholic philosophy in the thirteenth century. 1897.
"Recognized source of information in regard to Dante's philosophy and theology." *Nation*, 1897.
- Patmore, Coventry Kearsley Dighton.** 821 P29a
Angel in the house. 1897.
The same. 2v. 1864-66. 821 P29
- Patmore, Coventry Kearsley Dighton.** 821 P29
Poems, with an introduction by Basil Champneys. 1906.
Contains a Life of Patmore, p.17-31.
- Pope, Alexander.** 821 P81c2
Complete poetical works. 1902.
Biographical sketch, by H. W. Boynton, p.11-20.
The same. 821 P81c
- Pope, Alexander.** 821 P81d
Dunciad; an heroic poem to Dr Jonathan Swift, with the prolegomena of Scriblerus and notes variorum. 1736.
This is the famous "owl edition" of the Dunciad, so-called on account of its owl frontispiece.

- Pope, Alexander.** r821 P81e
 Essay on man; with the notes of William, lord bishop of Gloucester.
 1774.
The same. 1902. (In his Complete poetical works, p.137—
 155.) 821 P81c2
The same. (In the Poetical works of Pope and Collins, v.2,
 p.31—84.) 821 P81 v.1-2
The same. 1895. (In his Poetical works, p.191—226.) r821 P81
- Pope, Alexander.** r821 P81
 Poetical works; ed. with notes by A. W. Ward. 1895.
 Introductory memoir, by A. W. Ward, p.9—52.
- Pope, Alexander.** 821 P81
 Poetical works of Pope and Collins. 4v. in 2. [1878.] (British poets.)
 v.1. Pastorals.—Messiah.—Windsor forest.—Rape of the lock.—Eloisa to Abelard.
 —Elegy to the memory of an unfortunate lady.—Sappho to Phaon.—Fable of Dryope.—
 Vertumnus and Pomona.—First book of Statius's Thebais.
 v.2. Essay on criticism.—Essay on man.—Universal prayer.—Moral essays.—
 Poems.—Imitations of English poets.
 v.3. Satires, Epistles and Odes of Horace imitated.—Satires of Donne versified,
 etc.—Epitaphs.—Dunciad.
 v.4. Works of Collins.
 Memoir of Pope, by Alexander Dyce, v.1, p.5—140.
- Procter, Adelaide Anne.** 821 P96l
 Legends and lyrics; a book of verses. 1858.
- Procter, Adelaide Anne.** 821 P96
 Poetical works.
- Russell, Matthew.** 821 R91
 Idyls of Killowen; a soggarth's secular verses. 1899.
- Ryan, Abram Joseph.** 811 R95
 Poems; patriotic, religious, miscellaneous. 1897.
 Memoir of Father Ryan, by John Moran, p.25—39.
- Sheehan, Patrick Augustine.** 821 S541
 Cithara mea; poems. 1900.
 "Technically...faulty, but they contain...the substance of true poetry...Although
 religious inspiration gives the breath of life to Father Sheehan's volume, there are oc-
 casional pieces of lighter strain." *Dial*, 1901.
- Southwell, Robert.** 821 S728
 Poetical works; ed. by W. B. Turnbull. 1856.
 Memoir of Southwell, by W. B. Turnbull, p.13—52.
- Spalding, John Lancaster, bp.** 811 S73
 God & the soul; a poem. 1902.
- Tabb, John Banister.** 811 T11a
 Later lyrics. 1902.
- Tabb, John Banister.** 811 T11l
 Lyrics. 1897.
- Tabb, John Banister.** 811 T11
 Poems. 1895.
- Tasso, Torquato.** 851 T22b
 Befreites Jerusalem; übersetzt von J. D. Gries. 2v. in 1. 1851.

- Tasso, Torquato.** 851 T22g
Gerusalemme liberata. 1898.
 Bibliography, p.8.
- Tasso, Torquato.** 851 T22
Godfrey of Bulloigne; or, The recovery of Jerusalem; done into English heroical verse from the Italian of Tasso by Edward Fairfax; first American from the seventh London edition, reprinted from the original folio of 1600, to which are prefixed an introductory essay by Leigh Hunt and the lives of Tasso and Fairfax by Charles Knight. 2v. in 1. 1845-46.
 Considered the best English version of the "*Gerusalemme liberata.*"
- Tasso, Torquato.** 851 T22
Jerusalem delivered. 1891.
 "Tasso in truth thought that he was writing a religious and heroic poem. What he did write was a poem of sentiment and passion—a romance...He displayed, indeed, marvellous ingenuity and art in so connecting the two strains of his subject, the stately Virgilian history and the glowing modern romance, that they should contribute to the working of a single plot. Yet he could not succeed in vitalizing the former, whereas the latter will live as long as human interest in poetry endures." *Symonds's Renaissance in Italy.*
- Tasso, Torquato.** 851 T22p
Poemi minori; edizione critica a cura di Angelo Solerti. 2v. 1891.
 Bibliography, v.1, p.68-72; v.2, p.71-78.
- Thompson, Francis.** 821 T381
Poems. 1904.

Drama and the Stage

- Beaumont, Francis, & Fletcher, John.** 822 B35b
 [Best plays]; ed. with introduction and notes by J. St. L. Strachey. 2v. (Mermaid series.)
 v.1. *The maid's tragedy.—Philaster.—The wild-goose chase.—Thierry and Theodoret.—The knight of the burning pestle.*
 v.2. *King and no king.—Bonduca.—The Spanish curate.—The faithful shepherdess.—Valentinian.*
- Beaumont, Francis, & Fletcher, John.** 822 B35
Works, with notes by Alexander Dyce. 2v. 1890.
Account of the lives and writings of Beaumont and Fletcher, v.1, p.1-46.
The same. 2v. 1854.....822 B35
Account of the lives and writings of Beaumont and Fletcher, v.1, p.1-46.
- Benson, Robert Hugh.** 822 B44
A mystery play in honour of the nativity of our Lord. 1908.
 Produced in 1907 and 1908 by the girls in an English convent school. Contains stage directions and advice about the scenery, costumes and method of acting. Illustrated.
- Blunt, Wilfrid Scawen.** 822 B57
Satan absolved; a Victorian mystery. 1899.
- Boito, Arrigo.** 852 B59
Otello; dramma lirico in quattro atti, versi di Arrigo Boito, musica di Giuseppe Verdi. [1887.]
 Libretto.

Bowden, Henry Sebastian. 822.33 HB
Religion of Shakespeare; chiefly from the writings of Richard Simpson. 1899.

Attempts to show that Shakespeare was a Roman Catholic.

Brereton, Austin. q792 B73

The Lyceum and Henry Irving. 1903.

Half the book is devoted to the history of the Lyceum theatre, London, before Henry Irving became connected with it, in 1871.

Brereton, Austin. q822.33 HL4

Shakespearean scenes and characters, with descriptive notes on the plays and the principal Shakespearean players from Betterton to Irving. 1886.

Forty engravings illustrating 29 plays, with brief accompanying text on the stage history of these plays.

Brereton, Austin. 822.33 HL3

Some famous Hamlets from Burbage to Fechter, with an appendix giving extracts from the criticisms on Hamlet by Goethe, Coleridge, Schlegel, Hazlitt, Ulrici, etc. 1884.

Carmichael, Montgomery, ed. 879 C21

The Lady Poverty; a XIII century allegory, with a chapter on the spiritual significance of evangelical poverty by Father Cuthbert. 1902.

Cervantes Saavedra, Miguel de. 862 C33

Teatro completo. 3v. 1896-97. (Biblioteca clásica, v.197-199.)

v.1. El trato de Argel.—La Numancia.—El gallardo español.—La casa de los celos y selvas de Ardenia.

v.2. Los baños de Argel.—Pedro de Urdemalas.—El rufián dichoso.—La gran sultana, Doña Catalina de Oviedo.

v.3. El laberinto de amor.—La entretenida.—Entremeses.

"There was an insuperable difficulty in the way of all his efforts on the stage. Cervantes had not dramatic talent, nor a clear perception how dramatic effects were to be produced. From the time when he wrote the 'Trato de Argel,' which was an exhibition of the sufferings he had himself witnessed and shared in Algiers, he seemed to suppose that whatever was both absolutely true and absolutely striking could be produced with effect on the theatre; thus confounding the province of romantic fiction and story-telling with that of theatrical representation." *Ticknor's History of Spanish literature.*

Corneille, Pierre. 842 C82p

The Cid; literally tr. from the French by Roscoe Mongan.

Bound with his "Polyeucte."

The same. 1896. 842 C82c

Corneille, Pierre. 842 C82p

Horace; or, The Horatii; literally tr. by Roscoe Mongan.

Bound with his "Polyeucte."

Corneille, Pierre. 842 C82o

Œuvres; avec les notes de tous les commentateurs. 12v. 1854.

v.1. Avertissement de l'éditeur.—Étude de la langue de Corneille et du commentaire de Voltaire.—Vie de Corneille, par Fontenelle.—Supplément à la Vie de Corneille.—Nouveaux détails sur la Vie de Corneille.—Mélite.—Clitandre.—La veuve.

v.2. La galerie du palais.—La suivante.—La Place royale.—Médée.

v.3. L'illusion.—Le Cid.—Horace.

v.4. Cinna; ou, La clémence d'Auguste.—Polyeucte, martyr.—Pompée.

v.5. Le menteur.—La suite du menteur.—Théodore, vierge et martyre.—Rodogune, princesse des Parthes.

v.6. Héraclius.—Andromède.—Nicomède.

Corneille, Pierre—continued.

842 C820

- v.7. Don Sanche d'Aragon.—Pertharite, roi des Lombards.—Œdipe.—Sertorius.
 v.8. La toison d'or.—Sophonisbe.—Othon.—Agésilas.
 v.9. Attila.—Tite et Bérénice.—Pulchérie.—Suréna.—Psyché.
 v.10. L'imitation de Jésus-Christ; tr. et paraphrasée en vers françois.
 v.11. L'office de la Sainte Vierge.—Les sept psaumes pénitentiels.—Vêpres et complies des dimanches.—Instructions chrétiennes.—Prières chrétiennes.—Les hymnes du bréviaire romain.
 v.12. Poésies diverses.—Poèmes sur les victoires du roi.—Louanges de la Sainte Vierge.—Poésies latines.—Discours, lettres, etc.—Pièces concernant le Cid.

Corneille, Pierre.

842 C82p

Polyeucte; literally translated by D. McRae.

Corneille, Pierre.

842 C82

Théâtre. 5v. 1877-79.

- v.1. Médée.—L'illusion.—Le Cid.
 v.2. Horace.—Cinna.—Polyeucte.—Pompée.
 v.3. Le menteur.—La suite du Menteur.—Rodogune.—Héraclius.
 v.4. Andromède.—Don Sanche d'Aragon.—Nicomède.—Œdipe.
 v.5. Sertorius.—Pulchérie.—Discours sur l'art dramatique.

Davidson, John, poet.

822 D29

Self's the man; a tragi-comedy. 1901.

Dryden, John.

822 D85

[Best plays]; ed. with an introduction and notes by George Saintsbury. 2v. [1904?] (Mermaid series.)

- v.1. Almanzor and Almahide.—Marriage à la mode.—Aureng-Zebe.
 v.2. All for love.—The Spanish friar.—Albion and Albanus.—Don Sebastian.

Dryden, John.

1822 D85

Conquest of Granada by the Spaniards. 1687.

Second part has the title "Almanzor and Almahide; or, Conquest of Granada by the Spaniards."

Bound with other dramas.

Dryden, John.

808.2 D85

Essays on the drama. 1898.

Sketch of Dryden's life, p.7-14.

Dryden's sources and authorities, p.14-26.

Dryden, John.

1822 D85

Spanish fryar; or, The double discovery. 1690.

The same. (In Bell's British theatre, v.18.).....1822 B41 v.18*The same.* (In New English theatre, v.3.).....1822 N26 v.3**Egan, Maurice Francis.**

822.33 S83

The ghost in Hamlet, and other essays in comparative literature. 1906.

Other essays: Some phases of Shakespearean interpretation.—Some pedagogical uses of Shakespeare.—Lyrrism in Shakespeare's comedies.—The puzzle of Hamlet.—The greatest of Shakespeare's contemporaries.—Imitators of Shakespeare.—The comparative method in literature.—A definition of literature.—The ebb and flow of romance.

Fitzgerald, Percy.

792 F57

Art of acting. 1892.

"With many apt anecdotes and illustrations, Mr. Fitzgerald enforces sound doctrine on subjects as various as tone, distinction, breadth, facial expression, gesture, stage business, and the like." *Nation*, 1892.

- Fitzgerald, Percy.** r792 F57n
 New history of the English stage. 2v. 1882.
 From 1660 to about 1835. It gives an animated picture of theatrical life and much information about the patents and licenses, based on documents in the lord chamberlain's office and other official papers not hitherto (1882) accessible to the general public.
- Fitzgerald, Percy.** 792 F57p
 Principles of comedy and dramatic effect. 1870.
Contents: The dramatists.—Comedy—Burlesque.—The French stage.—Actors past and present.—The actors of the day.—The music hall question.
- Fitzgerald, Percy.** 792 F57r
 The romance of the English stage. 1875.
 Incidents in the lives of some famous actors, in many cases related by themselves.
- Fitzgerald, Percy.** 792 F57w
 World behind the scenes. 1881.
Contents: Stage illusions; mechanism.—Spectacles, *féeries*, &c.—The actors; their lives, tastes and accomplishments.—Theatres; the Grand Opera at Paris and other houses.—Authors.
- Giles, Henry.** 822.33 D48
 Human life in Shakespeare. 1868.
- Harting, James Edmund.** 822.33 HH2
 Birds of Shakespeare, critically examined, explained and illustrated. 1871.
 Collects and arranges Shakespeare's numerous allusions to birds. Includes by way of introduction a sketch of his general knowledge of natural history.
- Hobbes, John Oliver, (*pseud. of Mrs Pearl Mary*
 (Richards) Craigie).** 822 H64
 Wisdom of the wise; a comedy in three acts. 1901.
- Longvrid, Sister.** r812 L84l
 Little Golden-hair; a drama. 1879.
 This book and the following by Sister Longvrid of the Convent of the Holy Cross in New Orleans were published by Eugene Fairfax Williamson as his own.
- Longvrid, Sister.** r812 L84m
 Miriam; a drama. 1879.
- Longvrid, Sister.** r812 L84
 Silvia's jubilee; a drama. 1879.
- Longvrid, Sister.** r812 L84s
 Sisters of Alhama; a drama. 1880.
- Massinger, Philip.** 822 M45b
 [Best plays]; ed. with an introduction and notes by Arthur Symons. 2v. 1889. (Mermaid series.)
 v.1. The duke of Milan.—A new way to pay old debts.—The great duke of Florence.—The maid of honour.—The city madam.
 v.2. The Roman actor.—The fatal dowry.—The guardian.—The virgin-martyr.—Believe as you list.
- Massinger, Philip.** r822 M45
 Dramatic works of Massinger and Ford, with an introduction by Hartley Coleridge. 2v. in 1. 1840.
Contents: MASSINGER: The virgin-martyr; The unnatural combat; The duke of Milan; The bondman; The renegado; The parliament of love; The Roman actor; The great duke of Florence; The maid of honour; The picture; The emperor of the East;

Massinger, Philip—*continued.*

r822 M45

The fatal dowry; A new way to pay old debts; The city madam; The guardian; A very woman; The bashful lover; The old law; Poems.—**FORD:** The lover's melancholy; 'Tis pity she's a whore; The broken heart; Love's sacrifice; Perkin Warbeck; The fancies chaste and noble; The lady's trial; The sun's darling; The witch of Edmonton.

Massinger, Philip.

822 M45

Plays, from the text of William Gifford; ed. by Francis Cunningham.

1897.

Contents: The virgin martyr.—The unnatural combat.—The duke of Milan.—The bondman.—The renegade.—The parliament of love.—The Roman actor.—The great duke of Florence.—The maid of honour.—The picture.—The emperor of the East.—The fatal dowry.—A new way to pay old debts.—The city madam.—The guardian.—A very woman; or, The prince of Tarent.—The bashful lover.—The old law.—Believe as you list.

Miles, George Henry.

822.33 S84

Review of Hamlet. 1907.

Contains also: Macbeth; a fragment.

First published in 1870.

A volume of Shakespearian criticism which, on its first appearance in 1870, received the high approbation of Edwin Booth and yet never became as widely known as it deserved.

Molloy, Joseph Fitzgerald.

822.09 M79

Famous plays, with a discourse by way of prologue on the playhouses of the restoration. 1886.

Contents: Congreve's Love for love.—Addison's Cato.—John Gay's Beggar's opera.—Dr Johnson's Irene.—Oliver Goldsmith's She stoops to conquer.—R. B. Sheridan's Rivals and School for scandal.—Sheridan Knowles' Virginus and The hunchback.—Lord Lytton's plays.

Miscellaneous information and anecdotes connected with the first presentation of well-known English plays of the 18th and early 19th centuries.

Molloy, Joseph Fitzgerald.

792 M79

Romance of the Irish stage, with pictures of the Irish capital in the 18th century. 2v. 1897.

A lively chronicle of the social conditions in Dublin, with much entertaining gossip and many good anecdotes of the actors who made the Irish stage famous in the 18th century.

Pellico, Silvio.

852 P38

Francesca da Rimini; a tragedy; tr. by J. F. Bingham. 1898.

Scott, Clement William.

792 S42

Drama of yesterday and to-day. 2v. 1899.

"List of important plays produced in London between 1830 and the end of the century," v.2, p.479-558.

"We think it fair to characterize Mr. Scott's entertaining but incoherent, and, we suspect, hasty production as a sort of *catalogue raisonné* of the more prominent players of the period covered, enlivened with reminiscences of the playhouses, and anecdotes, appreciations, and biographical sketches of the players, and rather liberally padded with extracts from the critics...The volumes are handsomely gotten up, and contain many interesting portraits of players and playwrights, managers and critics." *Dial*, 1900.

Scott, Clement William.

792 S42S

Some notable Hamlets of the present time. 1900.

Contents: Sarah Bernhardt.—Henry Irving.—Wilson Barrett.—Beerbohm Tree.—Forbes Robertson.

Contains also an appreciation of Clement Scott, by L. A. Greening.

Simpson, John Palgrave.

r822 T45

Scrap of paper; a comic drama in three acts.

Bound with other dramas.

Simpson, Richard, *ed.*

r822 S61

School of Shakspeare. 2v. 1878.

v.1. The stories of the plays of "Captain Stucley" and "Nobody and somebody."—Biography of Sir Thomas Stucley.—The famous history of the life and death of Captain Thomas Stucley.—Nobody and somebody.

v.2. Histrio-mastix; or, The player whipt.—The prodigal son.—Jacke Drums entertainment.—A warning for faire women.—Faire Em, the miller's daughter of Manchester.—An account of Robert Greene, his life and works and his attacks on Shakspeare and the players.

Tasso, Torquato.

q852 T22

Amyntas; a sylvan fable; rendered into English by Frederic Whitmore. 1900.

Whyte, Frederic.

qr792 W66

Actors of the century; a play-lover's gleanings from theatrical annals. 1898.

Largely a compilation of theatrical narrative and criticism from Hazlitt, Leigh Hunt, Charles Lamb, G. H. Lewes, Westland Marston, and the critics of to-day. Many interesting illustrations.

Windle, Bertram Coghill Alan.

822.33 HN2

Shakespeare's country. 1899.

Essays

Belloc, Hilaire.

824 B410

On everything. 1910.

Contents: On song.—On an empty house.—The landfall.—The little old man.—The long march.—On Saturnalia.—A little conversation in Herefordshire.—On the rights of property.—The economist.—A little conversation in Carthage.—The strange companion.—The visitor.—A reconstruction of the past.—The reasonable press.—Asmodeus.—The death of the comic author.—On certain manners and customs.—The statesman.—The duel.—On a battle, or "journalism," or "points of view."—A descendant of William Shakespeare.—On the approach to western England.—The weald.—On London and the houses in it.—On old towns.—A crossing of the hills.—The barber.—On high places.—On some little horses.—On streams and rivers.—On two manuals.—On fantastic books.—The unfortunate man.—The contented man.—The missioner.—The dream.—The silence of the battlefields.—Novissima hora.—On rest.

Belloc, Hilaire.

824 B41

On nothing & kindred subjects. [1908.]

Thirty-one little essays on old, familiar subjects seen in a new light. Written in a sparkling style, humorous and frank.

Benson, Robert Hugh.

282 B44

Papers of a pariah. 1907.

All but one of these papers appeared in the "Month," v.107-108, March-Sept. 1906. Consists of chapters from the note-book of an educated man who, bred a Protestant, became an agnostic, and was later received into the Roman Catholic church. The papers for the most part record the writer's sensations and emotions at different services of the church.

Bonomelli, Geremia, *bp.*

854 B62

Attraverso i nostri tempi; lettere pastorali. 1902.

Contents: La beneficenza.—Segno dei tempi.—Il teatro.—Il secolo che muore.—Il secolo che nasce.—Sentimentalismo e formalismo in religione.—Il divorzio.

Chateaubriand, François Auguste, *vicomte de.*

r844 C39

Recollections of Italy, England and America, with essays on various subjects in morals and literature. 1816.

More than half the book is occupied with the essays, which are on literary subjects chiefly. The recollections of Italy, England and America are brief.

Dryden, John.**r824 D85**

Essays; selected and ed. by W. P. Ker. 2v. 1900.

v.1. Epistle dedicatory of the Rival ladies, (1664).—Preface to *Annus mirabilis*, (1667).—Of dramatic poesy, (1668).—Prologue to *Secret love*; or, *The maiden queen*, (1668).—Defence of an essay of dramatic poesy, (1668).—Preface to an *Evening's love*; or, *The mock astrologer*, (1671).—Of heroic plays, (1672).—Epilogue to the second part of the *Conquest of Granada*, (1672).—Defence of the epilogue, (1672).—The author's apology for heroic poetry and poetic license, (1677).—Preface to *All for love*, (1678).—Preface to *Troilus and Cressida*, containing the Grounds of criticism in tragedy, (1679).—Preface to Ovid's epistles, (1680).—Dedication of the Spanish friar, (1681).—Preface to *Sylvæ* (the second miscellany), (1685).—Preface to *Albanion and Albanus* (An opera), (1685).

v.2. Dedication of *Examen poeticum*, (1693).—A discourse concerning the original and progress of satire, (1693).—A parallel of poetry and painting, (1695).—Dedication of the *Æneis*, (1697).—Translation of Virgil; postscript, (1697).—Preface to the Fables.

List of Dryden's works, v.1, p.73-78; "Authorities, critical and historical," v.2, p.315-316.

Fitzgerald, Percy.**824 F573**

Recreations of a literary man; or, Does writing pay? 2v. 1882.

v.1. The study.—Paternoster row.—Charles Dickens as an editor.—Charles Dickens at home.—Literary friends: Forster; Carlyle.—Behind the scenes.—The diary.—The story of a waltz.—The tavern.—Entertainment for breakfast.

v.2. Country-house life.—Art in the streets.—Day-dreams: Holiday ports.—Day-dreams: Some old Sundays.—Day-dreams: Old Christmas days.—Our suburban common.—My dogs: The vixens.—My dogs: Toby.—At the Museum reading-room.—Modern printing.—Old booksellers and their hobbies.—Old catalogues.—Bookstalls and bookboxes.—L'envoi.

Giles, Henry.**r824 G39**

Illustrations of genius in some of its relations to culture and society.

1854.

Contents: Cervantes.—Don Quixote.—The scarlet letter.—Fiction.—Public opinion.—The philanthropic sentiment.—Music.—Cost of a cultivated man.—Conversation.—Wordsworth.—Robert Burns.—Thomas De Quincey.

Giles (1809-82), an Irish-American clergyman, was one of the most popular literary lecturers of his day.

Giles, Henry.**r824 G39l**

Lectures and essays. 2v. 1850.

v.1. Falstaff.—Crabbe.—Moral philosophy of Byron's life.—Moral spirit of Byron's genius.—Ebenezer Elliott.—Oliver Goldsmith.—Spirit of Irish history.

v.2. Ireland and the Irish.—The worth of liberty.—True manhood.—The pulpit.—Patriotism.—Economics.—Music.—The young musician.—A day in Springfield [Mass.].—Chatterton.—Carlyle.—Savage and Dermody.

Guiney, Louise Imogen.**814 G96**

Patrins, to which is added An inquiring into the wit and other good parts of King Charles II. 1897.

Hobbes, John Oliver, (*pseud.* of Mrs Pearl Mary**824 H64**

(Richards) Craigie).

The artist's life. 1904.

Contents: Balzac, Turner and Brahms.—Dante and Goya.—Dante and Botticelli.

Three lectures which do not contain any very profound or original criticism, but are charming and graceful appreciations. The first lecture, which gives its title to the book, is an interesting comparison of the lives and difficulties of Balzac, Turner and Brahms, and from these three artists a generalised idea of the special problems of the artist's life is drawn. The last two lectures were delivered before the Dante Society. Condensed from *Outlook* (London), 1904.

Lacordaire, Jean Baptiste Henri.

204 L12

Thoughts and teachings of Lacordaire. 1902.

Collection of extracts from Lacordaire's works.

Lilly, William Samuel.

204 L71

Many mansions; being studies in ancient religions and modern thought. 1907.

Contents: The sacred books of the East.—The message of Buddhism to the western world.—Kant and the Buddha.—The saints of Islām.—Spinoza and modern thought.—Modern pessimism [Schopenhauer].—The newest view of Christ [Pfleiderer's *Die entwicklung des Christenthums*].

Manning, Henry Edward, cardinal.

824 M33

Pastime papers. 1892.

Contents: The editor's introduction.—Honour.—Consistency.—Pride.—Vanity.—Popularity.—Selfishness.—Gossip.—The fourth estate.—About critics.—Courage.—The dæmon of Socrates.

These essays were published after Cardinal Manning's death. In his introduction the editor defines them as "the voice of the great Archbishop out of office hours," explaining that they were the only writing which he ever did without a directly philanthropic or religious intention.

Meynell, Mrs Alice (Thompson).

824 M65c

The children. 1897.

"She sees children freshly, and is unbiased by any of the old traditions concerning them, with the result that these essays are a contribution both to literature and psychology." *Critic*, 1897.

Meynell, Mrs Alice (Thompson).

824 M65

Colour of life, and other essays of things seen and heard. 1897.

Other essays: A point of biography.—Cloud.—Winds of the world.—Honours of mortality.—At monastery gates.—Rushes and reeds.—Eleonora Duse.—Donkey races.—Grass.—A woman in grey.—Symmetry and incident.—The illusion of historic time.—Eyes.

Meynell, Mrs Alice (Thompson).

824 M65r

Rhythm of life, and other essays. 1897.

Other essays: Decivilised.—A remembrance.—The sun.—The flower.—Unstable equilibrium.—The unit of the world.—By the railway side.—Pocket vocabularies.—Pathos.—The point of honour.—Composure.—Oliver Wendell Holmes.—James Russell Lowell.—Domus angusta.—Rejection.—The lesson of landscape.—Coventry Patmore's odes.—Innocence and experience.—Penultimate caricature.

Brief critical essays, written with subtle discrimination and distinction of style.

Meynell, Mrs Alice (Thompson).

824 M65s

Spirit of place, and other essays. 1899.

"Original, distinguished for delicacy and refinement in thought and language, and free from the undue intrusion of the Ego." *Athenæum*.

Mivart, St. George.

824 M75

Essays and criticisms. 2v. 1892.

v.1. Jacobinism.—Sorel's "Europe and the French revolution."—Memoirs of a royalist, by the comte de Falloux.—State organisation.—Notes on Spain.—Monumenta rituality ecclesie Anglicane.—A Devonshire relic, Buckfast abbey.—A visit to some Austrian monasteries.—The Greyfriars.—National education.—The meaning of life.—The government of life.—Laughter.—Why tastes differ.—The psychology of the emotions.

v.2. The "Descent of man."—Evolution and its consequences; a reply to Huxley.—Specific genius.—Herbert Spencer.—Prehistoric and savage man.—Address to the British association, 1879.—Force, energy and will.—Likenesses; or, Philosophical anatomy.—Hermann Lotze and the mechanical philosophy.—A limit to evolution.—Organic nature's riddle.—What are animals and plants?—Weismann's theories; the beginning and end of life.—Eimer on growth and inheritance.

Newman, John Henry, *cardinal*.

208 N28

Characteristics from the writings of J. H. Newman; selections personal, historical, philosophical and religious from his various works; arranged by W. S. Lilly. 1901.

These extracts from Newman's works present, in the form of a compendium, a summary of his ultimate judgments on the most important subjects of which he wrote during a period of fifty years.

Parkes, Bessie Rayner, *afterward Mrs Belloc*.

824 P24

In a walled garden. 1895.

Contents: A ghostly procession.—Dorothea Casaubon and George Eliot.—Joseph Priestley in domestic life.—In Rome with Mrs Jameson.—Mary Howitt.—Lady Georgiana Fullerton.—An Old World prince [Charles Felix, duke of Savoy].—Montagus and Procters.—A chapter of war.—Dr Manning of Bayswater.—Mrs Booth.—The modesty of nature.—On living well to the front.—What to do then?—What comes after.—The day after to-morrow.—A group of French friends; Comte Adolphe de Circourt, Mademoiselle Adelaide de Montgolfier.—The shoemaker's story.—A widow indeed [duchesse de Montmorency].

Patmore, Coventry Kearsley Dighton.

824 P295

Principle in art, etc. 1898.

Other essays: Cheerfulness in life and art.—The point of rest in art.—Bad morality is bad art.—Emotional art.—Peace in life and art.—Pathos.—Poetical integrity.—Poetry of negation.—Distinction.—Keats.—What Shelley was.—Blake.—Rossetti as a poet.—Arthur Hugh Clough.—Emerson.—Crabbe and Shelley.—A modern classic, William Barnes.—Mrs Meynell.—Madame de Hautefort.—A Spanish novelette [Pepita Jiménez, by Juan Valera].—On obscure books.—Shall Smith have a statue?—Ideal and material greatness in architecture.—"Old English" architecture, ancient and modern.—Architectural styles.

Patmore, Coventry Kearsley Dighton.

204 P29

Religio poetæ, etc. 1898.

"Twenty-three short essays—many of them rather sermons than essays—on such topics as 'Peace in Life and Art,' 'Ancient and Modern Ideas of Purity,' 'Emotional Art,' 'Conscience,' 'Distinction'... To the average reader the book must be nothing but the vainest speculation and the dullest theory. Yet, in many ways, it is one of the most beautiful and notable works in prose that have appeared in recent years... The subjects with which these essays deal may be grouped under three heads: religion, art, and woman." *Athenæum*, 1893.

Repplier, Agnes.

814 R35b

Books and men. 1888.

Contents: Children, past and present.—On the benefits of superstition.—What children read.—The decay of sentiment.—Curiosities of criticism.—Some aspects of pessimism.—The cavalier.

Repplier, Agnes.

814 R35c

Compromises. 1904.

Contents: The luxury of conversation.—The gayety of life.—The point of view.—Marriage in fiction.—Our belief in books.—The beggar's pouch.—The pilgrim's staff.—A Quaker diary.—French love-songs.—The spinster.—The tourist.—The headman.—Consecrated to crime.—Allegra.

Repplier, Agnes.

814 R35e

Essays in idleness. 1894.

Contents: Agrippina.—The children's poets.—The praises of war.—Leisure.—Words.—Ennui.—Wit and humor.—Letters.

Repplier, Agnes.

814 R35es

Essays in miniature. 1895.

Contents: Our friends the books.—Trials of a publisher.—The oppression of notes.—Conversation in novels.—A short defence of villains.—A by-way in fiction.—Comedy of the custom house.—Mr Wilde's *Intentions*.—Humors of gastronomy.—Children in fiction.—Three famous old maids [Miss Austen, Miss Edgeworth, Miss Mitford].—The charm of the familiar.—Old World pets.—Battle of the babies.—The novel of incident.—Ghosts.

Repplier, Agnes.

636.8 R35

Fireside sphinx. 1901.

Contents: The cat of antiquity.—The dark ages.—Persecution.—Renaissance.—The cat of Albion.—The cat in art.—The cat triumphant.—Some cats of France.—The cat to-day.

Repplier, Agnes.

814 R35h

A happy half-century, and other essays. 1908.

Other essays: The perils of immortality.—When Lalla Rookh was young.—The correspondent.—The novelist.—On the slopes of Parnassus.—The literary lady.—The child.—The educator.—The pietist.—The accursed annual.—Our accomplished great-grandmother.—The album amicorum.

Repplier, Agnes.

814 R35i

In the dozy hours, and other papers. 1895.

Other papers: A kitten.—At the novelist's table.—In behalf of parents.—Aut Caesar, aut nihil.—A note on mirrors.—Gifts.—Humor, English and American.—The discomforts of luxury.—Lectures.—Reviewers and reviewed.—Pastels.—Guests.—Sympathy.—Opinions.—The children's age.—A forgotten poet [Cornelius Mathews].—Dialogue.—A curious contention.—The passing of the essay.

Repplier, Agnes.

814 R35

Points of view. 1892.

Contents: A plea for humor.—English love-songs.—Books that have hindered me.—Literary shibboleths.—Fiction in the pulpit.—Pleasure, a heresy.—Esoteric economy.—Scanderbeg.—English railway fiction.

Repplier, Agnes.

814 R35v

Varia. 1897.

Contents: The eternal feminine.—The deathless diary.—Guides; a protest.—Little pharisees in fiction.—The fête de Gayant.—Cakes and ale.—Old wine and new.—The royal road of fiction.—From the reader's standpoint.

"From the reader's standpoint" was published in the "North American review" under the title "The contentiousness of modern novel writers."

Sala, George Augustus Henry.

824 S15

Dutch pictures, with some sketches in the Flemish manner; and

Pictures done with a quill. 1883.

Sheehan, Patrick Augustine.

824 S54

Early essays and lectures. 1906.

Contents: ESSAYS: Religious instruction in intermediate schools.—In a Dublin art gallery.—Emerson.—Free-thought in America.—The German universities.—The German and Gallic muses.—Recent Augustinian literature.—The poetry of Matthew Arnold.—Recent works on St. Augustine.—Aubrey de Vere; a study.—LECTURES: Irish youth and high ideals.—The two civilisations.—The fiftieth anniversary of O'Connell's death.—Our personal and social responsibilities.—The study of mental science.—Certain elements of character.—The limitations and possibilities of Catholic literature.

Spalding, John Lancaster, bp.

204 S73

Religion, agnosticism and education. 1902.

Contents: Religion.—Agnosticism.—God in the constitution; a reply to Colonel Ingersoll.—Education and the future of religion.—Progress in education.—The victory of love.

Stoddard, Charles Warren.

814 S86

Exits and entrances; a book of essays and sketches. 1903.

Contents: Stevenson in the South seas.—Nights of travel.—A humourist abroad.—A Shottery tryst.—The strolling players in Stratford.—In old Hawaii.—George Eliot.—Charles Kingsley and Westminster abbey.—The pasha of Jerusalem.—Concerning an old Australian (R. H. Horne).—La Contessa.—A fair anonymous.—The poet of the Sierras (Joaquin Miller).—Early recollections of Bret Harte.—Within four walls.—London sketches.—Once and again.

Veuillot, Louis François.**844 V29**

Les libres penseurs. 1898.

Contents: Écrivains.—Journaux et journalistes.—Femmes auteurs.—Les honorables préopinants.—Tartuffes.—Persécuteurs.—Le public.—Les gens qui ne pensent point.**Ward, Wilfrid.****824 W21**

Problems and persons. 1903.

Contents: The time-spirit of the nineteenth century.—The rigidity of Rome.—Unchanging dogma and changeful man.—"The foundations of belief" [Balfour].—Candour in biography.—Tennyson.—Thomas Henry Huxley.—Two mottoes of Cardinal Newman.—Newman and Renan.—The life-work of Cardinal Wiseman.—The life of Mrs Augustus Craven.*"The faith of Rome has no more reasonable and courteous advocate than Mr. Ward." Spectator, 1903.***Wiseman, Nicholas Patrick Stephen, cardinal.****204 W81**

Essays on various subjects. 3v. 1853.

v.1. Two letters on some parts of the controversy concerning the genuineness of 1 John v.7.—Catholic versions of Scripture.—The parables of the New testament.—The miracles of the New testament.—Letters to John Poynder upon his work entitled "Popery in alliance with heathenism."—Authority of the Holy See in South America.—A paper on ecclesiastical organization.—The fate of sacrilege.—On prayer and prayer-books.—On national holydays.—Essay on the minor rites and offices of the church.—Ancient and modern Catholicity.—The actions of the New testament.

v.2. The Hampden controversy.—Tracts for the times.—Froude's "Remains."—The high church theory of dogmatical authority.—Anglican claims of apostolical succession.—The Catholic and Anglican churches.—The Anglican system.—Protestantism of the Anglican church.—Unreality of Anglican belief.—Position of the high church theory at the close of 1847.—The fourth of October.

v.3. Papers on history, antiquities and art.—Pope Boniface VIII.—St. Elizabeth of Hungary.—Brief account of the council held at Constantinople, 1166.—On the writings of St. Ephrem.—Account of a recently discovered Christian inscription.—Remarks on Lady Morgan's statement regarding St. Peter's chair.—The Roman forum.—Christian art.—Spanish and English national art.—Superficial travelling.—Italian guides and tourists.—Religion in Italy.—Italian gesticulation.—Early Italian academies.—Sense v. science.

Humor

A'Beckett, Gilbert Abbott.**827 A138**

Comic Blackstone of "Punch." 1897.

Travesty on Blackstone's "Commentaries on the laws of England."

Belloc, Hilaire.**827 B41a**

Aftermath; or, Gleanings from a busy life; called upon the outer cover for purposes of sale, Caliban's guide to letters. 1903.

Satire on modern literary and journalistic methods.

Belloc, Hilaire.**827 B41e**

Emmanuel Burden, merchant of Thames st., in the city of London, exporter of hardware; a record of his lineage, speculations, last days and death. 1904.

Satire on "money-grubbing masquerading as Imperialism, trading patriotism, Jingo finance."

Belloc, Hilaire.**827 B41**

The modern traveller; pictures by Basil T. Blackwood. 1898.

"Agreeable satire on the latest development of the commercial adventurer or explorer, who welcomes the interviewer of the Daily Menace, is modesty itself, refuses all particulars... and recounts his adventures at great length... The story of the exploration itself and the fate of Blood and Sin is amusing, and ingenious, and the verses are everywhere animated with a style of wit uncommon enough to be very welcome." Literature, 1898.

- [Dunne, Finley Peter.] 817 D92d
Dissertations by Mr Dooley. 1906.
- Dunne, Finley Peter. 817 D92
Mr Dooley in peace and in war. 1898.
"A really and truly funny man, whose efforts deserve acknowledgment, is Mr. Peter Dunne, of the Chicago Journal, the creator of Mr. Dooley. Dooley is a delicious person, who keeps well abreast of the times, forms opinions, and frees his mind of them to excellent purpose...He is a valuable man, one to be prized for his personal characteristics, for his intellectual attributes, for his gift of satire, and his remarkable turn for the use of language. It is said that his prototype is a sure-enough Irish saloon-keeper in Chicago." *Harper's weekly*, 1898.
- Dunne, Finley Peter. 817 D92m
Mr Dooley in the hearts of his countrymen. 1899.
- [Dunne, Finley Peter.] 817 D92mo
Mr Dooley says. 1910.
Contents: Divorce.—Glory.—Woman suffrage.—The bachelor tax.—The rising of the subject races.—Panics.—Ocean travel.—Work.—Drugs.—A broken friendship.—The army canteen.—Things spiritual.—Books.—The tariff.—The big fine.—Expert testimony.—The call of the wild.—The Japanese scare.—The Hague conference.—Turkish politics.—Vacations.
- Dunne, Finley Peter. 817 D92md
Mr Dooley's opinions. 1901.
- Dunne, Finley Peter. 817 D92mr
Mr Dooley's philosophy. 1900.
- [Dunne, Finley Peter.] 817 D92o
Observations by Mr Dooley. 1902.
- O'Donoghue, David James, *comp.* 827 O14
Humour of Ireland. 1895.
Biographical index of writers, p.423-434.
Representative collection of humorous extracts from Irish authors.

Mythology. Folklore

- Busk, Rachel Harriette. 398 B96
Roman legends; a collection of the fables and folk-lore of Rome. 1877.
- Curtin, Jeremiah. 398 C93c
Creation myths of primitive America in relation to the religious history and mental development of mankind. 1898.
"Contains twenty long myths taken down word for word by the author from the Indians, who knew no language or religion but their own."
- Curtin, Jeremiah, *comp.* 398 C93h
Hero-tales of Ireland. 1894.
- Curtin, Jeremiah. 398 C93j
Journey in southern Siberia; the Mongols, their religion and their myths. 1909.
"Deals exclusively with a visit to a small patch of Siberian territory lying on the west shore of Lake Baikal...made with the purpose of recording the folk-lore stories of the Buriats and witnessing their religious sacrifices...We highly recommend the volume to all students of folk-lore and comparative religion." *Athenæum*, 1910.

- Curtin, Jeremiah.** 398 C93m
 Myths and folk-lore of Ireland. 1890.
 English version of stories collected by the author in the west of Ireland from old people who, with one or two exceptions, spoke only Gaelic.
- Curtin, Jeremiah, comp.** 398 C93
 Myths and folk-tales of the Russians, western Slavs and Magyars. 1890.
 Well translated. Of scientific value as folklore.
- Curtin, Jeremiah, comp.** 398 C93t
 Tales of the fairies and of the ghost world; collected from oral tradition in south-west Munster. 1895.
- Joyce, Patrick Weston, tr.** 398 J48
 Old Celtic romances; tr. from the Gaelic. 1907.
 Eleven Gaelic folk tales, some of which have never before been translated.
- Kennedy, Patrick, ed.** 398 K18
 Legendary fictions of the Irish Celts. 1891.
- MacManus, Seumas.** 398 M21
 In chimney corners.
 Merry tales of Irish folk-lore, including Billy Beg and the bull.—The queen of the golden mines.—Rory the robber.—Nanny and Conn.—Manis the besom man.—Jack and the king who was a gentleman.

Description and Travel

General

- Conrad, Joseph.** 910.4 C75
 Mirror of the sea. 1906.
Contents: Landfalls and departures.—Emblems of hope.—The fine art.—Cobwebs and gossamer.—The weight of the burden.—Overdue and missing.—The grip of the land.—The character of the foe.—Rulers of East and West.—The faithful river.—In captivity.—Initiation.—The nursery of the craft.—The "Tremolino."—The heroic age.
 "On the surface this book is very much like A. H. Bullen's 'Idyls of the sea' [910.4 B87i], a series of impressions and memories which are the fruit of a real and long sea experience... Long exercise of their stern trade has not drained them of their enthusiasm for it, or failed to qualify them for the expression of that enthusiasm. Mr. Bullen, to be sure, is concerned with the fascination of the sea itself and its inhabitants, while Mr. Conrad is absorbed in the ships that go upon the waters." *Nation*, 1906.
- Madden, Richard Robert.** 393 M23
 Shrines and sepulchres of the Old and New World; records of pilgrimages in many lands, and researches connected with the history of places remarkable for memorials of the dead or monuments of a sacred character, including notices of the funeral customs of the principal nations, ancient and modern. 2v. 1851.
- [**Maximilian, emperor of Mexico.**] 910 M52a
 Aus meinem leben; reiseskizzen, aphorismen, gedichte. 7v. in 3. 1867.
 v.1-2. Reiseskizzen: Italien; Andalusien und Granada.
 v.3-5. Reiseskizzen: Einige tage in Sicilien; Die Balearen; Valencia und Murcia; Lissabon; Madeira; Galloafrika; Ein stück Albanien; Ueber die linie.
 v.6-7. Reiseskizzen: Bahia; Mato virgem.—Aphorismen.—Gedichte.

Maximilian, emperor of Mexico.

910 M52

Recollections of my life. 3v. 1868.

v.1. Italy.—Andalusia and Granada.

v.2. Messina.—Palermo.—Syracuse.—The Balearic islands.—Valencia and Murcia.—Lisbon.—Madeira.—Algiers.—Albania.—Across the line.

v.3. Across the line (continued).—Bahia.—Mato virgem.

The narrative extends from Aug. 1857 to Jan. 1860.

Palgrave, William Gifford.

910 P18

Ulysses; or, Scenes and studies in many lands. 1887.

Contents: Byzantine Anatolia.—Monastery of Sumelas.—Anatolian spectre stories.—Turkish Georgia.—Visit to Upper Egypt and Thebes.—West Indian memories; the Leeward islands and the "Boiling lake."—Malay life in the Philippines.—Phra-Bat.—The three cities [Hong-Kong, Canton, Maceo].—Kioto.—From Montevideo to Paraguay.—Alkamiah's cave; a story of Nejd.

Shea, John Gilmary.

rg10.4 S53

Perils of the ocean and wilderness; or, Narratives of shipwreck and Indian captivity gleaned from early missionary annals. 1857.

Contents: The shipwreck of Father Charles Lalemant, Father Philibert Noyrot, of the Society of Jesus, and others, off Cape Breton.—Captivity of Father Isaac Jogues, of the Society of Jesus, among the Mohawks.—Captivity and death of René Goupil.—Death of Father Jogues.—Captivity of Father Francis Joseph Bressani, of the Society of Jesus.—Voyages and shipwrecks of Father Emmanuel Crespel; recollect of the order of St. Francis.

Europe**Atlas and cyclopedia of Ireland. 2v. in 1. 1902.**

qr914.15 A88

Contents: A comprehensive delineation of the thirty-two counties, by P. W. Joyce.—The general history, by A. M. Sullivan.

Bazin, René.

914.5 B33

Italians of to-day. 1897.

Treats especially of the condition of the poorer classes, both in the cities and in the country.

Belloc, Hilaire.

914 B417h

Hills and the sea. [1906.]

Short essays, recording the author's impressions as he traveled through Europe, either on foot or by boat, seeking for the most part the out-of-the-way places.

"The men whom the author meets on his travels are vague figures, and their talk is too often the simplest echo of his own opinions, but his observation of landscape and nature is fine and true, and when he presents the spirit of a place, the dreariness of a mountain waste, the atmosphere of an old inn, the temperament of a town, his prose is remarkable and of a kind in English literature at least, but rarely found." *Saturday review*, 1906.

Belloc, Hilaire.

q914.2 B41h

Historic Thames, with coloured illustrations by A. R. Quinton. 1907.

"Mr. Belloc's text proceeds on very different lines from those of the ordinary guide-book: he has no desire to tell you what to look for at Medmenham or what happened at Reading; he takes the river as a great natural fact to which our forefathers succeeded, and tries to trace the way it affected, both as a highway and a barrier, the course of history and the lives of the people on its banks. . . The casual reader who has had history too much thrown at him as a jumble of disconnected facts cannot but gain both pleasure and insight from Mr. Belloc's broad treatment of the river as something organic and living." *Saturday review*, 1908.

Belloc, Hilaire.**9914.2 B41**

The old road. 1905.

Description of the ancient "pilgrims' way" from Winchester to Canterbury. Discusses the antiquity of the road and the causes that determined its development, and maps out its features with much detail. Excellently illustrated.

Belloc, Hilaire.**914 B417**

Path to Rome. 1902.

The writer set out from Toul, in Lorraine, on a walking tour to Rome, crossing Switzerland and the Alps, and then turning down into Italy.

"To Mr. Belloc's credit...be it said that he dares to be himself. He is...in a state of perpetual high spirits...And as his head is stocked with good matter, and as his eye is ever alert, his book is like a jolly day in the country, with a companion who has tossed care to the winds, and is prepared to give you the best of himself and his moods." *Academy*, 1902.

Bourget, Paul.**914.228 B65**

Days in the Isle of Wight. 1901.

English translation of an essay written in 1880.

Carmichael, Montgomery.**914.5 C21**

In Tuscany; Tuscan towns, Tuscan types and the Tuscan tongue. 1901.

He writes of Pisa, Leghorn, Lucca and other Tuscan towns, of the Tuscan dialect, of art, but what interests him most is the familiar life of Tuscany with all its faults and virtues. Shows an insight into and understanding of the people and country that one rarely finds.

Cartwright, Julia Mary, afterward Mrs Ady.**9914.2 C24**

The pilgrims' way from Winchester to Canterbury. 1893.

Illustrated.

Chandlery, P. J.**282 C36**

Pilgrim-walks in Rome; a guide to its holy places. 1903.

Confines itself to the Roman Catholic associations and traditions of the city, its churches, shrines, etc.

Chirol, Valentine.**914.96 C44**

'Twixt Greek and Turk; or, Jottings during a journey through Thesaly, Macedonia and Epirus, 1880. 1881.

Crawford, Francis Marion.**914.56 C87**

Ave Roma immortalis; studies from the chronicles of Rome. 2v. 1898.

The same. 1902.....**914.56 C87a**

A study of the city in ancient, mediæval and modern times, with a description of the various quarters of the city, and the changes which have taken place within them.

Crawford, Francis Marion.**914.96 C87**

Constantinople. 1895.

"Does not profess to be a history of Constantinople or a guide to the objects of interest...It is...the jottings of a lover of the curious, the outlandish, and the picturesque, of a literary man who studies men and places with a view to their possible utilization in some novel or magazine. You ramble about in out-of-the-way places...and, wherever you go, Mr. Edwin L. Weeks goes with you and makes a sketch of the queer people that you see and the odd scenes which surround you." *Nation*, 1896.

Du Chaillu, Paul Belloni. 914.7 D86

Land of the long night. 1907.

An account, for young people, of travels in the far North. Du Chaillu's narrative is full of fun and adventure, stories of hunting, etc.

Du Chaillu, Paul Belloni. 914.8 D86

Land of the midnight sun. 2v. 1881.

The same. 1899.....914.8 D861

A thorough, instructive, entertaining and systematic description of the Scandinavian peasants and their physical environment. It has an excellent map and a large number of unusually good illustrations. *Adapted from Nation, 1881.*

Du Chaillu, Paul Belloni. 913.48 D86

Viking age; the early history, manners and customs of the ancestors of the English-speaking nations. 2v. 1889.

"Interesting and valuable, though in many points somewhat uncritical, account of the manners and institutions of the ancient inhabitants of Scandinavia...Endeavours to prove that the earlier Teutonic settlers in Britain, 'the so-called Angles and Saxons,' belonged to the Scandinavian branch of the family...The arguments adduced...are...confused and inconsistent...What is really valuable in these volumes is the exhaustive digest which they contain of the extant information respecting the manners and character of the ancient people of Scandinavia." *Athenæum, 1889.*

Fitzgerald, Percy. 914.21 F57

London city suburbs as they are to-day. 1893.

More valuable for the illustrations than for the somewhat superficial and disconnected descriptions.

Gerard, Emily, afterward Mme de Laszowska. 914.39 G31

Land beyond the forest; facts, figures and fancies from Transylvania. 2v. 1888.

v.2 contains chapters on the gipsies.

Animated description of this picturesque part of the kingdom of Hungary, by the English wife of an Austrian army officer. Many illustrations.

Hahn-Hahn, Ida, gräfin. 914.85 H14

Travels in Sweden; sketches of a journey to the North; tr. from the German. 1845.

Author was a German novelist. Beyond recording the fact that she met a few pleasant people she has hardly a good word to say for Sweden.

Harris, Mrs Miriam (Coles). 914.6 H29

A corner of Spain. 1898.

Gibraltar, Malaga and Seville.

Johnson, Virginia Wales. 914.51 J36

Genoa the superb, the city of Columbus. 1892.

Popular history and description.

Johnson, Virginia Wales. 914.55 J36

The lily of the Arno; or, Florence, past and present. 1891.

Personal impressions of the people in their every-day life, and descriptions of the works of art with the histories, anecdotes or romances connected with them.

Joyce, Patrick Weston. 914.15 J48s

Smaller social history of ancient Ireland; treating of the government, military system and law, religion, learning and art, trades, industries and commerce, manners, customs and domestic life of the ancient Irish people. 1906.

Abridgment of his "Social history of ancient Ireland."

Joyce, Patrick Weston.

914.15 J48

Social history of ancient Ireland; treating of the government, military system and law, religion, learning and art, trades, industries and commerce, manners, customs and domestic life of the ancient Irish people. 2v. 1903.

"List of authorities consulted, and quoted or referred to throughout this book," v.2, p.585-609.

"A vast array of special knowledge, gathered from Irish sources by a man who knows modern Irish as a mother tongue, and probably can make out old and middle Irish as well as most scholars. From his myriad quotations Dr. Joyce produces a series of pictures of old Irish civilization that will astonish most of his readers...Rather a dictionary of Irish antiquities than a connected...history." *Athenaeum*, 1903.

Klein, Félix, abbé.

914.4 K31

An American student in France. 1908.

In the guise of a Chicago college boy author describes a trip to France, visiting Paris, Versailles, Rouen and several picturesque and little-known corners of Quercy, Tarn and Auvergne. Much attention is given to the politico-religious discussions of the time (1907), notably to the separation of church and state. Author is one of the best known of the French clergy.

Lathrop, George Parsons.

914.6 L35

Spanish vistas. 1883.

Vivid, faithful and picturesque descriptions. Many illustrations.

Lynch, Hannah.

914.4 L99

French life in town and country. 1901. (Our European neighbours.)

"All that she has to say about...French home life and school life; about peasants, and shopkeepers, and artisans, and *concièrges*; about the Paris literary life and the life of fashion; about the Army and the Church; and about the relations of men and women in the world and in the family, is interesting and piquant." *Academy*, 1901.

McCarthy, Justin.

914.21 M12

Charing Cross to St. Paul's; illustrated by Joseph Pennell. 1893.

Contents: Charing Cross.—The Strand.—The law courts.—Fleet street.—Ludgate Hill.—St. Paul's.

Macdonagh, Michael.

914.15 M14

Irish life and character. 1899.

The object of the author, according to his preface, has been to give a clear, full, and faithful picture of Irish life and character, illustrated by anecdotes and personal recollections. The sketches are founded on twelve years' experience in Irish journalism.

Malleson, George Bruce.

914.36 M29

Lakes and rivers of Austria, Bavaria and Hungary. 1897.

Mathew, Frank.

914.15 M47

Ireland; painted by F. S. Walker, described by Frank Mathew. 1905.

Illustrated in color.

Meynell, Mrs Alice (Thompson).

914.21 M65

London impressions; etchings and pictures by William Hyde and essays by Alice Meynell. 1898.

Contents: The London Sunday.—A pilgrim.—The effect of London.—The climate of smoke.—The trees.—Chelsea Reach.—The spring.—Below bridge.—The roads.—The smouldering city.

Miltoun, Francis, (pseud. of Milburg Francisco Mansfield).

914 M71

Automobilist abroad, with illustrations by Blanche McManus. 1907.

"List of European maps and road books," p.369-374.

"Of practical interest, and of value to all European motor-tourists, are the appendices on custom dues, lists of road books and maps, regulations of motor-car travel, particulars of road races, and much useful information in tabular form." *Nation*, 1907.

Miltoun, Francis, (*pseud. of Milburg Francisco Mansfield*). 914.4 M71ca
Castles and châteaux of old Burgundy and the border provinces.
1909.

Judicious mixture of history, anecdote, art and personal impressions. Well illustrated.

Miltoun, Francis, (*pseud. of Milburg Francisco Mansfield*). 914.4 M71c
Castles and châteaux of old Navarre and the Basque provinces, including also Foix, Roussillon and Béarn, with illustrations by Blanche McManus. 1907.

A weaving together of description and history, not only of the castles themselves, but of the region round about. Carcassonne, Pau, Bayonne and Biarritz are among the places visited.

Miltoun, Francis, (*pseud. of Milburg Francisco Mansfield*). 914.4 M71
Castles and châteaux of old Touraine and the Loire country, with many illustrations reproduced from paintings by Blanche McManus. 1906.

Contents: A general survey.—The Orléannais.—The Blaisois and the Sologne.—Chambord.—Cheverny, Beauregard and Chaumont.—Touraine, the garden spot of France.—Amboise.—Chenonceaux.—Loches.—Tours and about there.—Luynes and Langeais.—Azay-le-Rideau, Ussé and Chinon.—Anjou and Bretagne.—South of the Loire.—Berry and George Sand's country.—The upper Loire.

Miltoun, Francis, (*pseud. of Milburg Francisco Mansfield*). 914.21 M71
Dickens' London. 1904.

"Brief chronology of some of the more important events in the history of the city of London during the lifetime of Charles Dickens," p.[287-288].

Description of the localities especially identified with the life and work of Dickens in London.

Miltoun, Francis, (*pseud. of Milburg Francisco Mansfield*). 914.5 M71
Italian highways and byways from a motor car. 1909.

The impressions are necessarily superficial, but the book is full of helpful hints, including some of a practical nature concerning distances and inns, garages and gasoline.

Molloy, James Lyham. 914.4 M79
Our autumn holiday on French rivers. 1885.

Molmenti, Pompeo Gherardo. 914.53 M79
Venice; its individual growth from the earliest beginnings to the fall of the republic; tr. by H. F. Brown. 3v. in 6. 1906-08.

v.1, pt.1-2. The middle ages.

v.2, pt.1-2. The golden age.

v.3, pt.1-2. The decadence.

Nixon, Mary F. *afterward Mrs Roulet*. 914.6 N37
With a pessimist in Spain. 1897.

Northcote, James Spencer. 282 N45
Celebrated sanctuaries of the Madonna. 1868.

Description of many European shrines of the Virgin and of the miracles there performed. Loreto in Italy and La Salette in France, two famous places of pilgrimage, are treated at special length.

Northcote, James Spencer. 913.37 N45e
Epitaphs of the catacombs. 1878.

- Northcote, James Spencer, & Brownlow, W. R.** 1913.37 N45
 Roma sotterranea; or, An account of the Roman catacombs. 2v.
 1879.
 v.1. History.
 v.2. Christian art.
 "Modestly described in the title page as a compilation from De Rossi's researches into this singular and interesting branch of archæology. De Rossi...for many years past has devoted himself...to the subject, and though, from the fact that he has worked directly under the Papal auspices, we might fairly presume that he would have something of a bias, yet we find that even Mommsen admits him to be both 'conscientious and acute.' His work is consequently of high value, and Messrs Northcote and Brownlow have certainly done well in attempting to popularise it." *Spectator*, 1879.
- O'Brien, Henry.** 913.415 O12
 Round towers of Ireland; or, The history of the Tuath-de-danaans, for the first time unveiled. 1834.
 Ingenious attempt to prove that these ancient towers are Buddhistic remains. Author (1808-35) was an Irish antiquary.
- O'Curry, Eugene.** 914.15 O13
 On the manners and customs of the ancient Irish; ed. by W. K. Sullivan. 3v. 1873.
 v.1. Introduction, by W. K. Sullivan.
 v.2. Civilization of ancient Erin. — Legislation. — Education and literature. — Druids and Druidism. — Weapons of warfare. — Military education.
 v.3. Buildings, furniture, etc. — Dress and ornaments. — Music and musical instruments.
- O'Shea, Henry.** 1914.6 O29
 Guide to Spain and Portugal. 1895.
- Quinn, Daniel.** 914.95 Q35
 Hellenian vistas. 1909.
 Papers on Grecian history, ancient, mediæval and modern, with descriptions of scenery and characterizations of the people. There is more of the modern aspect of Greece than of the classical.
- Sala, George Augustus Henry.** 914.436 S15
 Paris herself again in 1878-9. 2v. 1879.
 Combines a description of the exposition of 1878 with sketches of the people and life of Paris. Illustrated.
- Vaughan, Herbert Millingchamp.** 914.57 V23
 Naples Riviera. 1907.
 "Bibliography," p.11-12.
 Combines history, folklore and literary reminiscence with appreciative descriptions of scenery. Illustrated in color by Maurice Greiffenhagen.
- Williamson, George Charles.** 914.5 W75
 Cities of northern Italy. 1901. (Allen, Grant, ed. Historical guides.)
 Contents: Milan.—Verona.—Padua.—Bologna.—Ravenna.
The same. 2v. 1906.....914.5 W75a
 v.1. Milan.
 v.2. Verona.—Padua.—Bologna.—Ravenna.
 American edition.
 Supplements the practical detail of Baedeker or Murray by giving historical and antiquarian information concerning the architecture, sculpture and painting of the cities.
- Windle, Bertram Coghill Alan.** 914.2 W78
 The Malvern country. 1901.
 Also contains chapters on Worcester, Hereford and Tewkesbury abbey.
 For the tourist of literary and artistic tastes. It abounds in information and quotations from the old authors. Particularly entertaining is the glimpse of old Malvern when the water-cure was in its prime.

Windle, Bertram Coghill Alan.

914.2 W78w

The Wessex of Thomas Hardy. 1902.

With Dorchester as a starting point, Mr Windle tracks the roads, villages, inns and manor-houses that Mr Hardy has made famous in his stories of Wessex. The volume is at the same time a useful guide-book and an attractive commentary on Hardy's novels. Well illustrated.

Oriental Countries. Holy Land

Burton, Isabel (Arundell), lady.

915.69 B952

Inner life of Syria, Palestine and the Holy Land. 2v. 1875.

Butler, Elizabeth Southerden (Thompson), lady.

915.69 B97

Letters from the Holy Land. 1903.

A book of distinct literary charm, describing a four weeks' trip through the Holy Land. 16 illustrations in color by the author.

Chirol, Valentine.

915.1 C44

Far Eastern question. 1896.

Study of the commercial, industrial and political questions created by the recent war between China and Japan.

Chirol, Valentine.

915.4 C44

Indian unrest, with an introduction by Sir Alfred Lyall. 1910.

Reprint, revised and enlarged, from the "Times."

"There can be no one not resident in India who has studied the subject so closely as Mr. Chirol; and having acquired a highly impressive fund of information, he has the sovereign advantage, which could scarcely belong to anyone in India, of a judicial detachment. Altogether, the book is an example of what such a study should be; it is wise and serious, firm but humane; it displays statecraft as well as historical knowledge ... One thing above all others Mr. Chirol makes clear. ... He shows that in India—the same thing is true of most Eastern countries—religion is politics." *Spectator*, 1910.

Clifford, Hugh.

915.9 C58

Further India; the story of exploration from the earliest times in Burma, Malaya, Siam and Indo-China. 1904. (Story of exploration.)

Contents: Chryse the Golden and the Chersonesus Aurea.—The medieval wanderers.—The coming of the filibusters.—The explorations of the Portuguese.—The East India companies, and after.—Francis Garnier, the man.—The problem of the Khmer civilisation.—From Pnom Penh to Ubon.—Ubon to Luang Prabang, Mouhot and other explorers.—The Shan states and Yun-nan.—Journeys of exploration in Burma.—Further exploration of Siam, French Indo-China and the Malay peninsula.—Chryse the Golden as it stands revealed to-day.

"List of the principal publications relative to Further India," p.347-367.

Readable and trustworthy book by an authority.

Dubois, Jean Antoine, abbé.

915.4 D85

Hindu manners, customs and ceremonies. 2v. 1897.

For 30 years the author, a French missionary, lived among the Hindus, adopting their dress and customs and studying their social and religious institutions. After 14 years' residence, he wrote an account of the results of his observations, which the English government found so valuable that they bought it for a considerable sum and sent it to England to be translated and published for the use of officials and oriental students. Toward the close of his work in India the author made many corrections and additions to his original book, and these volumes are the first English translation of the amended work.

Fraser, Mrs Hugh.

915.2 F88

A diplomatist's wife in Japan. 2v. 1899.

Later edition published with the title "Letters from Japan."

Describes the scenery, the life of the people, the gradual spread of foreign civilization, etc.

Fraser, Mrs Hugh.

915.2 F881

Letters from Japan; a record of modern life in the Island empire. 1904.

Not at all ephemeral tourist "letters." Author was the wife of the British envoy to Japan, and her capacity and opportunities for seeing were great and unusual. She was in Tokio and places within a hundred miles of it, where she follows the interest of the moment, and with her adventures and experiences gives many of the old legends and fairy tales. Illustrated.

Hobbes, John Oliver, (*pseud. of Mrs Pearl Mary*
(Richards) Craigie).

915.4 H64

Imperial India; letters from the East. 1903.

Little book of impressions of India at the time of the Durbar festivities in 1903.

Huc, Évariste Régis.

rg15.1 H88

Journey through the Chinese empire. 2v. 1855.

"It is the extensive opportunities of familiarly observing Chinese life behind the scenes that give to these volumes their chief value. Not only was the author, during his missionary life, a resident for more than ten years in various parts of China, but on his return from Thibet, having had the *good fortune* to incur the suspicions of the Chinese government, he was conveyed at a very leisurely pace through the very heart of the most populous provinces of the empire... M. Huc is already well known... by his entertaining travels in Thibet and Tartary... There is the same vivacity of feeling and graphic style; the same strong sense of the ludicrous... the same quick eye for salient points, whether of natural scenery or human character." *Edinburgh review*, 1855.

Huc, Évariste Régis.

915.1 H88

Travels in Tartary, Thibet and China, 1844-46. 2v. in 1. 1900.

The same. 2v. [1852.].....rg15.1 H88t

Jerningham, Sir Hubert Edward Henry.

915.2 J27

From West to East; notes by the way. 1907.

Notes by the way from Paris through India to Japan, Manchuria, Korea and the United States. The largest and best part of the book is that dealing with Japan's great struggle with Russia from Port Arthur to Mukden.

Keane, John Friar Thomas.

915.3 K14

Six months in Mecca. 1881.

"Those orthodox geographers who were startled by the American outsider's successful walk into Africa will receive a hardly less severe shock on learning that the pilgrimage to Mecca has been performed by a youngster of five-and-twenty, apparently a sailor by profession, and with none of the special training enjoyed by his few predecessors... The style of the work, if somewhat eccentric and unconventional, is amusingly direct and natural, and the occasional digressions are as original and characteristic as the rest. His whole narrative, indeed, is a series of pictures." *Athenaeum*, 1881.

Lamartine, Alphonse de.

915.69 L17

Pilgrimage to the Holy Land; comprising recollections, sketches and reflections made during a tour in the East. 2v. 1848.

Fragmentary impressions and reflections of a traveler who saw with the eyes of an artist.

Lamartine, Alphonse de.

915.6 L17

Souvenirs, impressions, pensées et paysages pendant un voyage en Orient, 1832-1833; ou, Notes d'un voyageur. 2v. 1845. (*Œuvres complètes*, v.7-8.)

An account, full of picturesque descriptions and reflections, of a journey in Asia, especially in Syria.

Lynch, George.**915 L99**

Path of empire. 1903.

Russia's path of empire, in the estimation of the author, is the Siberian railway. He gives a graphic account of the railway and of national and economic conditions in Japan, China, Korea and Manchuria.

Mandeville, Sir John.**915 M32**

Marvellous adventures; being his voyage and travel which treateth of the way to Jerusalem and the marvels of Ind. 1895.

The same; reprinted from the edition of 1725, with introduction, notes and glossary by J. O. Halliwell. 1883.....915 M32a

Title reads "Voiage and travaille which treateth of the way to Hierusalem and of the marvayles of Inde with other ilands and countryes."

"Composed soon after the middle of the fourteenth century...There are strong grounds for the belief that his name is as fictitious as his travels...The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm." *Dictionary of national biography*.

"We have indeed in the latter half of the book whole chapters rivalling the 'Arabian nights' in their weird luxurious imaginings, and again in their grotesque creations of men and beasts and plant life...Sir John was in truth a masterful borrower, levying tribute on all the superstitions, the legends, the stories, and the fables current in his time." *Warner's Library of the world's best literature*.

Orléans, Henri, prince d'.**9915.9 O28**

From Tonkin to India by the sources of the Irawadi, Jan. '95-Jan. '96; tr. by Hamley Bent. 1898.

"Recent events have given a timely interest to this attractive book...As the possession of Yunnan is not unlikely to prove a bone of contention between [France and England] in the not distant future, Prince Henry's account of a part of the disputed region, its resources, and the character of its inhabitants has a distinct value apart from its geographical and scientific interest, which indeed is not slight, for out of the two thousand miles which he travelled, fifteen hundred were through entirely new country." *Nation*, 1898.

Palgrave, William Gifford.**915.3 P18**

Personal narrative of a year's journey through central and eastern Arabia, 1862-63. 1868.

"An adventurous journey to ascertain how far missionary enterprise was possible among pure Arabs...[Author] also accepted a mission from Napoleon III, for the purpose of reporting on the attitude of the Arabs towards France. The result of this journey he embodied in one of the most fascinating of modern books of travel." *Dictionary of national biography*.

Polo, Marco.**915 P76**

Book of Ser Marco Polo, the Venetian, concerning the kingdoms and marvels of the East; tr. and ed. by Sir Henry Yule. Ed.3; ed. by Henri Cordier. 2v. 1903.

Memoir of Sir Henry Yule, by his daughter, v.1, p.27-72; Bibliography of Sir Henry Yule's writings, v.1, p.75-82; Bibliography of Marco Polo's book, v.2, p.553-582.

Polo, Marco.**rg15 P76**

Travels; greatly amended and enlarged from early manuscripts recently published by the French Society of Geography, and in Italy by Count Baldelli Boni, with notes by Hugh Murray. 1874.

Stoddard, Charles Warren.**915.6 S86**

Cruise under the crescent, from Suez to San Marco. 1898.

The regulation tour from Egypt through the Holy Land, and slowly back through the Meditterrean to Venice.

Sykes, Mark. 915.6 S98

Dar-ul-Islam; a record of a journey through ten of the Asiatic provinces of Turkey, with an appendix by J. H. Smith and introduction by E. G. Browne. 1904.

The record of this journey, which was taken in the winter of 1902-03, was written mostly upon the spot, and the maps and photographs furnished by the author make it a valuable contribution to the history of this section.

"A very clear-eyed and withal picturesque record of things seen and heard." *Nation*, 1905.

Africa

Belloc, Hilaire. 916.5 B41

Esto perpetua; Algerian studies and impressions. 1906.

"This little book is full of air and light and colour, and the English style is of singular and delicate simplicity." *Spectator*, 1906.

Du Chaillu, Paul Belloni. 916.7 D86

Adventures in the great forest of equatorial Africa and the country of the dwarfs. 1890.

Du Chaillu, Paul Belloni. 916.7 D86c

Country of the dwarfs. 1905.

Du Chaillu, Paul Belloni. 916.7 D86i

In African forest and jungle. 1903.

Du Chaillu, Paul Belloni. 916.7 D86j

Journey to Ashango-land, and further penetration into equatorial Africa. 1867.

Du Chaillu, Paul Belloni. 916.7 D86l

Lost in the jungle. 1869.

Du Chaillu, Paul Belloni. 916.7 D86m

My Apingi kingdom, with life in the great Sahara and sketches of the chase of the ostrich, hyena, &c. 1898.

Continuation of "Lost in the jungle."

Du Chaillu, Paul Belloni. 916.7 D86s

Stories of the gorilla country. 1895.

Adventures among wild men and beasts on the west coast of Africa.

Du Chaillu, Paul Belloni. 916.7 D86w

Wild life under the equator. 1896.

Hatch, Frederick H. & Chalmers, J. A. 916.8 H34

Gold mines of the Rand; a description of the mining industry of Witwatersrand, South African republic. 1895.

McDermott, Patrick A. 916.6 M14

Development of West Africa. [1904.]

Reprinted from the "Journal" of the Manchester Geographical Society, May 1904.

Morell, John Reynell. 916.5 M88

Algeria; the topography and history, political, social and natural, of French Africa. 1854.

Mainly a compilation from the best French authorities of the time, the author never having visited the region.

North America

Biart, Lucien. 913.72 B47

The Aztecs; their history, manners and customs. 1892.

Principally a compilation from early records, in compact and convenient form.

Biart, Lucien. 917 B47

My rambles in the New World; tr. by Mary de Hauteville. 1877.

Biart was a French writer who lived for several years in Mexico. This book is not so much a formal record of travel as a series of stories with a geographical background.

Blake, Mrs Mary Elizabeth (McGrath), & Sullivan, 917.2 B52

Mrs M. F. (Buchanan).

Mexico; picturesque, political, progressive. 1888.

Contents: Picturesque Mexico, by Mrs M. E. M. Blake.—Political and progressive Mexico, by Mrs M. F. B. Sullivan.

Bourget, Paul. 917.3 B65

Outre-mer; impressions of America. 1895.

Contents: At sea.—The first week.—Society: a summer city [Newport].—Society: women and young girls.—Business men and business scenes.—The lower orders: the workmen; farmers and cowboys.—Education.—American pleasures.—Down South: in Georgia.—Down South: in Florida.—Homeward.

Bourget, Paul. 917.3 B650

Outre-mer; notes sur l'Amérique. 2v. 1894.

Butler, Sir William Francis. 917.1 B97

Wild north land; the story of a winter journey across northern North America. 1884.

"Narrative of a journey from the Red River of the North across the Saskatchewan to Athabasca Lake and the waters flowing to the Arctic Ocean; thence west along Peace River...to and through the Rocky Mountains; and thence down Fraser River to the Pacific coast...Gives a most interesting account of the daily incidents and adventures, the large animals and few men, that one meets in travelling over the great northern plains." *Nation*, 1874.

Charlevoix, Pierre François Xavier de. 917.1 C37

Journal of a voyage to North-America undertaken by order of the French king, containing the geographical description and natural history of that country, particularly Canada, together with an account of the customs, characters, religion, manners and traditions of the original inhabitants, in a series of letters to the duchess of Lesdiguères; tr. from the French. 2v. 1761.

French missionary and traveler (1682-1761). The journal here given formed a part of the third volume of the original edition of his history of New France.

"The first place in time and importance among the contributions to the general history of Canada of a date earlier than the present [19th] century, must be given to this Jesuit's *Histoire et Description Générale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par l'Ordre du Roi dans l'Amérique Septentrionale*, which was issued at Paris in 1744...Charlevoix arrived in Canada in September, 1720, on an expedition to inspect the missions of Canada. His purpose took him throughout the limits of New France and Louisiana, and by the Illinois and the Mississippi to the Gulf. His work is commensurate with his opportunities; his faults and errors were those of his order; and his religious training inclined him to give perhaps undue prominence to the ecclesiastical side of his subject." *Winsor's Narrative and critical history of America*.

- Chastellux, François Jean, marquis de.** r917.3 C39t
 Travels in North-America, 1780-1782; tr. from the French by an English gentleman. 2v. 1787.

The same, with a sketch of the author, letters from Washington to the marquis of Chastellux, and notes and corrections by the editor. 1827.r917.3 C39t2

- Chastellux, François Jean, marquis de.** r917.3 C39
 Voyages dans l'Amérique septentrionale, 1780-1782. 2v. 1786.

"Spontaneous comments and descriptions such as fill the letters and journals of an intelligent traveller...Whoever would compare the present condition of the Southern and most of the New England states with that of eighty years ago, will find few more pleasant authorities than the Marquis de Chastellux...His appreciation of the social virtues of the people and his tolerance of their limited means—his interest in their welfare, and his respect for their cause, are evident on every page. No foreigner has manifested a greater admiration of Washington, or more truly described his bearing and principles." *Tuckerman's America and her commentators.*

- Crawford, Francis Marion.** 917.41 C87
 Bar Harbor. 1896. (American summer resorts.)

Appeared in "Scribner's magazine," v.16, 1894.

Brief description of its charms as a summer resort. Illustrated.

- Crèveœur, J. Hector St. John de.** r917.3 C88

Letters from an American farmer, describing certain provincial situations, manners and customs not generally known, and conveying some idea of the late and present interior circumstances of the British colonies in North America. 1782.

- Crèveœur, J. Hector St. John de.** r917.3 C88v

Voyage dans la haute Pensylvanie et dans l'état de New-York, par un membre adoptif de la nation Onéida. 3v. 1801.

"Though called a translation, this is believed to be an original work by M. de Crèveœur, whose initials only appear at the end of the dedication to Washington. The author spent nearly a quarter of a century in America...His experience, therefore, enables him to give much information and personal gossip not readily found elsewhere...This work is distinguished by its valuable details on the aboriginal tribes, and their gradual disappearance. No other writer has so well described the Indian great councils, or assemblies, where they deliberate on their public interests.'" *Sabin's Dictionary of books relating to America.*

"Crèveœur was of a noble birth, a native of Normandy, born in 1731; he was sent to England when but sixteen years old, which is the cause of his early and complete mastery of our language. In 1754 he came to New York, and settled on a farm in the adjacent region...His 'Letters'...have a winsome flavor, and picture so delectably the independence, the resources, and the peace of an agricultural life, just before and after the Revolution...that the reader of the present day cannot feel surprise that he beguiled many an emigrant from the Old World to the banks of the Ohio and the Delaware." *Tuckerman's America and her commentators.*

- Davey, Richard.** 917.291 D29
 Cuba, past and present. 1898.

Brief history of the island from its discovery by Columbus to the commencement of the war with Spain, followed by personal observations on Cuban life and customs.

- Gass, Patrick.** r917.8 G21

Journal of the voyages and travels of a corps of discovery under Lewis and Clarke from the mouth of the Missouri to the Pacific ocean, 1804-1806. 1807.

Klein, Félix, *abbé*.

917.3 K31

In the land of the strenuous life. 1905.

Contents: The voyage.—First visit to New York.—From New York to Montreal by way of Boston.—Canadian ideas and views.—An involuntary visit to Bishop Mac Quaid.—Buffalo and Niagara.—Notre Dame University.—Chicago.—Peoria and Bishop Spalding; a small city and a great bishop.—St. Louis and the World's fair.—The city of iron and fire [Pittsburgh].—At the cardinal's house in Baltimore.—At the White house.—Reminiscences of Washington.—The education of whites and blacks.—Baltimore revisited.—National festivities.—Philadelphia.—Last days in New York.

The author's own translation of his "Au pays de la vie intense," which ran into many editions in France and to which the French Academy awarded a prize. As a broad-minded foreign Catholic's impression of Catholic America, the book is of real interest.

Madden, Richard Robert.

917.29 M23

Twelvemonth's residence in the West Indies, during the transition from slavery to apprenticeship. 2v. 1835.

Author went to Jamaica in 1834 as one of the magistrates to administer the statute abolishing slavery in the plantations. The book, written in the form of letters, gives much general information and discusses at length the problem of the planters and the condition of the negroes at that time.

Mason, Emily Virginia, *ed.*

r917.55 M44

Journal of a young lady of Virginia, 1782. 1871.

"Seems to have been written by her while on a visit to her relatives, the Lees, Washingtons, and other families of Lower Virginia, mentioned in her Journal. The friend for whom it was intended was Miss Polly Brent, also of Virginia. The manuscript was found torn, and discolored by age, in an old desk at the country place in Maryland, to which Polly Brent carried it, upon her marriage into one of the old families of that state." *Preface*.

Nadaillac, Jean François Albert du Pouget, *marquis de*.

913.7 N11

Pre-historic America; tr. by N. d'Anvers. 1895.

"Embodies the results of the latest researches." *Adams's Manual of historical literature*.

"There is no question that the compiler amassed a great deal of valuable material from many excellent sources, but a considerable body of unauthoritative matter is also included. It should therefore be read with discriminating care." *Larned's Literature of American history*.

Reid, Christian, (*pseud. of Mrs Frances C. (Fisher)*)

917.2 R29

Tiernan).

Land of the sun. 1894.

The "land of the sun" is Mexico and the book combines fact in the form of pleasant descriptions of the country with fiction in the shape of the personal experiences and love-affairs of a party of traveling Americans.

Rio, Antonio del.

qr913.72 R47

Description of the ruins of an ancient city, discovered near Palenque, in Guatemala; tr. from the original manuscript report and followed by Teatro critico americano; or, A critical investigation and research into the history of the Americans, by P. F. Cabrera. 1822.

Sala, George Augustus Henry.

r917.3 S15

America revisited; from the Bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific. 2v. 1883.

"It is quite unnecessary to say that *America Revisited* is an exceedingly readable and amusing book, because Mr. Sala seems to find it impossible to write anything that is unreadable and dull. . . Had [he] devoted the numerous pages now filled with amusingly appreciative criticism of meats and drinks to a record of really illuminating and characteristic facts, his book would have been a valuable addition to our knowledge." *Spec-tator*, 1883.

Shea, John Gilmary.

1917.7 S53d

Discovery and exploration of the Mississippi valley, with the original narratives of Marquette, Allouez, Memb  , Hennepin and Anastase Douay. 1853.

"Contains a facsimile of the newly discovered map of Marquette. A painstaking study of the above named sources, with introductions and biographical sketches... Valuable for the translated text, edited with careful notes. The *Marquette Relation* is also given in French. A fragmentary anticipation of Thwaites' *Jesuit relations*." *Larned's Literature of American history*.

Shea, John Gilmary, ed.

1917.7 S53

Early voyages up and down the Mississippi. 1861.

Contents: Cavalier's account of La Salle's voyage to the mouth of the Mississippi, his landing in Texas and march to the Mississippi.—Voyage down the Mississippi in 1699, by Montigny, St. Cosm  , Davion and Thaumur de la Source.—Le Sueur's voyage up the Mississippi in 1699–1700.—Gravier's voyage down and up the Mississippi in 1700.—Guignas's voyage up the Mississippi.—Appendix, Letter of La Salle from Texas.

The narratives here collected form a sequel to the work by the same author on the explorations under Marquette and La Salle, and refer chiefly to the permanent French occupation of the lower Mississippi.

Sheridan, Gen. Philip Henry, & Sherman, Gen. W. T.

1917.8 S55

Reports of inspection made in the summer of 1877, of country north of the Union Pacific railroad [a reconnaissance of the Bighorn mountains and the valleys of the Bighorn and Yellowstone, during the month of July 1877]. 1878. (United States—War department.)

Stoddard, Charles Warren.

1917.94 S86

In the footprints of the padres. 1902.

Contents: Litany of the shrines.—Old days in El Dorado.—A memory of Monterey.—A bit of old china.—A mysterious history; the strange adventures of Theresa, viscountess Avonmore.—The egg-pickers of the Farallones.—Inland yachting.—In a California bungalow.

Other Countries

Abruzzi, Luigi Amadeo, principe di Savoia, duca degli.

1919.8 A16

Farther north than Nansen; the voyage of the Polar Star. 1901.

Abruzzi, Luigi Amadeo, principe di Savoia, duca degli.

1919.8 A16o

On the "Polar Star" in the Arctic sea, with the statements of Commander U[mberto] Cagni upon the sledge expedition to 86° 34' north, and of Dr A. C. Molinelli upon his return to the Bay of Teplitz; tr. by William Le Queux. 2v. 1903.

Official narrative of the Italian polar expedition of 1899–1900, including the heroic struggle by which Commander Umberto Cagni succeeded in reaching, over the ice, the highest latitude attained up to that time.

Abruzzi, Luigi Amadeo, principe di Savoia, duca degli.

1919.8 A16s

La "Stella Polare" nel mare Artico, 1899–1900. 1903.

Juan y Santacilla, Jorge, & Ulloa, Antonio de.

1918 J48

Voyage to South-America; describing at large the Spanish cities, towns, provinces, etc. on that extensive continent, the genius, customs, manners and trade of the inhabitants, together with the natural history of the country and an account of their gold and silver mines. 2v. 1765.

Mulhall, Mrs Marion (Murphy).

1918 M95

Between the Amazon and the Andes; or, Ten years of a lady's travels in the Pampas, Gran Chaco, Paraguay and Matto Grosso. 1881.

Mulhall, Michael George, & Mulhall, E. T. pub. 918.2 M95
Handbook of the river Plate, comprising the Argentine Republic, Uruguay and Paraguay. 1892.

Sixth edition of a work first published in 1869, and by those familiar with the country is still considered particularly useful and reliable.

Petre, Francis Loraine. 918.6 P46

Republic of Colombia; an account of the country, its people, its institutions and its resources. 1906. •

Written especially for the would-be investor.

Stoddard, Charles Warren. 919.69 S86

Hawaiian life; lazy letters from low latitudes. 1894.

Author spent five years in the South seas as traveling correspondent of the "San Francisco Chronicle."

Stoddard, Charles Warren. 919.69 S861

Lepers of Molokai. [1908.]

The attention of the world was first forcibly directed to Father Damien and his work by the present little volume, originally published in 1885. Describes a visit to the leper settlement in 1884 and the author's acquaintance with Father Damien. This edition contains also letters of sympathy and eulogy written to Mr Stoddard after the priest's death in 1889.

Stoddard, Charles Warren. 919.6 S86

South-sea idyls. 1903.

Contents: In the cradle of the deep.—Chumming with a savage.—Taboo; a fête-day in Tahiti.—Joe of Lahaina.—The night-dancers of Waipio.—Pearl-hunting in the Pomotous.—A tropical sequence.—A canoe-cruise in the Coral sea.—Under a grass roof.—My South-sea show.—The house of the sun.—The chapel of the palms.—Kahéle.—Kahéle's foreordination.—Love-life in a lanai.—In a transport.—A prodigal in Tahiti.

Sketches of life in the South sea islands.

History

General

Acton, John Emerich Edward Dalberg, baron. 904 A18

Historical essays & studies; ed. by J. N. Figgis and R. V. Laurence.

1907.

Contents: Wolsey and the divorce of Henry VIII.—The Borgias and their latest historian.—Secret history of Charles II.—The Civil war in America.—The rise and fall of the Mexican empire.—Cavour.—The causes of the Franco-Prussian war.—The war of 1870.—George Eliot's life.—Mr Buckle's thesis and method.—Mr Buckle's Philosophy of history.—German schools of history.—Talleyrand's Memoirs.—The life of Lord Houghton.—A history of the papacy during the period of the reformation.—A short history of Napoleon the First [by J. R. Seeley]; The first Napoleon; a sketch, political and military [by J. C. Ropes].—Mabillon et la Société de l'Abbaye de Saint-Germain-des-Prés à la fin du XVIIe siècle.—A history of England, 1837-1880.—A history of the French revolution.—Wilhelm von Giesebrecht.

Companion volume to his "History of freedom, and other essays," consisting as that does of reprints of articles contributed to periodicals.

Acton, John Emerich Edward Dalberg, baron. 904 A18h

History of freedom, and other essays; ed. with an introduction by

J. N. Figgis and R. V. Laurence. 1907.

Contents: The history of freedom in antiquity.—The history of freedom in Christianity.—Sir Erskine May's Democracy in Europe.—The massacre of St. Bartholomew.—The Protestant theory of persecution.—Political thoughts on the church.—Introduction to L. A. Burd's edition of *Il principe*, by Machiavelli.—Mr Goldwin Smith's Irish history.—Nationality.—Döllinger on the temporal power.—Döllinger's historical work.—Cardinal Wiseman and the Home and foreign review.—Conflicts with Rome.—The Vatican council.—A history of the Inquisition of the middle ages, by H. C. Lea.—The

Acton, John Emerich Edward Dalberg, baron—continued. 904 A18h
American commonwealth, by James Bryce.—Historical philosophy in France and French Belgium and Switzerland, by Robert Flint.

"Shows us the great scholar at his best, in his wide knowledge, sound judgment and intense but restrained moral fervour." *Athenæum*, 1908.

Acton, John Emerich Edward Dalberg, baron. 901 A18
Lecture on the study of history. 1895.

Inaugural address as professor of modern history at the University of Cambridge. "Touches, concisely if briefly, on almost every disputable question connected with its subject. All are treated acutely, with the immense and varied erudition for which the author is distinguished." *American historical review*, 1896.

Acton, John Emerich Edward Dalberg, baron. 940.5 A18
Lectures on modern history; ed. with an introduction by J. N. Figgis and R. V. Laurence. 1906.

The same.....r940.5 A18

Contents: Introduction.—Inaugural lecture on the study of history.—Beginning of the modern state.—The New World.—The renaissance.—Luther.—The counter-reformation.—Calvin and Henry VIII.—Philip II, Mary Stuart and Elizabeth.—The Huguenots and the League.—Henry the Fourth and Richelieu.—The Thirty years' war.—The Puritan revolution.—The rise of the Whigs.—The English revolution.—Lewis XIV.—The war of the Spanish succession.—The Hanoverian settlement.—Peter the Great and the rise of Prussia.—Frederic the Great.—The American revolution.—Appendix 1: Letter to contributors to the Cambridge modern history.—Appendix 2: Notes to Inaugural lecture.

Delivered at Cambridge University, where the author was regius professor of modern history, 1895-1901.

"Great lectures as they are, they are still lectures only—knowledge cut up into sections to last forty-five minutes, and to cover a given amount of ground...His message to the world was...the idea of placing history in a more intimate relation with the moral sciences than has ever been done before...History was to him a great code of ethical principles and examples." *Athenæum*, 1906.

Bossuet, Jacques Bénigne, bp. r930 B64

Discours sur l'histoire universelle. 1859.

"Notice sur Bossuet," par L. S. Auger, p.5-9.

"The importance of this work is very largely in the fact that it was written by the most eloquent representative of the Catholic Church in the 17th century. It is universal history seen from an ecclesiastical point of view; but it abounds in passages of great eloquence, and it everywhere shows traces of the author's genius...Consists of three parts. The first is a representation of general history from the beginning of the world to the reign of Charlemagne...The second part...is a history of religion...The third part is devoted to reflections on the rise and fall of empires." *Adams's Manual of historical literature*.

Döllinger, Johann Joseph Ignaz von. 940 D67

Studies in European history. 1890.

Contents: The significance of dynasties in the history of the world.—The house of Wittelsbach and its place in German history.—The relation of the city of Rome to Germany in the middle ages.—Dante as a prophet.—The struggle of Germany with the papacy under the emperor Ludwig of Bavaria.—Aventin and his times.—On the influence of Greek literature and culture upon the western world in the middle ages.—The origin of the Eastern question.—The Jews in Europe.—Upon the political and intellectual development of Spain.—The policy of Louis XIV.—The most influential woman of French history: Mme de Maintenon.

Duruy, Victor. 909 D94

General history of the world (to 1848), with a summary of contemporaneous history, 1848-1898, by E. A. Grosvenor. 1898.

Complete, systematic and satisfactory.

Duruy, Victor.

940.5 D94

History of modern times [1453-1789]. 1894.

"Covers the general history of European states from fall of Constantinople to French revolution. Valuable compend by one of foremost French historians of our day." *Leypoldt & Iles's Books for girls and women.*

Duruy, Victor.

940.1 D94

History of the middle ages. 1891.

"Probably the best work in a single volume on the general history and character of the middle ages... Deals with causes and effects rather than with details of events, and gives clear views of the general movements of tendencies of society. The description of the rise and essential character of feudalism is one of the best brief accounts anywhere to be found. The growth of the papal power, and the relations of the early church with the temporal authorities, are also admirably presented." *Adams's Manual of historical literature.*

Froissart, Jean.

940.4 F96

Chronicles; tr. by John Bouchier, lord Berners, ed. by G. C. Macaulay. 1899.

"Universally considered as the most vivid and faithful picture we have of events in the fourteenth century. No more graphic account of any age has ever been produced. Probably no historian has ever drawn so great a number of good portraits. But Froissart was not critical, and hence his portraits were pictures of men as they appeared rather than as they actually were." *Adams's Manual of historical literature.*

Froissart, Jean.

qr940.4 F96

Chronicles of England, France, Spain and the adjoining countries [1326-1399]. 2v. 1842.

Memoir of the life of Froissart, v.1, p.17-27.

Lilly, William Samuel.

940 L71

Chapters in European history, with an introductory dialogue on the philosophy of history. 2v. 1886.

v.1. What can history teach us?—The Christian revolution.—The turning point of the middle ages.—Medieval spiritualism.—The renaissance and liberty.

v.2. The prophet of the renaissance [Michael Angelo].—The 18th century.—The principles of '89.—The age of Balzac.

Newman, John Henry, cardinal.

904 N28

Historical sketches. 3v. 1897.

v.1. The Turks in their relation to Europe.—Cicero.—Apollonius of Tyana.—Primitive Christianity.

v.2. The church of the fathers.—St. Chrysostom.—Theodoret.—Mission of St. Benedict.—Benedictine schools.

v.3. Rise and progress of universities.—Northmen and Normans in England and Ireland.—Medieval Oxford.—Convocation of Canterbury.

Schlegel, Friedrich von.

r904 S33

Course of lectures on modern history, to which are added essays on the beginning of our history, and on Cæsar and Alexander. 1862.

Contents: Lectures on modern history.—Cæsar and Alexander; an historical comparison, 1796.—On the beginning of our history, and the last revolution of the earth.

Schlegel, Friedrich von.

r901 S33

Philosophy of history. 1859.

Memoir of the author, p.1-64d.

"To most readers of the present day [these lectures] will be disappointing. His central idea is that the first problem of philosophy is the restoration in man of the lost image of God... He describes at very considerable length, the characteristics of the history of China, as well as those of the history of India. He then proceeds to a discussion... of the institutions and tendencies of Greece and Rome, and those of modern time." *Adams's Manual of historical literature.*

Walsh, James Joseph.

940.4 W18

Thirteenth, greatest of centuries. 1907.

Eulogy of the men who lived and the works that were achieved in the 13th century. All the great issues, forces and institutions of the century are reviewed—the rise of the universities, the steps taken toward popular education, the development of letters, hospitals, famous women, Marco Polo and the story of geographical exploration, law and the beginnings of modern commerce.

England

Burke, S. Hubert.

942.05 B91

Historical portraits of the Tudor dynasty and the reformation period. 4v. 1880–83.

"The chief advantage possessed by the book consists in this—that quotations of a telling kind are brought together from authors whom nobody now reads except for the purpose of writing history." *Academy*, 1880.

Cartwright, Julia Mary, afterward Mrs Ady.

942.1 C24

Hampton Court. [1909.] (Treasure-house series.)

Sources, p.5–8.

"Tells in an attractive manner all the historical interests that add so much to the architectural charms of the riverside palace...In the second portion of the book is given an excellent description of the present appearance of the palace and the objects of art it contains. The illustrations are numerous." *Outlook (London)*, 1910.

Davies, E. Wyatt.

942 D31

Elementary history of England. 1906.

Outline history from Julius Cæsar to the death of Victoria. Written for pupils in the English secondary schools and paying particular attention to the events in which religious influences have played a prominent part.

Florence of Worcester.

942 F66

Chronicle, with the continuations; comprising annals of English history, from the departure of the Romans to the reign of Edward I; tr. from the Latin by Thomas Forester. 1854.

The same. 1854.....r942 F66

Author lived during the end of the 11th and beginning of the 12th centuries.

"Earlier part is compiled from the chronicle of Marianus Scotus, and the greater part of that which relates to English history is a translation from the Saxon chronicles; but as he approaches his own times the independent value of his work increases, and in regard to contemporary events he is one of the most valuable of existing authorities." *Encyclopædia Britannica*.

Froissart, Jean.

942.03 F96f

Froissart in Britain; ed. by Henry Newbolt. 1900.

Mr Newbolt has used the translation by Berners which so well preserves the spirit of Froissart.

"His selection is very well done. In a few flashing pages we have before us (Wales excepted) the whole panorama of English rule in the middle ages—a splendid, wild, strange, half-familiar scene." *Academy*, 1900.

Henrietta Maria, queen consort of Charles I.

942.06 H44

Letters, including her private correspondence with Charles the First; collected from the public archives, and private libraries of France and England; ed. by M. A. E. Green. 1857.

Valuable series of letters covering an important period of English history, the majority of them belonging to the years 1642–46. Slight annotations are added.

Henry of Huntingdon.

942.02 H45

Chronicle, comprising the history of England from the invasion of Julius Caesar to the accession of Henry II; also the Acts of Stephen, king of England and duke of Normandy; tr. by Thomas Forester. 1853.

"Early portion of Henry's 'Historia Anglorum' is taken from the usual sources, the 'Historia miscella,' 'Aurelius Victor,' 'Nennius,' 'Bede,' and the 'Anglo Saxon Chronicle;' he enlarges partly from oral tradition (as in the story of Cnut and the sea), and partly from his own invention. After 1127 he is probably original, and his narrative is written contemporaneously with the events he describes." *Dictionary of national biography.*

Lingard, John.

942 L72g

Geschichte Englands von dem ersten einfalle der Römer an; nach der dritten ausgabe des originals verdeutscht von C. v. S. 9v. 1827-36.

Lingard, John.

942 L72h

History of England; newly abridged and brought down to the accession of King Edward VII by H. N. Birt, with a preface by F. A. Gasquet. 1903.

Lingard's history, which is the principal Roman Catholic authority on the history of England, and, all things considered, one of the best yet written for students, came down only to 1688, and the editor of this abridgment, which compresses the 10 volumes of the usual edition into little over 500 pages, has brought it down to date in less than 100 pages more. Intended as a text-book for Roman Catholic schools.

Lingard, John.

942 L72

History of England to 1688. 10v. 1883.

v.1. 55 B. C. to 1100 A. D.

v.2. 1100-1307.

v.3. 1307-1422.

v.4. 1422-1532.

v.5. 1532-1558.

v.6. 1558-1603.

v.7. 1603-1642.

v.8. 1642-1660.

v.9. 1660-1680.

v.10. 1680-1688.

"The great Roman Catholic authority on the history of England." *Adams's Manual of historical literature.*

McCarthy, Justin.

942.08 M12

Epoch of reform, 1830-1850. (Epochs of modern history.)

"Treats of the important changes in the English political system, from the introduction of Lord Grey's reform bill to the death of Sir Robert Peel—that marvelous period of political activity.' The author has an incisive style, and presents striking pictures of the leading statesmen of that time on both sides of the party fence. He truly says: 'No period of equal length in English history encloses a greater number of remarkable figures than the statesmen, orators, and politicians from Lord Grey, Lord John Russell, and O'Connell, to Sir Robert Peel, Lord Palmerston, and Mr. Cobden.'" *Leyboldt & Iles's Books for girls and women.*

McCarthy, Justin.

942.08 M12h

History of our own times [1837-1901]. 5v. 1886-1905.

v.1-2. 1837-1880.

v.3. 1880-1897.

v.4-5. From the Diamond jubilee, 1897, to the accession of Edward VII [1901].

In an interesting, journalistic style, by a member of Parliament famous in the cause of Irish home rule.

"A most readable narrative of recent history; colored by the national and partisan prejudices of the writer, as every contemporary writing of history is sure to be; but manifestly honest in intention, and a praiseworthy piece of work." *Larned's History for ready reference.*

McCarthy, Justin.**942.08 M12m**

Modern England from the reform bill to the present time [1898].
1899. (Story of the nations.)

"Beginning with the gloomy subject of 'The Convict Ship,' then passing to 'Tithes and State Church in Ireland,' 'Queen Victoria,' 'The Foundation of the Canadian Dominion,' 'The Chartist Collapse,' &c., &c. We have separate chapters on Peel, Lord Beaconsfield, and Mr. Gladstone; and the book concludes with a kind of pemmican presentation of the 'Literature, Art, and Science' of the reign. The portraits and illustrations are numerous and good." *Academy*, 1899.

McCarthy, Justin.**942.06 M12**

Reign of Queen Anne. 2v. 1902.

"Mr. McCarthy...is superficial in the strictest and most unblamable meaning of the term; he does not desire, nor has he accomplished, more than an agreeable scratching of an agreeable surface...His facts and dates are accurately given, he accepts traditional portraits and reproduces them in the right place and in a wholly faithful manner. But...he has not told us a single thing...that could not be found in ten minutes in a dozen other books." *Saturday review*, 1902.

McCarthy, Justin.**942.08 M12sh**

Short history of our own times from the accession of Queen Victoria to the accession of King Edward VII. 1908.

McCarthy, Justin.**942.08 M12s**

Story of the people of England in the 19th century. 2v. 1899.
(Story of the nations.)

v.1. 1800-1835.

v.2. 1832-1898.

McCarthy, Justin, & McCarthy, J. H.**942.07 M12**

History of the four Georges and of William IV. 4v. [1881]-1901.

"Although the name of his son stands on the title-page, the general design of the work is traceable to Mr. Justin McCarthy, who may be said to have created a special style of historical composition. He has never found a better field for his talents than is afforded by...the eighteenth century. The character of the social and political life...lends itself perfectly to his bright, rapid, and journalistic treatment." *Nation*, 1901.

Morris, William O'Connor.**942.07 M91**

Great campaigns of Nelson: St. Vincent, the Nile, Copenhagen, Trafalgar. 1898.

First published in the "Pall Mall magazine," v.6-7, 13-14.

Murphy, Denis.**942.06 M97**

Cromwell in Ireland. 1885.

"He has given by far the most trustworthy account of his subject which is extant, and may be said to have spared any one else the trouble of working it over again, at least in the same fashion...Strongly-coloured views no doubt interfere with the value of the book regarded as a source of authoritative opinion. But its value as a collection of facts is not much interfered with by them, and that value is considerable." *Saturday review*, 1883.

Paris, Matthew.**942.03 P23**

English history from 1235 to 1273; tr. by J. A. Giles. 3v. 1852-54.

v.1. 1235-1244.

v.2. 1244-1252.

v.3. 1252-1273.

"Paris is the greatest, as he is in reality the last of our monastic historians...The breadth and precision of the narrative, the copiousness of his information on topics, whether national or European, the general fairness and justice of his comments, are only surpassed by the patriotic fire and enthusiasm of the whole." *Green's Short history of the English people*.

William of Malmesbury.

942.02 W74

Chronicle of the kings of England from the earliest period to the reign of King Stephen, with notes by J. A. Giles. 1895.

Author lived during the reigns of Henry I and Henry II.

"Much of the interest and importance which attaches to the 'Gesta regum'...is literary rather than historical. In the earlier books...William makes considerable use of the older ballad literature of England, which in its original shape is entirely lost." *Dictionary of national biography*.

Windle, Bertram Coghill Alan.

942.71 W78

Chester; a historical and topographical account of the city. 1903.

Historical survey of the English city, which, with the aid of the itinerary, may be made to serve as a traveler's guide-book as well.

Windle, Bertram Coghill Alan.

942.01 W78

Life in early Britain; being an account of the early inhabitants of this island and the memorials which they have left behind them. 1897.

Bibliography, p.228-229.

Ireland**Cusack, Mary Frances.**

qr941.5 C93

History of the Irish nation [to 1867]; social, ecclesiastical, biographical, industrial and antiquarian. 1876.

Davitt, Michael.

. 941.5 D32

Fall of feudalism in Ireland; or, The story of the Land League revolution. 1904.

History of the struggle over the land question in Ireland.

Duffy, Sir Charles Gavan.

941.5 D87

Young Ireland; a fragment of Irish history, 1840-1850. 1881.

"Late in the life of O'Connell a revolt from his leadership was brought about by a considerable number of the most spirited actors in the general movement of opposition to England. They advocated an abandonment of the pacific policy of O'Connell, and the adoption of more energetic and coercive measures. The party was made up chiefly of young men, and prominent among them was the author of this volume. The account is very clear and interesting as a picture of the condition of affairs in Ireland a generation ago." *Adams's Manual of historical literature*.

Gannon, John Patrick.

941.5 G16

Review of Irish history (to 1900) in relation to the social development of Ireland. 1900.

"Mr. Gannon's aim is to show that the course of Irish history was inevitable from the circumstances of the case...With this purpose in view he has written a lucid and eloquent review of the main features of his country's history, confining his attention to the development of society rather than to the chronicle of petty wars. He would sum up Irish history in terms of a series of oppositions...Rather a series of essays than a history, for there is no connected narrative...The style is picturesque and often eloquent, and to any one in search of a coherent scheme of Irish history the little book may be recommended." *Spectator*, 1900.

Giraldus de Barri, called Cambrensis.

941.5 G44

Historical works; ed. by Thomas Wright. 1863.

Contents: The topography of Ireland, and The history of the conquest of Ireland; tr. by Thomas Forester.—The itinerary through Wales, and The description of Wales; tr. by Sir R. C. Hoare.

Cambrensis was a British historian and ecclesiastic.

"In 1184, he was made one of Henry II's chaplains and was sent by the king to accompany his son John in his expedition to Ireland...It is to this journey that we

Giraldus de Barri, *called Cambrensis—continued.* 941.5 G44
owe the 'Topographia Hibernica.' It gives an account of the general features of the country, its productions, climate, etc., mixed up with many marvellous stories. The 'Expugnatio Hibernica'...though containing much that is interesting and valuable, can scarcely be considered as sober, truthful history." *Dictionary of national biography.*

McCarthy, Justin. 941.5 M12i
Ireland and her story [to 1900]. 1903. (Story of the empire series.)
Brief history (190 pages) from legendary times to the close of the 19th century.

McCarthy, Justin. 941.5 M12ir
Ireland's cause in England's parliament, with preface by J. B. O'Reilly. 1888.

"Succinct and readable apologia for the Irish movement, by one who gave up much to join it, and who has partaken of all its vicissitudes." *Nation*, 1888.

MacGeoghegan, James. qr941.5 M16
History of Ireland; with a continuation from the treaty of Limerick by John Mitchel. 2v. in 1. 1868.

First published in 1758-63.
"Summary of the existing printed books on Irish history...not critical...but it contains a good deal of interesting information arranged in order." *Dictionary of national biography.*

Morris, William O'Connor. 941.5 M91
Ireland, 1494-1868. 1896. (Cambridge historical series.)
Authorities, p.355-365.

The same, 1494-1905; revised, with an additional chapter (1868-1905), notes, etc. by Robert Dunlop. 1909.....941.5 M91a
"Bibliography," p.389-402.

"One of the best general histories of Ireland that has yet appeared." *Nation*, 1896.

Morris, William O'Connor. 941.5 M91p
Present Irish questions. 1901.

"The interest of this book to Irish readers will consist mainly in the fact that the author is a judge whose duty is to administer impartially the laws which he so roundly condemns as unjust...More than half the book is taken up with the...Irish land laws, including illustrations in detail of their iniquitous effects upon the landlord class." *Nation*, 1902.

O'Clery, Michael, and others. qr941.5 O134
Annals of the kingdom of Ireland, by the Four masters, from the earliest period to the year 1616; ed. and tr. by John O'Donovan. 7v. 1856.

Irish and English text.

"This work...was compiled at the Franciscan convent of Donegal, from which circumstance it was known and cited as the *Annales Dungallenses*. The chief author, Teige O'Clery...was aided by his brother and cousin, Cucogry...and Conaire O'Clery, laymen, and by a fourth person named O'Mulconry. For this reason, and in compliment to their antiquarian diligence...Father Colgan invented for it the title *Annales quatuor Magistrorum*, which has finally prevailed...Their book does not seem to merit praise for the superior accuracy of its dates, in times or circumstances obscure enough to render the chronology doubtful...nor does its editor consider the spirit of it thoroughly impartial...But the peculiar value of the Annals of Donegal...consists in their embracing in one series all the ages of Hibernian story, from its remotest fables to the achievement of the Elizabethan conquest." *Quarterly review*, 1853.

O'Connor, Thomas Power. 941.5 O135
Parnell movement; the history of the Irish question from the death of O'Connell to the present time (1891). 1891.

Sketch of the author, by T. N. Page, p.5-14.

O'Curry, Eugene.

1941.5 O13

Lectures on the manuscript materials of ancient Irish history. 1878.

Delivered at the Catholic University of Ireland, 1855 and 1856.

"Gives a full account of the chief Irish mediæval manuscripts and their contents... The chronicles, historical romances, imaginative tales and poems, and lives of saints are all described. The appendix contains more than 150 extracts from manuscripts, with translations, all made from the originals by the author. Anyone who reads the book will obtain a better knowledge of Irish mediæval literature than he can by the perusal of any other single work." *Dictionary of national biography*.

Sullivan, Alexander Martin.

941.5 S94

New Ireland. 1878.

"A very interesting and, to a certain extent, a very instructive book. It is written always with vigour and liveliness, and generally with impartiality and good sense. But it is very defective in method... After reading Mr. Sullivan's book we are led to the conclusion that the Home Rule movement is not so much a movement for any thing in particular as a consolation and vent to Irish feeling." *Saturday review*, 1877.

Sullivan, Alexander Martin.

941.5 S94s

Story of Ireland. 1907.

Written for young people. First published in 1867, brief additional chapters have been added bringing the history down to 1904.

The same [to 1894]. 1902. (In Atlas and cyclopedia of Ireland.) 941.5 A88

Germany. France. Italy

Acton, John Emerich Edward Dalberg, baron.

944.04 A18

Lectures on the French revolution; ed. by J. N. Figgis and R. V.

Laurence. 1910. Macmillan.

"It is not in the narrative portions that the strength of this volume resides. It is the thought, the suggestion, the political philosophy of the lecturer that make it a book of weight. Lord Acton's lecture on the origin of the ideas of 1789 is the most authoritative and the most brilliant consideration of the philosophic parentage of the Revolution that we have in English... The appendix on the literature of the Revolution is of equally high value." *Outlook (London)*, 1910.

Barruel, Augustin de, abbé.

1944.04 B26

Memoirs illustrating the history of Jacobinism. 4v. 1798.

v.1. Antichristian conspiracy.

v.2. Antimonarchical conspiracy.

v.3-4. Antisocial conspiracy.

Barry, William Francis.

945 B27

Papal monarchy from St. Gregory the Great to Boniface VIII (590-1303). 1902. (Story of the nations.)

Concerned not "with any dogmatic or strictly religious claims put forth by the Popes... but with the sovereignty which they exercised, the nations affected by their decretals, the Holy Roman Empire which their word called into being, and the kingdoms which gladly or reluctantly acknowledged in them a feudal lordship."

Belloc, Hilaire.

944.3 B41

Paris. 1900.

Contents: The plain of Paris.—Lutetia.—Paris in the dark ages.—The early middle ages.—The later middle ages.—The renaissance.—The rebuilding.—The 18th century.

"Deals with the growth and changes of the city from pre-Roman times to the end of the 18th century... characterizes vividly the several periods of the city's life... brings before us all the great men who passed across its stage from Caesar to Robespierre, all the great movements that caused its transformations, all the great buildings that were once in it or that still remain." *Nation*, 1900.

Broglie, Jacques Victor Albert, duc de. 944.08 B76

An ambassador of the vanquished; Viscount Élie de Gontaut-Biron's mission to Berlin, 1871-1877, from his diaries and memoranda; tr. with notes by A. D. Vandam. 1896.

Gontaut-Biron played an important and honorable part in the negotiations which followed the Franco-German war and it was due in large measure to him that the independence of France was restored.

Broglie, Jacques Victor Albert, duc de. 944.03 B76

The king's secret; being the secret correspondence of Louis XV with his diplomatic agents from 1752 to 1774. 2v. [1879.]

"The historians of the period just before the French Revolution have very generally called attention to the strange freak of Louis XV which led him to enter into a mysterious and secret correspondence with his diplomatic agents without the knowledge of his ministers... The letters are edited in so skilful a manner as to explain their significance, and throw considerable light on the character of the king, if not on the nature of the period." *Adams's Manual of historical literature.*

Butler, William F. T. 945.2 B97

The Lombard communes; a history of the republics of north Italy. 1906.

"Rough list of books useful for the study of the history of the Lombard communes," p. 17.

"Professor Butler writes easily and well; he has thoroughly mastered his subject, and he possesses the rare art of adequate condensation... Written for the general public rather than for the student." *Nation*, 1907.

Crawford, Francis Marion. 945.8 C87

Rulers of the south; Sicily, Calabria, Malta. 2v. 1900.

v. 1. The earliest time.—The Greeks.—The Romans.

v. 2. The Goths and the Byzantines. — The Saracens. — The Normans. — In later times.—The Mafia.

"Works consulted," v. 1, p. 13.

Most of the book is given to the history of Sicily to the end of the 13th century.

Same as his "Southern Italy and Sicily and the rulers of the south."

Crawford, Francis Marion. 945.3 C87

Salve Venetia; gleanings from Venetian history. 2v. 1905.

"Books consulted," v. 1, p. 503-505.

Same as his "Gleanings from Venetian history."

Duffy, Bella. 945.5 D87

Tuscan republics (Florence, Siena, Pisa and Lucca), with Genoa. 1893. (Story of the nations.)

The same..... 945.5 D87

Convenient, but necessarily very condensed, history.

Duruy, Victor. 944 D94hi

Histoire de France; publiée avec un nouvel appendice de 1815 à nos jours [1901]. 2v. 1905.

Duruy, Victor. 944 D94

History of France. 1889.

The same. 2v. 1896..... 944 D94h

"Beyond question, the best history of France ever published in the small space of two volumes... The author was an Imperialist... but while he was Minister of Instruction under Napoleon III, he was bitterly attacked by the Catholics, because his religious earnestness was not quite sufficiently pronounced in his historical works. His individual views are never offensively conspicuous, but are always given with a moderation that bespeaks the approbation of the judicious reader." *Adams's Manual of historical literature.*

Duruy, Victor. q937 D94

• History of Rome and of the Roman people [to 395]. 8v. in 16. 1883.

The same. 8v. in 16. 1890.....qr937 D94

"Of his many books this one, though not the most important, is the most elaborate and complete. It is founded very largely on original research, or at least on the immediate results of such research; but it is very attractive in form, and is well adapted to the wants of...general readers." *Adams's Manual of historical literature.*

Élisabeth Philippine Marie Hélène, princesse de France. 944.04 E48

Life and letters, followed by the Journal of the Temple by Cléry and the Narrative of Marie Thérèse de France, duchesse d'Angoulême; tr. by K. P. Wormeley. 1902.

Has to do chiefly with the stormy period of the French revolution and the prominent figure in the book is Louis XVI. The princesse de France was his sister, the duchesse d'Angoulême, his daughter, and Cléry, the valet who attended him during his imprisonment in the Temple.

Falloux, Alfred Frédéric Pierre, comte de. r944.07 F19

Memoirs; from the French by C. B. Pitman. 2v. 1888.

A history of the French Royalist party, 1840-70, rather than a personal biography. "The interest of these two interesting volumes consists rather in the side-lights they throw upon the characters and motives of great men than in their political disclosures, though these are not wanting. They are real contributions to history." *Saturday review*, 1888.

Formby, Henry. qr937 F77

Ancient Rome and its connection with the Christian religion; an outline of the history of the city from its first foundation by Romulus (B. C. 753) down to the erection of the chair of St. Peter (A. D. 42-47). 1880.

Gardner, Edmund Garratt. 945.4 G18

Dukes & poets in Ferrara; a study in the poetry, religion and politics of the fifteenth and early sixteenth centuries. 1904.

"Bibliography," p. 1-8.

Contains a chapter on Boiardo, the earliest of the great Italian epic poets.

"Gives for the first time in English an account, detailed, consecutive, and interesting, of the Italian State which ranks after Venice, Florence, Milan, and Naples among the Renaissance republics. Ferrara...had a strongly defined individuality, and it exercised an important, sometimes even a deciding, influence on political combinations in Italy." *Nation*, 1904.

Gardner, Edmund Garratt. 945.5 G18

Story of Florence. 1900. (Mediæval towns.)

"As historian he is clear, as art critic convincing, as antiquary instructive, as guide entertaining and ubiquitous." *Saturday review*, 1901.

Excellent illustrations.

Gardner, Edmund Garratt. 945.5 G18s

Story of Siena and San Gimignano. 1904. (Mediæval towns.)

"Bibliographical appendix," p. 366-372.

"Eminently a book to be read on the spot, a most helpful guide, which takes you consecutively through all the streets and churches of Siena and San Gimignano." *Nation*, 1903.

Gibbs, Philip. q944.04 G36

Men and women of the French revolution. 1906.

Contents: The court at Versailles.—The philosophers.—Men and women of the salons.—Mirabeau and the States-General.—Lafayette and the National Guard.—The people's friend [Marat].—Desmoulins and Danton.—The royal family at the Tuileries and the Temple.—The Girondins.—Robespierre and the Terror.

Illustrated by reproductions of contemporary prints.

- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.03 I23c
Court of Louis XIV. 1894.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.03 I23co
Court of Louis XV. 1894.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23c
Court of the second empire [1856-1858]. 1898.
Covers the period between the birth of the prince imperial and the events immediately leading to the war with Austria.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23f
France and Italy. 1899.
Historical sketch of the war with Austria, in 1859, written in a popular style.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.03 I23
Last years of Louis XV. 1893.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23n
Napoleon III and his court. 1898.
Popular history of the French court, 1853-56.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23na
Napoleon III at the height of his power. 1900.
Readable popular history dealing with the events of the year 1860.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 944.07 I23r
Revolution of 1848. 1895.
Anecdotal history of the fall of Louis Philippe, largely compiled from memoirs, diaries and letters of the time.
- Janssen, Johannes.** 943 J18
Geschichte des deutschen volkes seit dem ausgang des mittelalters.
v.1-8. 1886-1904.
v.1. Die allgemeinen zustände des deutschen volkes beim ausgang des mittelalters.
v.2. 1521-1525.
v.3. 1525-1555.
v.4. 1555-1580.
v.5. 1580-1618.
v.6-8. Kulturzustände des deutschen volkes seit dem ausgang des mittelalters bis zum beginn des Dreissigjährigen krieges.
A supplement to this has title "Erläuterungen und ergänzungen zu Janssens Geschichte des deutschen volkes," ed. by Ludwig Pastor, call number 943 J18a.
- Janssen, Johannes.** 943 J18h
History of the German people at the close of the middle ages; tr. from the German by M. A. Mitchell and A. M. Christie. 16v. 1896-1910.
v.1. Popular education and science.—Art and popular literature.—Political economy.
v.2. Political economy (continued).—The Holy Roman empire.—Introduction of a foreign code.—Foreign policy and efforts for union under Maximilian I.—Position taken by the princes in the election of a king.—Survey and retrospect.
v.3. The revolution party and its proceedings up to the diet of Worms in 1521.—The diet of Worms and the progress of the politico-clerical revolution up to the outbreak of the social revolution, 1521-24.
v.4. The diet of Worms and the progress of the politico-clerical revolution (continued).—The social revolution.
v.5. Propagation and systematising of the new doctrines up to the foundation of the Smalcald League, 1531.—Plan of war against the emperor, etc.
v.6. Plan of war against the emperor, etc. (continued).—The Smalcaldian war and internal disintegration down to the so-called religious peace of Nuremberg, 1546-1555.
v.7-8. General conditions of the German people from the so-called religious pacification of Augsburg in 1555 to the proclamation of the formula of concord in 1580.

Janssen, Johannes—continued.

943 J18h

v.9. The politico-religious revolution from the proclamation of the formula of concord in 1580 up to the year 1608.

v.10. Leading up to the Thirty years' war.

v.11-12. Art and popular literature to the beginning of the Thirty years' war.

v.13-14. Schools and universities, science, learning and culture down to the beginning of the Thirty years' war.

v.15-16. Conditions of culture and civilisation among the German people from the close of the middle ages to the beginning of the Thirty years' war.

v.3-16 are translated by A. M. Christie.

Lamartine, Alphonse de.

944.07 L17

Geschichte der französischen revolution vom jahr 1848; aus dem französischen von Theodor Roth. 2v. in 1. 1850.

Lamartine, Alphonse de.

944.04 L17g

Geschichte der Girondisten; nach der dritten französischen auflage übersetzt von Wilhelm Schöttlen. 8v. in 4. 1850-51.

Lamartine, Alphonse de.

944.04 L17h

Histoire des Girondins. 4v. 1858.

Lamartine, Alphonse de.

r944.04 L17h

History of the Constituent assembly, 1789-90. 4v. in 2. 1858.

"Lamartine as an historian belongs exclusively to the rhetorical school as distinguished from the philosophical on the one hand and documentary on the other." *Encyclopædia Britannica*.

Lamartine, Alphonse de.

944.07 L17h

History of the French revolution of 1848; tr. by F. A. Durivage and W. S. Chase. 2v. in 1. 1849.

"Though this work partakes strongly of Lamartine's methods, yet it has the advantage of having been written by a man who was himself in the thick of the struggle. The book was prepared in great haste; but as a picture of actual events it has some value." *Adams's Manual of historical literature*.

Lamartine, Alphonse de.

944.04 L17

History of the Girondists. 3v. 1888-90.

Memoir of Lamartine, by H. T. Ryde, v.3, p.3-20.

"His history of the Girondists was at once the most popular and the most pernicious of his numerous works. It was a glorification of the Revolutionary spirit, and it has probably had more influence than any other literary production in keeping the revolutionary spirit in France alive." *Adams's Manual of historical literature*.

Lamartine, Alphonse de.

944.07 L17v

Die vergangenheit, gegenwart und zukunft der französischen republik; aus dem französischen von P. Meyer. 1850.

Malleson, George Bruce.

943 M29b

Battle-fields of Germany [1618-1704]. 1884.

"To the political history of the Thirty years' war I have referred as little as possible... My object has been rather to describe the battles and the events which led to those battles." *Preface*.

Malleson, George Bruce.

943 M29

Refounding of the German empire, 1848-1871. 1893.

Clear and concise history of the causes, political, military and personal, which led to the union of the German states under William I.

Morris, William O'Connor.

944.05 M91

Campaign of 1815: Ligny, Quatre-Bras, Waterloo. 1900.

"A very just and impartial relation of the Hundred Days, built up largely on the foundations laid by M. Houssaye... It lacks the fine literary merit of M. Houssaye's work, and Judge Morris's enthusiasm for particular truths leads his history to repeat

Morris, William O'Connor—*continued*.

944.05 M91

itself too often, and to become at times a little tedious. His repetitions, however, deprive the reader of any excuse for misunderstanding the excellent views he puts forward." *Spectator*, 1900.

Morris, William O'Connor.

944.04 M91

French revolution and first empire [1789-1815]. 1892. (Epochs of modern history.)

Bibliography by A. D. White, p.275-306.

The same. 1874. (Epochs of modern history.).....r944.04 M91f

"It is a clear statement of the results of modern enquiry into the history of the great Revolution. But, though a book which cannot from its nature lay claim to originality, it is a very valuable and instructive essay." *Nation*, 1874.

Pasquier, Étienne Denis, baron de.

944.05 P28

Memoirs of Chancellor Pasquier; tr. by C. E. Roche. 3v. 1893-94.

"The Chancellor Pasquier was an observer and a prominent actor in events during the whole period of the Revolution, the Consulate and the Empire." *Larned's History for ready reference*.

Pastor, Ludwig, ed.

943 J18a

Erläuterungen und ergänzungen zu Janssens Geschichte des deutschen volkes. v.1-6. 1900-08.

Ryan, Charles Edward.

943 R95

With an ambulance during the Franco-German war; personal experiences and adventures with both armies. 1896.

Ségur, Philippe Paul, comte de.

r944.05 S45

History of the expedition to Russia undertaken by Napoleon in 1812. 2v. 1836.

Spalding, William.

945 S73

Italy and the Italian islands from the earliest ages to the present time. 3v. 1842.

"A work which has the rare merits of general accuracy, of literary finish, and of judicial impartiality. It is still a good authority for one who desires a somewhat fuller view of Italian history than that given by Hunt, and has not time for the great works of Cantu and Sismondi. It was intended for the general reader rather than for the special student, and it lays no claim to such merits of original research as those which characterize the pages of Leo." *Adams's Manual of historical literature*.

Tocqueville, Alexis de.

944.07 T54

Recollections; ed. by the comte de Tocqueville. 1896.

Relate exclusively to the revolutionary events of 1848 and 1849, ending with his resignation of the ministry of foreign affairs in October 1849.

Tocqueville, Alexis de.

944.07 T54s

Souvenirs [in French]. 1893.

Translation has title "Recollections."

Tocqueville, Alexis de.

944.03 T54

State of society in France before the revolution of 1789, and the causes which led to that event. 1888.

"A valuable contribution to political philosophy, quite apart from its more direct objects...The expositions of M. De Tocqueville, though limited to the social condition of France in its relations to the government, are a warning...against the absorption of all power by the central authority, and the deprivation of the various classes of society of their rights...It throws a much fuller light, it not upon the actual causes of the Revolution, upon the causes which made it take the course it did, and is...one of the most valuable contributions to a due understanding of that event which has yet appeared." *Spectator*, 1836.

America

Bourke, John Gregory.

970.1 B65

On the border with Crook. 1902. (Library of contemporary exploration and adventure.)

"By an army officer of wide experience among the Indians, especially those of New Mexico, Arizona and northern Mexico, and particularly the Apache tribes. Captain Bourke was a member of the staff of General Crook, and participated in many Indian campaigns. The book, which is entertainingly written, recounts personal experiences and observations during many years of frontier campaigning, and contains much information of ethnologic and recent historical value." *Larned's Literature of American history.*

Bourke, John Gregory.

970.3 B65

Snake-dance of the Moquis of Arizona; a narrative of a journey to the villages of the Moqui Indians of Arizona, with a description of their manners and customs, especially the snake-dance, to which is added a brief dissertation upon serpent-worship in general. 1884.

Recent writings have wholly replaced Captain Bourke's description in ethnologic literature. The book however contains in popular form much information regarding the Pueblo Indians of Santo Domingo, in New Mexico, not found in any other work. *Adapted from Larned's Literature of American history.*

Burk, John Daly.

975.5 B91

History of Virginia from its first settlement. 4v. 1804-16.

v.4 was written by Skelton Jones and L. H. Girardin.

v.1-3 cover the history of Virginia to 1776. v.4 covers the period of the Revolutionary war and brings the history down to 1781.

"Burk wrote in a highly rhetorical style, moralized not a little, and, therefore, consumed much space in the effort to convey a little information. But he had access to records, some of which are now lost, and valuable appendices are to be found in his volumes. These by the modern reader will often be found more useful than the text... The treatment of the period of the Commonwealth is fair. A full and not unfair account of Bacon's Rebellion is given, but the reader will need to correct and supplement it by the use of later books." *Larned's Literature of American history.*

Carroll, Charles, of Carrollton.

973.3 C233

Journal during his visit to Canada in 1776 as one of the commissioners from Congress, with a memoir by Brantz Mayer. 1876. (Maryland Historical Society. Centennial memorial.)

"Carroll, with his brother John, Benjamin Franklin, and Chase, was sent by the Continental Congress to persuade the Canadians to join the rebellious colonies. The journal extends from April 2 to June 10, 1776... Of interest as explaining why Canada did not join in the Revolution." *Larned's Literature of American history.*

Charlevoix, Pierre François Xavier de.

979.1 C37

History and general description of New France; tr. by J. G. Shea. 6v. 1866-72.

"The author, a Jesuit, reached Canada in 1720 with a special charge to inspect the missions of the country, and was the first who wrote a general history of consequence. His standpoint is naturally that of a churchman and a Jesuit, but Parkman (though often finding him careless) advises students who would regard the Old Régime from the French side to consult his work. He had command of invaluable sources and shows undoubted cleverness. Among his limitations is a prejudice against Montreal which is revealed, among other ways, by his silence concerning Dollard's magnificent exploit at the Long Sault." *Larned's Literature of American history.*

"The extent and value of Dr. Shea's work in annotating his translation of this history can only be appreciated by careful study. Through this means the translation is more valuable for many purposes of research than the original work." *Winsor's Narrative and critical history of America.*

Clavigero, Francesco Saverio.

qr972 C54

History of Mexico (to 1521), collected from Spanish and Mexican historians, to which are added critical dissertations on the land, the animals and inhabitants of Mexico; tr. from the original Italian by Charles Cullen. 2v. 1787.

Clavigero was employed for about 30 years as a Jesuit missionary among the Indians of Mexico. In consequence of the suppression of the Jesuit order about 1767, he left Mexico and in 1780 published his history. It is a very complete account of the history, religion, customs, arts and natural history of ancient Mexico.

Clinch, Bryan J.

979.4 C59

California and its missions; their history to the treaty of Guadalupe Hidalgo. 2v. 1904.

v.1. Lower California.

v.2. Upper California.

Covers both the religious and secular history of California during the period of the missions.

Columbus, Christopher.

rg73.1 C72s

Latin letter printed in 1493, announcing the discovery of America, reproduced in facsimile. 1893.

Bound with his "Spanish letter."

Columbus, Christopher.

rg73.1 C72l

Letter on the discovery of America; facsimile of the pictorial edition, with a literal translation and a reprint of the oldest four editions in Latin. 1892.

Columbus, Christopher.

rg73.1 C72s

Spanish letter written on Feb. 15, 1493, to announce the discovery of America, reproduced in facsimile from the original edition, with a translation. 1893.

Columbus, Christopher.

973.1 C72

Writings descriptive of the discovery of the New World. 1892.

De Roo, P.

970 D44

History of America before Columbus, according to documents and approved authors. 2v. 1900.

v.1. American aborigines.

v.2. European immigrants.

Bibliography, v.1, p.9-23.

While this is primarily a religious history of America during that early period, the author has also in his researches noted the important circumstances, events and institutions of the social and political life of the American tribes before 1492.

"No previous work has disclosed to the general reader so many disquisitions on the possible Christianization of the Western world before Columbus, nor made so full a compilation of the many opinions on this vexed question." *Dial*, 1901.

Diaz del Castillo, Bernal.

972 D53

Memoirs written by himself, containing a true and full account of the discovery and conquest of Mexico and New Spain; tr. by J. I. Lockhart. 2v. 1844.

Diaz was a soldier under Cortés and actively engaged throughout his campaign.

"Bernal Diaz, the untutored child of nature, is a most true and literal copyist of nature... He is among chroniclers what De Foe is among novelists. He introduces us into the heart of the camp... All the picturesque scenes and romantic incidents of the campaign are reflected in his pages as in a mirror." *Prescott's Conquest of Mexico*.

Díaz del Castillo, Bernal.

qr972 D53

True history of the conquest of Mexico. 1800.

"A fascinating soldier-like narrative by one of the companions of Cortes, who felt that he and his fellows had not received their due share of credit from their leader in his account of the conquest, as represented by his published dispatches." *Larned's Literature of American history.*

Dillon, John Brown.

r977.2 D58

History of Indiana to 1816, comprehending a history of the territory of the U. S. northwest of the Ohio and a general view of the progress of public affairs in Indiana, 1816-56. 1859.

Domenech, Emmanuel Henri Dieudonné, abbé.

r970.1 D71

Seven years' residence in the great deserts of North America. 2v. 1860.

v.1. Ancient emigrations.—American origins.—Descriptions.—Antiquities.

v.2. Origin of the Americans.—Character of the Indians.—Indian languages.—

Festivals and industry.—Customs of the Indians.—Indian religions.

"The Abbé Domenech (1825-1886)...was private chaplain to Maximilian during the latter's residence in Mexico...The greater part of the two volumes is in reality a compilation from other works. The plates are...far from accurate." *Larned's Literature of American history.*

Doyle, John Andrew.

973.2 D77

English colonies in America (to 1758). 5v. 1889-1907.

v.1. Virginia, Maryland and the Carolinas.

v.2-3. The Puritan colonies.

v.4. The middle colonies.

v.5. The colonies under the house of Hanover.

"The author has made constant use of the best published authorities, and has produced a work which, as a condensed account, is well worthy of the student's notice." *Adams's Manual of historical literature.*

Doyle, John Andrew.

973 D77

History of the United States (to 1867). 1876.

Contains maps illustrative of the acquisition of territory, and of the increase of population, by F. A. Walker.

"Of the small books on the history of the United States, this is one of the best. It forms a part of the historical course for schools edited by E. A. Freeman. Its characteristics are that it is carefully prepared, is very accurate, and is free from those factitious allurements which sometimes constitute the chief merit of a school history." *Adams's Manual of historical literature.*

Engelhardt, Zephyrin.

q979.4 E63

Franciscans in California. 1897.

"This book is very interesting, and embodies the result of much, though narrow, historical research. Its point of view is of course that of a Franciscan friar, and it criticises many statements of the early American observers of Spanish-Californian life. The defense made of Padre Junipero Serra and other pioneer priests against Bancroft, his principal authority quoted, is striking. A supplementary part, 'modern history,' brings the story of the Franciscans in California to February, 1897." *Larned's Literature of American history.*

Printed and published at the Holy Childhood Indian School, Harbor Springs, Michigan.

Fischer, Joseph.

qr973.1 F52

Discoveries of the Norsemen in America, with special relation to their early cartographical representation; tr. from the German by B. H. Soulsby. 1903.

Bibliography, p.11-24.

Most valuable part of the work is the discussion and reproduction of early maps of the northern region.

"In the small compass of about 100 pages Professor Fischer gives us a most satis-

Fischer, Joseph—*continued*.

qr973.1 F52

factory review of the present status of our knowledge concerning Norse discoveries and settlements in the west, leaving no ground for confusion between the facts as they are known and the expression of his own opinion." *American historical review*, 1903.

Garneau, François Xavier.

r971 G18

History of Canada to 1841. 2v. 1862.

"A work of much force and spirit, besides being well grounded in knowledge. The French Canadians consider it their most distinctively 'national' history, and though readers of scientific temper may find it at times too 'patriotic,' it contains the best general sketch of New France which has appeared from a Canadian pen during the present century." *Larned's Literature of American history*.

Gayarré, Charles Étienne Arthur.

r976.3 G25

History of Louisiana. 4v. 1885.

v.1-2. French domination.

v.3. Spanish domination.

v.4. American domination.

"These volumes...cover the whole of the history of Louisiana during the dominion of the Spanish and the French. They are the fruits of arduous and loving study, not only in Louisiana, but also in the archives of France and of other European states. The work has a standard value, and is a reservoir from which every student of French and Spanish occupation may draw supplies. The author's style is spirited, and, though he does not rise into the highest realm of historical merit, his discriminations are, for the most part, just, and his conclusions such as will be approved." *Adams's Manual of historical literature*.

Hennepin, Louis.

qr976.3 H44

A description of Louisiana; tr. by J. G. Shea. 1880.

Biography of Hennepin, p.9-53.

Bibliography of Hennepin, p.382-392.

"The most valuable as well as the most graphic of the original accounts of La Salle's course of exploration as far as Illinois, and the only detailed narrative of Hennepin's voyage up the Mississippi as far as to the falls of St. Anthony...The genuineness of the description here republished, is supported by a remarkable amount of contemporaneous and subsequent authority. Accordingly, it is a most valuable addition to the knowledge of our earliest history. Accompanying the volume is a facsimile of a very curious map made by Hennepin in 1683, and dedicated to the king of France." *Adams's Manual of historical literature*.

Hennepin, Louis.

r973.2 H44

New discovery of a vast country in America; reprinted from the second London issue of 1698, with facsimiles of original title-pages, maps and illustrations and the addition of introduction, notes and index by R. G. Thwaites. 2v. 1903.

"Bibliographical data," by V. H. Paltsits, v.1, p.45-64.

"Relation of an exploration of the Illinois River and upper Mississippi by Hennepin, who accompanied La Salle as almoner on his expedition in the discovery of the Mississippi. Captured by the Sioux, and carried up beyond the Falls of St. Anthony which he named, Hennepin experienced the adventures which form one of the most interesting, as it is one of the most important relations of French pioneers in America. Unfortunately, Hennepin, after the death of La Salle, republished his narrative, changing it so as to contain an exploration of the mouth of the Mississippi, before ascending to its source, thus claiming the glory of La Salle's achievements." *Larned's Literature of American history*.

Joinville, François Ferdinand Philippe Louis Marie
d'Orléans, prince de.

r973.7 J37

Army of the Potomac; its organization, its commander and its campaign; tr. from the French with notes by W. H. Hurlbert. 1862.

Appeared originally in the "Revue des deux mondes," Oct. 15, 1862, with the title "Campagne de l'armée du Potomac, mars-juillet 1862."

"The Prince de Joinville, a son of Louis Philippe, King of the French, accompanied General McClellan in the Peninsular campaign of 1862...The book is dignified, dis-

Joinville, F. F. P. L. M. d'Orléans, prince de—continued. r973-7 J37
 criminating, and able; personally friendly to McClellan and disposed to support him in most of his differences with the administration, but by no means blind to the lack of decision and aggressive energy in his military leadership." *Larned's Literature of American history.*

Lambing, Andrew Arnold. r974.88 L18

Céloron's expedition down the Allegheny and Ohio rivers in 1749; a paper read before the Historical Society of Western Pennsylvania, Dec. 13, 1883. [1884.]

Appeared in "Historical researches in western Pennsylvania," v.1, July 1884.

Lambing, Andrew Arnold. qr974.888 K31

Fort Armstrong and the manor of Kittanning; read before the Historical Society of Western Pennsylvania, May 8, 1884. [1884.]

Appeared in the "Historical register; notes and queries," v.2, June 1884.

Lambing, Andrew Arnold. r974.888 L18

Two historical essays: The manor of Kittanning, past and present, and A critical inquiry into the alleged burying of a leaden plate at the forks of the Ohio by Louis Céloron, Aug. 3, 1749. 1898.

Le Clercq, Chrétien. qr971 L49

First establishment of the faith in New France; tr. by J. G. Shea. 2v. 1881.

Sketch of Le Clercq, v.1, p.5-36.

The first English translation of an exceedingly rare work. Soon after publication the original was suppressed by the French government and very few copies were circulated. It is peculiarly valuable as containing the first original account of La Salle's discoveries, by two missionaries who accompanied him. From this book also Hennepin drew the account of his pretended discovery of the Mississippi river.

Lescarbot, Marc. r971 L63

Histoire de la Nouvelle-France, avec Les muses de la Nouvelle-France. 3v. 1866.

A reprint of the edition of 1612.

"The man, who represents in France the position occupied by Hakluyt in the history of English geography, was Marc Lescarbot of Vervins...The work is divided into three books. In the first are described the voyages of Verrazano, Villegagnon, Ribaut, Laudonnière and Gourgues. The accounts of the expeditions of Cartier, Roberval, de la Roche and de Monts occupy the second book, while in the third...he gives a description of the manners and customs of the savages of the New World...In contrast with the aridity of the Jesuit Relations and with the prolific geographical details given by Champlain, Lescarbot's bright and pleasant manner of recounting his adventures in the New World gives even the reader of the present day a keen pleasure." *American historical review*, 1901.

Longstreet, Gen. James. 973-7 L84

From Manassas to Appomattox. 1896.

"While...General Longstreet's memoirs cover the whole period of his military career, we find, as we might expect, that his vindication from aspersion becomes the most stimulating part of his book...The memoir is a work without which the literature of the war would be incomplete...With Stonewall Jackson he shared the honor of being Lee's principal subordinate, and for energy in field fighting he was brilliantly conspicuous throughout the war." *Nation*, 1896.

McGee, Thomas D'Arcy. r973 M16

Catholic history of North America, with discourses on the relations of Ireland and America. 1855.

Author aims to prove that the discovery and exploration of America and subsequent attempts to colonize and Christianize the country were made by Catholics, and that the independence of the United States was in a great degree established by Catholic blood and talent.

- Macchar, Agnes Maule, & Marquis, T. G.** 971 M16
 Stories of New France; tales of adventure and heroism from the history of Canada, 1st-2d ser. 1890.
 From the days of Cartier to the siege of Quebec in 1759.
- McSherry, James.** r975.2 M22
 History of Maryland from 1634 to 1848. 1849.
 With newspaper clippings by Isaac Craig.
The same; ed. and continued by B. B. James. 975.2 M22
 Beginning with the settlement of the colony, considers those battles of the Revolution in which Maryland bore a conspicuous part, and sketches a few of the important results. Entirely omits party political history. Not a standard authority nor the best nor most complete work on the subject.
- Martin, François Xavier.** r976.3 M42
 History of Louisiana from the earliest period, to which is appended Annals of Louisiana from the close of Martin's history, 1815, to the commencement of the Civil war, by J. C. Condon. 1882.
 Memoir of the author, by W. W. Howe, p. 7-38.
 "Valuable compilation of facts relating to the origin and progress of Louisiana, embracing valuable statistical tables, but shows no trace of the historian's art." *Larned's Literature of American history*.
- O'Callaghan, Edmund Bailey.** r974.7 O13
 History of New Netherland; or, New York under the Dutch. 2v. 1848.
 "When this work was written, nothing of value, save original sources, existed on New Netherland history. . . . It is emphatically a work of original research, and still [1902] maintains its place as the leading authority upon the times of which it treats. Vol. 1 carries the reader to the close of Kieft's administration, and vol. 2 is devoted wholly to the career of Stuyvesant. . . . The whole is written in a vigorous style, with copious citations and translations of documents." *Larned's Literature of American history*.
- O'Hanlon, John.** qr973 O18
 Irish-American history of the United States [to 1901]. 1903.
 General history of the United States. Emphasizes the part taken by Irishmen.
- Paris, Louis Philippe Albert d'Orléans, comte de.** 973.7 P23b
 Battle of Gettysburg, from the History of the Civil war in America. 1886.
Contents: Brandy Station.—Oak hill.—Gettysburg.
 Reprint of three chapters from the "History of the Civil war in America." Acknowledged to be the fairest and most graphic description of the battle ever written. The addenda contain a very full itinerary of the Army of the Potomac during June and July 1863.
- Paris, Louis Philippe Albert d'Orléans, comte de.** 973.7 P23
 History of the Civil war in America; tr. by L. F. Tasistro, ed. by Henry Coppée. 4v. 1875-88.
The same. 4v. 1875-88. r973.7 P23
 v. 3-4 ed. by J. P. Nicholson.
 "v. 4 contains the seventh volume of the French edition, and so much of the eighth volume as was contained in the manuscripts which the. . . author carried with him when he was banished from France." *Preface to v. 4*.
 "The fairness of his spirit has been manifest in every chapter, his military criticism is rarely at fault, his powers of description give his pages great vividness and stirring life, and his sympathy with the national cause for which he fought is sincere and outspoken. No other historian of the Civil War can compare with him in grasp of the subject as a whole and in judicious proportioning of the parts." *Nation*, 1888.

Paullin, Charles Oscar.

973-3 P32

Navy of the American revolution; its administration, its policy and its achievements. 1906.

"Bibliography," p.481-505.

Small book, into whose narrow compass the author has packed an unusually succinct and trustworthy account of the creation, organization and control of the Continental navy and the various state navies. *Condensed from Nation, 1907.*

Reily, John Timon.

r282 R31

Conewago; a collection of Catholic local history gathered from the fields of Catholic missionary labor within our reach. 1885.

Repplier, Agnes.

974-811 R35

Philadelphia; the place and the people. 1898.

Includes "The founder of the Quaker city," p.1-14, and "The last years of William Penn," p.52-64.

"An extended essay—not a study—upon the experiences and qualities of those people who lived, or who persist in living, on the site selected by Penn's Commissioners in 1681 for his city on the Delaware. Her purpose, well fulfilled, is to make a readable volume, and she has applied a light and graceful touch...to her work." *American historical review, 1899.*

Roche, James Jeffrey.

972 R56

Story of the filibusters, to which is added The life of David Crockett. 1891. (Adventure series.)

"An interesting narrative of considerable historical merit." *Larned's Literature of American history.*

Scharf, John Thomas.

qr975-2 S31

History of Baltimore city and county from the earliest period to the present day, including biographical sketches of their representative men. 1881.

Scharf, John Thomas.

r975-2 S31h

History of Maryland. 3v. 1879.

"While we appreciate the industry and commendable zeal displayed in this work, we will venture to hint to Mr. Scharf that chronicles are written by heaping together facts, history by building them up into a complete and harmonious whole. Had he more thoroughly digested the material he has collected so laboriously, and condensed his three volumes into two, his history would have been none the worse book to refer to, and much the better book to read." *Nation, 1880.*

Scharf, John Thomas.

r973-7 S31

History of the Confederate States navy. 1887.

The same. 1894.....q973-7 S31

"In writing a book upon this great and attractive subject, Mr. Scharf has been fortunate in having an absolutely unoccupied field. Having been himself one of the pupils of the Naval academy at Richmond, and having borne a creditable part in some of the famous exploits of his service, he has exceptional advantages for the tests of authorship...The most extraordinary feature, however, of Mr. Scharf's otherwise useful book is the undercurrent of political animosity and bitterness which penetrates all his references to the causes of the war and the conduct and motives of the Union leaders." *Nation, 1887.*

Scharf, John Thomas, & Westcott, Thompson.

qr974-811 S31

History of Philadelphia, 1609-1884. 3v. 1884.

"The standard history of Philadelphia. Characterized by good arrangement, legitimate purpose, and the subordination of the reminiscent to order and to fact. The first volume gives a chronological sketch of the rise and progress of the city generally; the remaining volumes treat of specific characteristics, such as government, art, education, etc. The illustrations possess historic value." *Larned's Literature of American history.*

Semmes, Admiral Raphael.

r973.7 S47

Service afloat; or, The career of the cruisers Sumter and Alabama during the war between the states. 1887.

Running title reads "Memoirs of service afloat."

"Interesting story of the *Sumter* and the *Alabama*, Confederate cruisers, their construction, and their exploits. The cruise of the *Alabama* in foreign parts is well told. The author commanded each vessel and writes from personal experience. There are a few preliminary chapters justifying the South in trying to secede from the Union." *Larned's Literature of American history.*

Semmes, Admiral Raphael, and others.

r973.7 S47c

Cruise of the *Alabama* and the *Sumter*, from private journals. 1864.

Shea, John Gilmary, ed.

qr973.7 S53

Fallen brave; a biographical memorial of the American officers who have given their lives for the preservation of the Union. 1861.

Contents: E. E. Ellsworth.—Theodore Winthrop.—J. T. Greble.—J. H. Ward.—N. L. Farnham.—James Cameron.—J. S. Slocum.—Sullivan Ballou.—Levi Tower.—James Haggerty.—E. W. Jones.—O. H. Tillinghast.—F. O. Craig.—C. M. McCook.—Nathaniel Lyon.—L. L. Jones and C. S. Pratt.—J. W. Lowe.—E. D. Baker.—W. L. Putnam.—J. W. Grout.—William Shipley.—H. H. Alden.—J. S. Gavitt.

Shea, John Gilmary, comp.

r974.886 S53

Relations diverses sur la bataille du Melangueulé, gagné le 9 juillet 1755 par les François sous Beaujeu sur les Anglois sous Braddock. 1860.

Contains several French accounts of Braddock's defeat.

Van Rensselaer, Mrs Mariana (Griswold).

974.71 V19

History of the city of New York in the 17th century. 2v. 1909.

v.1. New Amsterdam.

v.2. New York under the Stuarts.

"Reference notes" at the end of each chapter; "List of books and articles of value to the student of the history of New York," v.2, p.571-607.

Embodies the results of most recent investigations and makes use of the large amount of documentary material relating to the province which has been brought to light during the last few years. It also correlates the early history of New York with that of the other European colonies in America. A notable piece of work. *Condensed from Nation*, 1909.

Vespucci, Amerigo.

r973.1 V28

First four voyages of Amerigo Vespucci; letters reprinted in facsimile and translated from the rare original edition. 1893.

"A very convenient edition of the Soderini letter with an excellent translation. The editor is favorable to the authenticity of all Vespucci's voyages, and believes this letter to be 'the only genuine piece of sustained composition which Vespucci has left.'" *Larned's Literature of American history.*

Walworth, Mrs Ellen (Hardin).

qr973.3 W19

Battles of Saratoga, 1777 [and] The Saratoga Monument Association, 1856-91. 1891.

Contains a sketch of the campaign, a history of the Monument Association, a supposed visit to the battle-ground and a visitor's guide to Saratoga Springs. Forms a useful guide-book to the traditional spots. Illustrated with maps and photographs.

Other Countries

Burke, Ulick Ralph.

946 B91

History of Spain from the earliest times to the death of Ferdinand the Catholic. 2v. 1895.

The material of this book is not new, but it is taken from a wide range of reading, and presents the results of recent research.

- Butler, Sir William Francis.** 962 B979
 Campaign of the Cataracts; being a personal narrative of the great Nile expedition of 1884-5.
 Narrative of the unsuccessful attempt to save Gordon at Khartoum.
- Coleman, Ambrose.** 991.4 C68
 Friars in the Philippines. 1899.
 Considers that the friars have been much maligned and defends the course they have pursued with the Filipinos.
- Curtin, Jeremiah.** 950 C932
 The Mongols; a history, with a foreword by Theodore Roosevelt. 1908.
 Scholarly account of the rise and fall of the Mongol empire.
- Curtin, Jeremiah.** 947 C93
 Mongols in Russia. 1908.
 Continuation of "The Mongols." Beginning with a detailed history of Russia previous to the Mongol invasion, the author proceeds to a study of the domination of the Mongols in Russia after their expulsion from China by the founders of the Ming dynasty. From the Mongol invasion the history continues through 240 years of Mongol rule.
- Davitt, Michael.** 993 D32
 Life and progress in Australasia. 1898.
Contents: Western Australia.—South Australia.—The Murray river labour settlements.—Victoria.—New South Wales.—Queensland.—Tasmania.—New Zealand.—Australasian prisons.
- Duruy, Victor.** q938 D94
 History of Greece and of the Greek people [to 146 B. C.]. 4v. in 8. 1895.
 "Both scholarly and popular and made exceedingly attractive by admirable illustrations." *Larned's History for ready reference.*
- Fitzpatrick, Sir James Percy.** 968 F58
 The Transvaal from within; a private record of public affairs. 1899.
 Presents the case for the Uitlanders.
 "It is the Transvaal *from within*, by one who feels all the injustice and indignity of the position." *Preface.*
- Lamartine, Alphonse de.** 949.6 L17.
 History of Turkey. 3v. 1855-57.
 Bibliography, v.1, p.31-34.
 Has little historical value, and is interesting only to the student of Lamartine's literary work.
- Lützow, Franz Heinrich Hieronymus Valentine, graf von.** 943.7 L98
 Bohemia; an historical sketch. 1896.
 "Bohemian literature," p.362-432.
 "Although Count Lützow terms his work 'an historical sketch,' yet it is a volume of 432 pages...His work is well balanced...A most readable volume, and no important circumstance or phase in Bohemian history is omitted...The last chapter...devoted to Bohemian literature...is one of the most interesting in the work, and proves how intellectually active were the Bohemians in the fifteenth, sixteenth, and seventeenth centuries." *Athenaum*, 1896.
- Lützow, Franz Heinrich Hieronymus Valentine, graf von.** 943.7 L98s
 Story of Prague. 1902. (Mediæval towns.)
 The appendix contains a short list of authorities, and lists of the princes and kings of Bohemia.
 More than a history of the city alone, an admirable summary of the history and literature of Bohemia.

Lynch, George.

951 L99

War of the civilisations; being the record of a "foreign devil's" experiences with the allies in China. 1901.

Account of the relief of the legations in Peking after the Boxer uprising of 1900, and of the occupation of the city by the allied forces.

Lynch, Hannah.

946.4 L99

Toledo; the story of an old Spanish capital. 1898. (Mediaeval towns.)

"Begins with a vivid contrast between Madrid the new, and Toledo the old, passes on to the history, legendary and genuine, of the city, taking us through the narrative of the Gothic Kings, the rule of the Moslems, and the later story. The Cathedral, of course, has a chapter for itself; from this we pass to art, represented chiefly by the painter, El Greco. Other matters are dealt with; and there is a very brief practical chapter." *Spectator*, 1899.

Malleson, George Bruce.

954 M29d

The decisive battles of India, 1746-1849. 1885.

Malleson, George Bruce.

954 M29

History of the French in India from the founding of Pondichery in 1674 to the capture of that place in 1761. 1893.

Contents: The early French in India.—The Perpetual Company of the Indies.—The rise of the French power in India.—La Bourdonnais and Dupleix.—The first struggle in the Karnatik.—French India at its zenith.—The struggles of Dupleix with adversity.—Bussy to 1754.—The fall of Dupleix.—Godeheu and de Leyrit.—Chandranagar and the Dakhan.—The last struggle for empire.

Narrative of that portion of European enterprise in India which turns upon the contest waged by the East India Company against French influence, and especially against Dupleix.

Malleson, George Bruce.

954 M29h

History of the Indian mutiny, 1857-1858, commencing from the close of the 2d volume of Sir John Kaye's "History of the Sepoy war." 3v. 1896.

Index, call number 954 K14 v.4.

Detailed account of the military operations.

Malleson, George Bruce.

954 M29i

Indian mutiny of 1857. 1891.

"Such a story can never fail to excite the keenest interest, for it is full of tremendous disasters and hardy exploits, hairbreadth escapes and savage massacres; it should be read and remembered by all English-speaking peoples and Col. Malleson tells it in a vivid, enthusiastic style." *Nation*, 1891.

Molloy, Joseph Fitzgerald.

947 M79

Russian court in the eighteenth century. 2v. 1905.

Includes the period from 1741, when Elizabeth the daughter of Peter the Great ascended the throne, to the murder of Paul I in 1801. Catharine II is naturally the central figure.

"He has not gone further afield in his 'reading-up' than the easily accessible memoirs of foreign ambassadors to the court of Russia in the eighteenth century, those of Catharine II. and her friend the Princess Dashkoff, Catharine's letters to her French correspondents, and similar sources... But the combination of these offers a vivid picture of the lighter... side of life in Russia." *Nation*, 1906.

Mulhall, Mrs Marion (Murphy).

980 M95

Explorers in the New World before and after Columbus, and the story of the Jesuit missions of Paraguay. 1909.

Title is misleading. The opening chapter treats briefly the discoveries of the New World before Columbus and the final chapter is devoted to the Jesuit missions in Paraguay. The rest of the book deals with the piratical English expeditions which harassed the Spanish colonies in South America during the 16th and 17th centuries, the English privateersmen who scoured those seas in the 18th century and particularly the part played by Irish and English in the South American struggle for independence.

- Robinson, Wilfrid C.** 949.3 R55a
 Antwerp; an historical sketch. 1904.
 Has a chapter on Plantin, the great printer, and one on Antwerp artists.
- Robinson, Wilfrid C.** 949.3 R55
 Bruges; an historical sketch. 1899.
 "A painstaking account, laying special stress on the relations of Bruges with England and Scotland, and it is based upon sources some of which are difficult of access and others still inaccessible...Charm of style is conspicuously lacking." *English historical review*, 1900.
- Smith, Ernest Gilliat-** 949.3 S64
 Story of Bruges. 1901. (Mediæval towns.)
 An historical sketch of Bruges, from the earliest times to its incorporation in Maximilian's empire, is followed by a discussion of the architecture and paintings in the present city. Well illustrated.
- Smith, Ernest Gilliat-** 949.3 S64s
 Story of Brussels. 1906. (Mediæval towns.)
 Includes a considerable portion of the story of mediæval Louvain, with chapters on Brabant painting and architecture.
- Wilmot, Alexander.** 968 W76
 History of our own times in South Africa. 3v. 1897-99.
 v.1. 1872-1879.
 v.2. 1880-1888.
 v.3. 1889-1898.
 "Author has an honourable record in Cape politics as a Progressive who asserted himself before 'Progressive' views were fashionable...His intimate knowledge of Cape affairs spoils the perspective of his work, and he is deficient in the historic imagination." *Saturday review*, 1899.
- Wilmot, Alexander.** 968 W76s
 Story of the expansion of South Africa. 1895.
 From the earliest times to 1895, by a member of the Legislative council of the Cape Colony.

Biography. Heraldry

Collected Biography

- Brenan, Gerald.** 929.2 P42
 History of the house of Percy from the earliest times down to the present century; ed. by W. A. Lindsay. 2v. 1902.
 Account of one of the most ancient and illustrious of English families, in which the title of earl, later duke, of Northumberland is hereditary.
- Brookfield, Mrs Frances M.** 920 B77
 The Cambridge "Apostles." 1906.
 Contents: The "Apostles."—W. H. Brookfield.—The friend of the "Apostles."—J. W. Blakesley.—Charles Buller.—A. H. Hallam.—J. M. Kemble.—Henry Lushington.—F. D. Maurice.—R. M. Milnes.—James Spedding.—John Sterling.—Alfred Tennyson.—R. C. Trench.—G. S. Venables.
 Reminiscences of some of the earlier members of a famous literary society of Cambridge University, humorously dubbed the "Apostles" because its membership was limited to 12. It was in its prime between 1824 and 1840, and has numbered among its members some of the most distinguished Englishmen of the century. Henry Sidgwick was a prominent "Apostle" and in the recently published memoir of his life (9a S5682) there are many interesting allusions to the society.
- Burke, John, comp.** q929.7 B917
 Genealogical and heraldic history of the commoners of Great Britain and Ireland. 4v. 1833-38.
 Later edition has the title "Genealogical and heraldic dictionary of the landed gentry of Great Britain & Ireland."

- Burke, John, & Burke, Sir J. B.** qr929.8 B917
 Encyclopædia of heraldry; or, General armory of England, Ireland and Scotland, with supplement; a registry of all armorial bearings from the earliest time, including the late grants by the College of Arms. 1847.
- Burke, John, & Burke, Sir J. B. comp.** qr929.7 B917g
 Genealogical and heraldic dictionary of the landed gentry of Great Britain & Ireland. 3v. 1846-49.
 v.1. A-L.
 v.2. M-Z.
 v.3. Supplement, corrigenda and general index.
 Earlier edition has the title "Genealogical and heraldic dictionary of the commoners of Great Britain and Ireland."
- Burke, Sir John Bernard, comp.** qr929.7 B91g
 Genealogical and heraldic dictionary of the peerage and baronetage. v.57, 62, 64, 68. 1895-1906.
- Burke, Sir John Bernard, comp.** qr929.7 B91gen
 Genealogical and heraldic history of the colonial gentry. 2v. 1891-95.
 v.2 is edited by A. P. Burke.
- Burke, Sir John Bernard, comp.** qr929.7 B91ge
 Genealogical and heraldic history of the landed gentry of Ireland; ed. by A. P. Burke. 1904.
- Burke, Sir John Bernard, comp.** qr929.7 B91
 Genealogical history of the dormant, abeyant, forfeited and extinct peerages of the British empire. 1883.
- Burke, Sir John Bernard, comp.** qr929.8 B91
 General armory of England, Scotland, Ireland and Wales; a registry of armorial bearings from the earliest to the present time [1878]. 1878.
 Contains descriptions of some 60,000 coats of arms, comprising the armorial bearings of the noblemen and gentlemen of the British empire, the various coats to be seen in churches and family mansions, together with those traceable on seals, deeds, wills and monuments. Has also an article on heraldry, a glossary and a dictionary of terms used in heraldry.
- Burke, Sir John Bernard, comp.** r929.7 B91k
 Knightage of Great Britain and Ireland. 1842.
- Burke, Sir John Bernard.** r920 B917
 Rise of great families, other essays and stories. 1873.
 Gives in a fragmentary way the history of some of the well-known families of Great Britain.
- Burke, Sir John Bernard.** r920 B91
 Vicissitudes of families. 2v. 1869.
 "My present purpose is...to produce a substantive and complete record of the changeful fortune of great houses [the Percys, Nevilles, Cromwells, Stuarts, etc.]" *Preface.*
- Butler, Alban.** r922 B97
 Lives of the Fathers, martyrs and other principal saints; compiled from original monuments and other authentic records, illustrated with the remarks of judicious modern critics and historians. 12v. in 4. 1845-46.
 v.1 contains "An account of the life and writings of Alban Butler."

r282 C2822

Catholic who's who & year-book, 1908, 1910; ed. by F. C. Burnand. [1907-09.]

Biographical dictionary of prominent living Roman Catholics in the British empire.

Clarke, Richard Henry.

r922 C53

Lives of the deceased bishops of the Catholic church in the United States. 3v. 1888.

"The object of the author is to give a summary of the chief events in the lives of deceased American prelates, and some statement of their most prominent traits of character...As he writes more to convey general information than to make an historical study...his tone is not critical; indeed now and then he seems to pass the bounds of formal praise and to be too laudatory." *Catholic world*, 1888.

[**Cooper, Thompson.**]

qr920 C78

Men of mark; a gallery of contemporary portraits, 1st-2d ser. 2v. [1876]-77.

Cortés, José Domingo.

qr920 C82

Diccionario biográfico americano; este volumen contiene los nombres, con los datos biográficos i enumeracion de las obras de todas las personas que se han ilustrado en las letras, las armas, las ciencias, las artes en el continente americano. 1876.

Diehl, Alice Mangold.

927.8 D57

Musical memories. 1897.

Reminiscences of musical celebrities, chiefly in London and Paris, in the 50's and 60's.

Doyle, James E. comp.

r929.7 D77

Official baronage of England, showing the succession, dignities and offices of every peer, 1066-1885. 3v. 1886.

Dunbar, Agnes B. C. comp.

r922 D89

Dictionary of saintly women. 2v. 1904-05.

"List of authorities," v.2, p.317-324.

Biographical dictionary of women worshipped as saints. Gives the legends associated with their names.

Fénelon, François, *abb. of Cambray.*

921 F35

Lives of the ancient philosophers. 1870.

Life of the author, by John Cormack, p.9-34.

Fétis, François Joseph.

r927.8 F43

Biographie universelle des musiciens, et bibliographie générale de la musique. 8v. 1866-68.

The same; supplément et complément. 2v. in 1. 1881....r927.8 F43b

Fitzgerald, Percy.

920 F57k

Kings and queens of an hour; records of love, romance, oddity and adventure. 2v. 1883.

v.1. The story of Theodore of Corsica.—Lady Hamilton.—The beautiful Gunnings.—The romantic story of Sir Philip Francis.—The early loves of Gibbon and Pitt.—The story of L[etitia] E[lizabeth] L[andon].

v.2. The duchess of Kingston.—The bishop of Derry.—The story of Peg Woffington.—George Brummel.—Paul Jones.—Beckford and Fonthill abbey.—Ireland and the Shakespeare forgeries.—The story of Mrs Fitzherbert.—An old lady's love; the story of Conway the actor.—The story of Hugh Elliot.—The story of "Mie-mie."—The beautiful duchess of Devonshire.

Fitzgerald, Percy.

920 F57

Memoirs of an author. 2v. 1895.

Mr Fitzgerald started on his career as a magazine writer and journalist under the patronage of Charles Dickens, first coming into prominence by his papers in "All the year round." Since then he has been a voluminous writer. His "Memoirs" include recollections of Dickens and John Forster.

Fitzgerald, Percy.

923 F57

Royal dukes and princesses of the family of George III; a view of court life and manners for seventy years, 1760-1830. 2v. 1882.

Fortescue, Adrian.

922 F79

The Greek Fathers. 1908.

Contents: St. Athanasius.—St. Basil.—St. Gregory of Nazianzos.—St. John Chrysostom.—St. Cyril of Jerusalem.—St. Cyril of Alexandria.—St. John of Damascus.

"Literature" at the end of each chapter.

"The only object of the book is to give in a small space, and in English, a general account of what is commonly known about these fathers. I have described their lives and adventures rather than their systems of theology." *Preface.*

Gerard, Frances A.

920.7 G31

Some celebrated Irish beauties of the last century. 1895.

Contents: Mary Molesworth, countess of Belvedere.—Eleanor Ambrose.—The Gunnings.—Maria, countess of Coventry.—Elizabeth, duchess of Hamilton and Argyll.—Mrs Travis and the other two daughters.—General Gunning and the story of his daughter Gunilda.—Peg Woffington.—Dorothea Monroe.—The three Miss Montgomerys.—Elizabeth La Touche, countess of Lanesborough.—Anne Luttrell, duchess of Cumberland.—The romance of the Coghlanes of Ardo.—Miss Farren, countess of Derby.

"Authorities consulted," p.288-289.

Gerard, Frances A.

920.7 G31s

Some fair Hibernians; being a supplementary volume to "Some celebrated Irish beauties of the last century." 1897.

Contents: Dorothea Jordan.—Lady Anne and Lady Gertrude Fitzpatrick.—Mary Birmingham, countess of Leitrim; Anne Birmingham, countess of Charlemont.—Sarah Curran.—Melesina Chenevix Trench.—Marguerite Power, countess of Blessington.—Sydney Owenson, lady Morgan; and Olivia Owenson, lady Clarke.—C. E. Sheridan, Mrs Norton, afterwards lady Stirling-Maxwell of Keir.—Eliza O'Neill, lady Wrixon Becher.—M. D. Gilbert, Lola Montez.

"Authorities," p.273-274.

Guiney, Louise Imogen.

920 G96

Little English gallery. 1894.

Contents: Lady Danvers, 1561-1627.—Henry Vaughan, 1621-95.—George Farquhar, 1677-1707.—Topham Beauclerk, 1739-80, and Bennet Langton, 1741-1800.—William Hazlitt, 1778-1830.

Horgan, John J.

920 H79

Great Catholic laymen. 1905.

Contents: Andreas Hofer.—Gabriel Garcia Moreno.—Frederic Ozanam.—Montalembert.—Frederick Lucas.—Windthorst.—Louis Pasteur.—Daniel O'Connell.

Brief biographical sketches by a Catholic layman.

Howitt, Mrs Mary (Botham), ed.

qr923.1 H86

Biographical sketches of the queens of Great Britain, from the Norman conquest to the reign of Victoria. 1862.

Contents: Matilda of Flanders.—Matilda of Scotland.—Adelais of Louvaine.—Matilda the empress.—Matilda of Boulogne.—Eleanor of Aquitaine.—Berengaria of Navarre.—Isabella of Angoulême.—Eleanor of Provence.—Eleanor of Castile.—Marguerite of France.—Isabella of France.—Philippa of Hainault.—Anne of Bohemia.—Isabella of Valois.—Joanna of Navarre.—Katherine of Valois.—Margaret of Anjou.—Elizabeth Woodville.—Anne of Warwick.—Elizabeth of York.—Katharine of Arragon.—

Howitt, Mrs Mary (Botham), ed.—continued. qr923.1 H86
 Anne Boleyn.—Jane Seymour.—Anne of Cleves.—Katherine Howard.—Katherine Parr.—Lady Jane Grey.—Mary I.—Elizabeth.—Anne of Denmark.—Henrietta Maria.—Katherine of Braganza.—Mary Beatrice of Modena.—Mary II.—Anne.—Caroline of Anspach.—Charlotte of Mecklenburg Strelitz.—Caroline of Brunswick.—Adelaide of Saxe-Meiningen.—Victoria.

Imbert de Saint-Amand, Arthur Léon, baron. 920.7 I23

Women of the Valois court. 1894.

Contents: Marguerite, sister of Francis I.—Catherine de'Medici and her contemporaries at the French court: The historians of Catherine de'Medici; The childhood of Catherine de'Medici; Catherine de'Medici at the court of Francis I; Diana of Poitiers; Mary Stuart; Catherine de'Medici regent; Elisabeth of France, wife of Philip II; The childhood of Marguerite de Valois; Jeanne d'Albret; The marriage of Marguerite de Valois; Catherine de'Medici and the Saint Bartholomew; Elisabeth of Austria and Charles IX; Louise de Vaudemont and Henry III; Marguerite of Valois and Henry of Navarre; Catherine de'Medici and the day of the barricades; The death of Catherine de'Medici.

Joyce, Patrick Weston. 1929.4 J48

Origin and history of Irish names of places. 2v. 1898.

Kavanagh, Julia. 920.7 K14

Woman in France during the 18th century. 2v. 1893.

Kelly, Bernard William. 922 K17

Some great Catholics of church and state. [1908.]

Contents: Camoens.—Crashaw.—Sobieski.—Fénelon.—Hay.—Schlegel.—O'Connell.—Sheil.—Lingard.—Montalembert.—Rock.—Manzoni.—Moreno.—Brownson.—Newman.—Windthorst.—Manning.—MacMahon.—Patmore.—Killowen.
 Brief biographical sketches.

Lamartine, Alphonse de. 920 L17

Memoirs of celebrated characters. 3v. 1856.

v.1. Cicero.—Columbus.—Héloïse.—Nelson.—Palissy.—Roostam.

v.2. Cromwell.—Fénelon.—Gutenberg.—Homer.—Jacquard.—Joan of Arc.—Socrates.

v.3. Antar.—Bossuet.—Milton.—Mme de Sévigné.—William Tell.

Lamartine, Alphonse de. 920 L17v

Vies de quelques hommes illustres. 3v. 1863. (Œuvres complètes, v.34-36.)

v.1. Homère.—Cicéron.—César.

v.2. Héloïse, Abélard.—Guillaume Tell.—Gutenberg.—Jeanne d'Arc.—Christophe Colomb.—Cromwell.

v.3. Milton.—Madame de Sévigné.—Bossuet.—Fénelon.—Nelson.

Lancelott, Francis. 923.1 L21

Queens of England and their times, from Matilda, queen of William the Conqueror, to Adelaide, queen of William the Fourth. 2v. 1894.

v.1. Matilda of Flanders.—Matilda Atheling.—Adelicia of Louvaine.—Matilda of Boulogne.—Eleonora of Aquitaine.—Berengaria of Navarre.—Isabella of Angoulême.—Eleonora of Provence.—Eleonora of Castile.—Margaret of France.—Isabella of France.—Philippa of Hainault.—Anne of Bohemia.—Isabella of Valois.—Joanna of Navarre.—Katherine of France.—Margaret of Anjou.—Elizabeth Woodville.—Anne of Neville.—Elizabeth of York.—Katherine of Arragon.—Anne Boleyn.—Jane Seymour.—Anne of Cleves.—Katherine Howard.—Katherine Parr.—Mary.

v.2. Elizabeth.—Anne of Denmark.—Henrietta Maria.—Katherine of Braganza.—Maria Beatrix.—Mary the Second.—Anne.—Caroline of Brandenburg-Anspach.—Charlotte of Mecklenburg-Strelitz.—Caroline of Brunswick.—Adelaide of Saxe-Meiningen.

Short anecdotal biographies, similar to Strickland's "Queens of England," but more condensed. Portraits. Published about 1855.

Lilly, William Samuel.

920 L71

Renaissance types. 1901.

Contents: The genesis of the renaissance.—Michael Angelo, the artist.—Erasmus, the man of letters.—Reuchlin, the savant.—Luther, the revolutionist.—More, the saint.—The results of the renaissance.

Longueville, Thomas.

923 L84

Falklands. 1897.

Throws a strong side-light on the period of the Catholic revival in England under James I and Charles I. The first Viscount Falkland was lord deputy in Ireland and played a part by no means insignificant in the history of his time. His son, an ardent royalist, was a scholar, philosopher and poet. The charm and value of the book lie in its treatment of what might be considered unimportant details. While not a great contribution to historical literature, the volume brings together, in convenient and attractive form, much that has hitherto been scattered and more or less inaccessible.

McCarthy, Justin.

923.2 M12

British political portraits. 1903.

Contents: Balfour.—Lord Salisbury.—Lord Rosebery.—Chamberlain.—Labouchere.—Morley.—Lord Aberdeen.—John Burns.—Sir Michael Hicks-Beach.—Redmond.—Sir William Harcourt.—Bryce.—Sir Henry Campbell-Bannerman.
Appeared in the "Outlook," 1902-1903.

McCarthy, Justin.

920 M12m

Modern leaders; being a series of biographical sketches. 1872.

Contents: Queen Victoria and her subjects.—The real Louis Napoleon.—Eugénie, empress of the French.—The prince of Wales.—The king of Prussia.—Victor Emanuel, king of Italy.—Louis Adolph Thiers.—Prince Napoleon.—The duke of Cambridge.—Brigham Young.—The liberal triumvirate of England.—English positivists.—English Toryism and its leaders.—"George Eliot" and George Lewes.—George Sand.—Edward Bulwer and Lord Lytton.—"Par nobile fratrum, the two Newmans."—Archbishop Manning.—John Ruskin.—Charles Reade.—Exile-world of London.—Charles Kingsley.—James Anthony Froude.—Science and orthodoxy in England.

McCarthy, Justin.

920 M12p

Portraits of the sixties. 1903.

Contents: The early sixties.—Charles Dickens.—W. M. Thackeray.—Thomas Carlyle; Alfred Tennyson.—Richard Owen; The brothers Newman.—Richard Cobden.—John Bright.—Sir Stafford Northcote.—A parliamentary group.—Another parliamentary group.—From Commons to Lords.—"Crownless sovereignties."—Sir Richard and Lady Burton.—Two philanthropists [Lord Shaftesbury, George Peabody].—Ruskin and the Pre-Raphaelites.—John Arthur Roebuck.—Italy's English sympathizers.—Stars that rose in the sixties.—Lord Clarence Paget; Thorold Rogers.—Goldwin Smith.—The Keeleys, Robson and Webster.—The Bancrofts.—Three queens of song [Teresa Titens, Adeline Patti, Christine Nilsson].—Three stage graces [Lydia Thompson, Adah Menken, Nellie Farren].—Some queens of society.—Last words.

Recollections and appreciations of prominent men and women in England about 1860. Illustrated.

McCarthy, Justin.

920 M12

Reminiscences. 2v. 1899.

v. 1. First sight of London.—First glimpses of Parliament.—The princes of literature.—Richard Cobden.—John Bright.—Some letters from John Bright.—John Stuart Mill.—The exile-world of London.—The "Morning star," a retrospect.—Queen of the western waves.—Boston's literary men.—Charles Sumner; Walt Whitman.—Henry Ward Beecher; Woman's rights.—Some soldiers of the war.—Brigham Young and the Mormon city.—A Fitzroy square Bohemia.—Crossing the bar.—George Eliot.—New friends.—George Meredith.—A sudden glance backward.—Lord John and Lady Russell.—Charles Reade; Anthony Trollope.—Lord Randolph Churchill.

v. 2. On the stump in America.—Sir Stafford Northcote.—Prince Napoleon.—Some Americans in London.—Charles Stewart Parnell.—Froude; Freeman.—Two colonial governors [Lord Rosmead and Sir John Pope Hennessy].—In the lobby.—The English positivists.—Law and physic.—The Kingsleys.—Some memories of the stage.—Men of light and leading.—Wanderers and war correspondents.—After Achilles.—Some Irish members.—Cardinal Manning.—William Black; Rudyard Kipling.—William Ewart Gladstone.

Mannix, Mary Ella.

922 M33

Patron saints for Catholic youth. 3v. 1905-07.

v.1. St. Joseph.—St. Aloysius.—St. Anthony.—St. Philip Neri.—St. Anne.—St. Agnes.—St. Teresa.—St. Rose of Lima.

v.2. St. Bernard.—St. Martin of Tours.—St. Blase.—St. Michael.—St. Cecilia.—St. Helena.—St. Monica.—St. Bridget.

v.3. St. Francis Xavier.—St. Patrick.—St. Louis.—St. Charles.—St. Catharine.—St. Elizabeth.—St. Margaret.—St. Clare.

Molloy, Joseph Fitzgerald.

923-1 M79

Romance of royalty. 2v. 1904.

v.1. The romance of a mad monarch [Ludwig II of Bavaria].—The tragedy of the duchesse d'Alençon.—The story of Isabel II of Spain.—The romance of the second empire.

v.2. The romance of the second empire (continued).—The tragedy of Maximilian.

Morris, William O'Connor.

9923-5 M91

Great commanders of modern times, and The campaign of 1815, Waterloo. 1891.

Contents: Turenne.—Marlborough.—Frederick the Great.—Napoleon.—Wellington.—Moltke.

O'Connor, Thomas Power.

920 O13

Some old love stories. 1895.

Contents: Abraham Lincoln and his wife.—Mirabeau and Sophie de Monnier.—William Hazlitt and Sarah Walker.—Fersen and Marie Antoinette.—Carlyle and his wife.

O'Flanagan, James Roderick.

923.2 O16

Lives of the lord chancellors and keepers of the great seal of Ireland from the earliest times to the reign of Queen Victoria. 2v. 1870.

By a member of the Irish bar.

O'Hart, John.

1929-7 O18

Irish pedigrees; or, The origin and stem of the Irish nation. 2v. 1892.

"References," p.22.

Parkes, Bessie Rayner, afterward Mrs Belloc.

923-7 P24

Vignettes; 12 biographical sketches. 1866.

Contents: Madame Swetchine.—La sœur Rosalie.—Madame Pape-Carpantier.—Madame de Lamartine.—Madame Luce of Algiers.—Governor Winthrop's wife.—Miss Cornelia Knight.—Bianca Milesi Mojon.—Mrs Delany.—Harriot K. Hunt.—Miss Bosanquet.—Mrs Jameson.

Paul, Charles Kegan.

920 P31

Biographical sketches. 1883.

Contents: Edward Irving.—John Keble.—Maria Hare.—Rowland Williams.—Charles Kingsley.—George Eliot.—John Henry Newman.

Piatt, Donn.

923 P53

Memories of the men who saved the Union. 1887.

Contents: Abraham Lincoln.—Edwin M. Stanton.—Salmon P. Chase.—William H. Seward.—Major-general George H. Thomas.—APPENDIX: McClellan's own story; Grant and Sherman on Thomas; Von Moltke as a critic; Dangers from France; Testimony of Hon. L. Q. C. Lamar.

"Author was a young Ohio Democrat who...served in the national army in the great conflict, chiefly on the staff of Gen. Schenck. Afterward he was known as a witty, slashing journalist, 'on his own hand.' He had a large acquaintance with men in public life, and hit them off in a brilliant way, often with amusing shrewdness, never with judicial estimate...When he indulges in hero-worship, his devotion has no bounds. When he dislikes, he is equally without measure. In either case he is entertaining, and for those who form their judgments on wider reading, his 'hits' often help to give life to the sketch of a character." *Larned's Literature of American history.*

- Potamian, Brother** (Michael Francis O'Reilly), & Walsh, J. J. 925 P84
Makers of electricity. 1909.

Contents: Peregrinus and Columbus.—Norman and Gilbert.—Franklin and some contemporaries.—Galvani, discoverer of animal electricity.—Volta, the founder of electrical science.—Coulomb.—Hans Christian Oersted.—André Marie Ampère.—Ohm, the founder of mathematical electricity.—Faraday.—Clerk Maxwell.—Lord Kelvin.

Brief but reasonably complete sketches of the lives of the great pioneer workers in electricity.

- Reuss, Francis Xavier, comp.** r282 R36

Biographical cyclopædia of the Catholic hierarchy of the United States, 1784-1898. 1898.

- Sala, George Augustus Henry.** 920 S159

Things I have seen and people I have known. 2v. 1894.

Mr Sala witnessed the coronation procession of Queen Victoria, and was in Westminster abbey at her golden jubilee service, and in the intervening 50 years has seen many important events, and known many famous people. He writes of Dickens and Thackeray, of the Paris of 1839, of America during the Civil war, of pantomimes, operas, of old taverns, dinners and costumes.

- Shea, John Gilmary, ed.** 922 S53

Pictorial lives of the saints, with reflections for every day in the year; compiled from "Butler's Lives" and other approved sources. 1887.

- Thomas à Kempis.** 922 T37

Founders of the New devotion; being the lives of Gerard Groote, Florentius Radewin and their followers; tr. into English by J. P. Arthur. 1905.

The New devotion was the name given to the religious movement started in Holland in the latter half of the 14th century by Gerard Groot. Societies known as Brethren of the Common Life were formed and monasteries founded. Lubert Berner and John Cacabus are among the followers of whom some account is here given.

- Van Rensselaer, Mrs Mariana** (Griswold). 927.5 V19

Six portraits. 1894.

Contents: Della Robbia.—Correggio.—Blake.—Corot.—George Fuller.—Winslow Homer.

- Vasari, Giorgio.** r927 V22

Lives of seventy of the most eminent painters, sculptors and architects; ed. and annotated in the light of recent discoveries by E. H. and E. W. Blashfield and A. A. Hopkins. 4v. 1897.

Bibliography, v.4, p.333-387.

- Vasari, Giorgio.** 927 V22

Lives of the most eminent painters, sculptors and architects; tr. by Mrs Jonathan Foster. 6v. 1891-94.

v.6 is a commentary by J. P. Richter.

"These biographies...are the groundwork of our knowledge of the great Italian artists of the XV. and XVI. centuries...[The book] is extremely interesting, full of anecdote and picturesque narrative, and gives brilliant pictures of life in Italy during the epoch. The author's statements of fact have often been found erroneous, and are frequently corrected in the notes of this translation." *Russell Sturgis.*

- Verne, Jules.** 923.9 V27f

Famous travels and travellers. 1892. (Exploration of the world.)

Contents: Celebrated travellers before the Christian era.—Celebrated travellers from the 1st to the 9th century.—Benjamin of Tudela.—Plan de Carpin, or Carpin.—Rubruquis.—Marco Polo.—Ibn Batuta.—Jean de Béthencourt.—Columbus.—The con-

Verne, Jules—continued.

923.9 V27f

quest of India and of the Spice countries.—The conquerors of Central America.—Magellan and the first voyage round the world.—The polar expeditions and the search for the north-west passage.—Drake.—Cavendish.—De Noort.—Raleigh.—Missionaries and settlers, merchants and tourists.—William Dampier, the great corsair.—The pole and America.

Verne, Jules.

923.9 V27g

Great explorers of the 19th century. 1895. (Exploration of the world.)

Contents: The dawn of a century of discovery.—The exploration and colonization of Africa.—The oriental scientific movement and American discoveries.—Voyages round the world and polar expeditions.—French circumnavigators.—Polar expeditions.—The North pole.

Verne, Jules.

923.9 V27

Great navigators of the 18th century. 1894. (Exploration of the world.)

Contents: Astronomers and cartographers.—Voyages in the 18th century.—Capt. Cook's predecessors.—Cook's first, second and third voyages.—French navigators.—African explorers.—Asia and its inhabitants.—The two Americas.

Verne, Jules.

923.9 V27t

Der triumph des 19. jahrhunderts. 2v.

v.1. Das morgenroth eines jahrhunderts der entdeckungen.—Die erforschung und kolonisirung Afrikas.—Die wissenschaftlichen bestrebungen im Orient und die forschungen in Amerika.

v.2. Erdumsegler aus verschiedenen nationen.—Die französischen erdumsegler.—Die Polar-expeditionen.

Ward, Wilfrid.

920 W21

Ten personal studies. 1908.

Contents: A. J. Balfour, a political Fabius Maximus.—Three notable editors: Delane, Hutton, Knowles.—Some characteristics of Henry Sidgwick.—Robert, earl of Lytton, statesman and poet.—Father Ignatius Ryder; a reminiscence.—Sir M. E. Grant Duff's diaries.—Leo XIII.—The genius of Cardinal Wiseman.—J. H. Newman; an address.—Newman and Manning.

Individual Biography**A'Beckett, Arthur William.**

92 A138a

The à Becketts of "Punch;" memories of father and sons. 1903.

Greater part of the book deals with the life of the author's father, Gilbert Abbott à Beckett (1811-56), who was a friend of Thackeray and Dickens and on the original staff of "Punch." There are many pleasant anecdotes of famous men of letters and journalists.

Acton, John Emerich Edward Dalberg, *baron*.

92 A188

Letters to Mary, daughter of W. E. Gladstone; ed. with an introductory memoir by Herbert Paul. 1904.

A miracle of learning in philosophy, economics, theology and above all in history, Lord Acton (1834-1902) was also interested in the world of his day. In these letters to a valued and familiar correspondent he freely discusses a wide range of subjects.

Acton, John Emerich Edward Dalberg, *baron*.

92 A1881

Lord Acton and his circle; ed. by Abbot Gasquet. [1906.]

Collection of letters covering the period 1858-71, most of them written by Lord Acton to Richard Simpson and Mr Wetherell and relating to the fortunes, policy and management of the "Rambler," the "Home and foreign review," the "Chronicle" and the "North British review." There are also a few hitherto unpublished letters from Cardinal Newman.

Anderson, Mary, *afterward Mme de Navarro.*

92 A548

A few memories. 1896.

Mary Anderson played with much success such parts as Juliet, Perdita, Galatea, Rosalind, etc. from 1875 to 1889, when she retired from the stage.

"As a contribution to theatrical literature her volume is of very small importance, but as a bit of autobiography it is exceedingly interesting... From first to last... there is not one note of affectation or insincerity... The real interest and charm lie in the story of her life outside the theatre... of the friendship of many of the most distinguished men and women of the day." *Nation*, 1896.

Arnold, Thomas, 1823-1900.

92 A7592

Passages in a wandering life. 1900.

"Account of his mental and spiritual wanderings is much more interesting than that of his corporeal ones. When he goes back to a generation of great men now dead—when he tells us how he went into the Catholic church—and out and in again—we are delighted, but his journeyings in New Zealand, Tasmania, and Sweden and Italy are hardly worth writing about. Of his father, Dr. Arnold, he tells us little that is new—there cannot be much left to tell—but his friends at Fox How, and his boyish recollections of Wordsworth, Southey, Professor Wilson, and Hartley Coleridge, are well worth reading." *Spectator*, 1900.

Asser, John, *b.p.*

92 A392as

Life of King Alfred, together with the Annals of Saint Neots erroneously ascribed to Asser; ed. with introduction and commentary by W. H. Stevenson. 1904.

Latin text.

Asser (d. 909?) was a learned English bishop, tutor to King Alfred.

"Asser's 'Life of Ælfred'... consists of (1) a chronicle of English history between 849 and 887, largely drawn from an early version of the Anglo-Saxon Chronicle, and (2) a personal and original narrative of Ælfred's career down to 887." *Dictionary of national biography*.

In Mr Stevenson's edition of the work we have modern historical scholarship at its height. With a vigorous hand he has repelled the attack on its authenticity, has presented every minute detail that bears on this problem, on the history of a period peculiarly barren of other records, and on the text of this peerless chronicle. *Condensed from Contemporary review*, 1906.

Audin, Jean Marie Vincent.

92 L982a

History of the life, writings & doctrines of Luther; tr. by W. B. Turnbull. 2v. 1854.

Aumale, Marie Jeanne d'.

92 M266a

Mémoire [sur Madame de Maintenon] & Lettres inédites de Mademoiselle d'Aumale; avec une introduction par le comte d'Haussonville. [1902.] (Souvenirs sur Madame de Maintenon, publiés par le cte d'Haussonville & G. Hanotaux.)

Contents: Notice biographique [de Mademoiselle d'Aumale, par le comte d'Haussonville].—Mémoire sur Madame de Maintenon.—Lettres de Mademoiselle d'Aumale.

"Mademoiselle d'Aumale was private secretary to Madame de Maintenon in the last years of her life... She has played the part of Boswell with rare skill, and has preserved a host of details about the daily life of her patroness in the palace of Louis XIV and in her retreat at Saint-Cyr after the king's death." *London quarterly review*, 1902.

Bacci, Pietro Jacopo.

92 N236b

Life of Saint Philip Neri, apostle of Rome and founder of the congregation of the Oratory; from the Italian; ed. by F. I. Antrobus. 2v. 1903.

Barry, William Francis. 92 R337ba

Ernest Renan. 1905. (Literary lives.)

"Like a clever controversialist, Dr. Barry gains the sympathy of the reader by bringing out all the winning side of the great literary artist before he turns the corner and reveals him as the victim of his own brilliancy, stranded on the barren shore of an empty rationalism." *Nation*, 1905.

Barry, William Francis. 92 N285b

Newman. 1904. (Literary lives series.)

"On the whole, the best thing that has been written about Newman." *Athenaeum*, 1904.

Beethoven, Ludwig van. 92 B383

Beethoven, the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst, tr. and ed. with additional notes by H. E. Krehbiel. 1905.

Little book giving in the composer's own words his opinions on diverse topics. The quotations are classified and each of them is followed by a note explaining the circumstances under which the words were spoken or written.

Beethoven, Ludwig van, comp. 92 B383b

Brevier; sammlung der von ihm ausgezogenen stellen aus dichtern und schriftstellern, nebst einer darstellung von Beethovens geistiger entwicklung; hrsg. von Ludwig Nohl. 1870.

Beethoven, Ludwig van. 92 B383l

Letters, with explanatory notes by A. C. Kalischer; tr. with preface by J. S. Shedlock. 2v. 1909.

The same; tr. by Lady Wallace. 2v. 1867.....92 B383

Beethoven, Ludwig van. 92 B383sa

Sämtliche briefe und aufzeichnungen; hrsg. und erläutert von Fritz Prelinger. v.1-4. 1907-08.

v.1. 1783-1814.

v.2. 1815-1822.

v.3. 1823-1827.

v.4. Nachträge.

Bellasis, Edward. 92 C425b

Cherubini; memorials of his life. 1874.

Standard biography of the celebrated Italian composer (1760-1842).

Belloc, Hilaire. 92 D238b

Danton; a study. 1899.

The first biography in English of the great French revolutionary leader, founded on original documents. Mr Belloc, late scholar of Balliol College, Oxford, deals only with known facts—facts that may be proved; he has painted a vivid and true picture of Danton and described the character of the period in which he was a central figure. An appendix supplements the narrative, embodying much collateral information.

Belloc, Hilaire. 92 M386be

Marie Antoinette. 1909.

Frank apology for the life of the queen. Mr Belloc is a master of style. His thought is direct and incisive, his virile and masterful presentation of men and events is a triumph of literature. *Condensed from Nation*, 1910.

Belloc, Hilaire. 92 R544b

Robespierre; a study. 1901.

"The author steers clear of the temptation to digress into a general history of the Revolution. Attention is throughout concentrated on Robespierre, but the background is very vividly pictured." *Academy*, 1902.

- Belloc, Marie Adelaide**, *afterward Mrs Lowndes*. 92 E31331
 H. R. H. [Albert Edward], the prince of Wales; an account of his career. 1898.

Collection from newspapers and memoirs, of information regarding his education, travels, marriage, home life, philanthropic, social and political work. There are many illustrations, some of them very interesting.

- Bernis, François Joachim de Pierre**, *cardinal de*. 92 B4572
 Memoirs and letters, with an introduction by C. A. Sainte-Beuve; tr. by K. P. Wormeley. 2v. 1902.

The same. 2v. 1902.....r92 B457

Bernis (1715-94) was a French cardinal and diplomatist, prominent in the reign of Louis XV. The memoirs and letters do not extend further than 1760.

- Boccaccio, Giovanni, & Bruni, Leonardo**, *called Aretino*. 92 D237bo
 Earliest lives of Dante; tr. from the Italian by J. R. Smith. 1901.
 (Yale studies in English, v.10.)

Of the biography by Boccaccio, Scartazzini in his "Companion to Dante" says: "Though doubtless well intended and a fine monument of literature, valuable too, indeed indispensable, for the historic study of Dante [it] has to be used with the greatest caution." The same author says of Bruni's work: "One of the most important among the old biographies of Dante, and his statements always deserve to be taken into consideration."

- Bourrienne, Louis Antoine Fauvelet de**. 92 N129b
 Memoirs of Napoleon Bonaparte; ed. by R. W. Phipps. 4v. 1890.

Lively and entertaining, but often inaccurate. Author was the early friend of Napoleon, and his private secretary, 1796-1802.

- Bowden, John Edward**. 92 F1132b
 Life and letters of Frederick William Faber. 1869.

Faber (1814-63) was prominent among the English clergymen who went over to the Roman Catholic church about 1845. This biography by a fellow-member of the Oratory of St. Philip Neri devotes most attention to the Catholic portion of Faber's career.

- Bowles, Emily**. 92 M266b
 Madame de Maintenon. 1888.

"Authorities consulted," p.7-8.

An interesting account of the second wife of Louis XIV whom Dr Dollinger has called the most influential woman in French history. Many of her letters are included.

- Bowring, Lewin Bentham**. 92 H994b
 Haidar Ali and Tipú Sultán. 1893. (Rulers of India.)

"The reigns of Haidar Ali and his son Tipu filled...thirty-eight years of the eighteenth century...To his varied local knowledge and his Oriental scholarship, Mr. Bowring adds a cool, unbiassed judgment, a searching study of documents and a fair degree of literary skill. The result is a clear and impartial narrative of a remarkably troublous time, both for the natives of Southern India and for the English settlement at Madras." *Athenæum*, 1894.

- Brereton, Austin**. 92 I2883b
 Life of Henry Irving. 2v. 1908.

"Bibliography to the end of 1883," v.1, p.381; "Bibliography, 1884-1908," v.2, p.347-348.

Record of the actor's professional life and triumphs, inspired by the zeal of ardent friendship, and based on unexceptionable sources of information. Many interesting illustrations. *Condensed from Nation*, 1908.

Bridgett, Thomas Edward.

92 M886b

Life and writings of Sir Thomas More, lord chancellor of England and martyr under Henry VIII. 1892.

Authorities, p.6-18.

"Among all those who suffered death for the faith in England under King Henry VIII and Queen Elizabeth...and who have been declared Blessed by the Holy See, there is no one who is universally more warmly esteemed than Sir Thomas More...The work before us is not an indiscriminating panegyric...it is a careful exhibit of what he was, and said, and did, after a laborious, painstaking study of original sources." *American Catholic quarterly review*, 1891.

Broeckerkaert, Joseph.

92 S758b

Life of the blessed Charles Spinola of the Society of Jesus, with a sketch of the other Japanese martyrs beatified on the 7th of July 1867. 1899.

Spinola was of a distinguished Italian family, was born in 1564, spent most of his priesthood as a missionary in Japan, where he was burned alive in 1622. The introduction gives a short account of Roman Catholic missions in Japan up to 1867.

Brogie, Emmanuel de.

92 V341b

Saint Vincent de Paul; tr. by Mildred Partridge. 1898.

The founder of the Lazarists, of the order of Sisters of Charity, and of the Foundling hospital, Paris. He was canonized in 1737.

Brookfield, Charles, & Brookfield, Mrs F. M.

92 B7722b

Mrs Brookfield and her circle. 2v. 1905.

Mrs Brookfield's drawing-room was the rallying-ground for a set of notables including the Carlyles, Tennyson, Thackeray, Fitzgerald, Spedding, Monckton Milnes, Lord Lyttelton and others. This memoir, composed chiefly of Mr and Mrs Brookfield's correspondence and a diary kept by the former, is a storehouse of anecdotes of Victorian times.

Brownson, Sarah M.

92 G154b

Life of Demetrius Augustine Gallitzin, prince and priest, with an introduction by O. A. Brownson. 1873.

Gallitzin (1770-1840) was a Russian prince, a Roman Catholic missionary priest and founder of the colony of Loretto in western Pennsylvania.

Burnand, Sir Francis Cowley.

92 B928

Records and reminiscences, personal and general. 2v. 1904.

Burnand was editor of "Punch," 1862-1906, and the author of many light comedies. The volumes consist largely of cheerful anecdotes of his contemporaries and are illustrated by photographs, cartoons and sketches.

Burnett, Peter Hardeman.

92 B935

Recollections and opinions of an old pioneer. 1880.

Burnett (1807-1895) was an American lawyer and pioneer settler. In 1843 he emigrated to Oregon, and in 1848 the gold excitement attracted him to California, of which state he became governor in 1850.

"Specially valuable in connection with the early political and constitutional history of the Pacific coast." *Appletons' cyclopedia of American biography*.

Burton, Isabel (Arundell), lady.

92 B953b

Life of Captain Sir Richard F. Burton. 1898.

Burton was a traveler, orientalist, and writer of bold and original personality, whose life was full of picturesque incident. One of his most interesting adventures was a pilgrimage in disguise to Mecca, described by him in his "Personal narrative of a pilgrimage to Al-Madinah and Meccah."

"Fault of Lady Burton's presentment is that it is adulatory to the point of absurdity...Full of characteristic anecdotes and opinions about every variety of subject, political, social, religious, spiritualistic, linguistic, and what not...Had they been well written they would have formed one of the most remarkable biographies of the day." *Athenaeum*, 1893.

Burton, Isabel (Arundell), lady.

92 B952

Romance of Isabel, lady Burton; the story of her life told in part by herself and in part by W. H. Wilkins. 1898.

Butler, Sir William Francis.

92 G656b

Charles George Gordon. 1891. (English men of action.)

Author was a friend of Gordon and a member of the Khartum relief expedition.

"Brief memorial of a career that embraced many momentous spheres of action, that included some of the principal military and colonial crises of the past fifty years, and that ended in a halo of transcendent self-immolation." *Athenæum*, 1889.

Butler, Sir William Francis.

92 N128b

Sir Charles Napier. 1890. (English men of action.)

Somewhat indiscriminately eulogistic biography of the gallant English general (1782-1853), particularly distinguished as the conqueror of Sind.

Cartwright, Julia Mary, afterward Mrs Ady.

92 B3453c

Beatrice d'Este, duchess of Milan, 1475-1497; a study of the renaissance. 1899.

"Authorities," p.9-11.

"Not restricted to the incidents of family relations and court society. It shows in a hundred ways how thoroughly Renaissance life was steeped in classicism, it investigates the political aims of Ludovico, it enters upon the relations of Venice with the northern states of Italy, and it brings the French across the Alps...Beatrice had the good fortune to die before her husband lost his throne, and remained in popular memory the radiant queen of a golden age." *Nation*, 1900.

Cartwright, Julia Mary, afterward Mrs Ady.

92 G621c

Isabella d'Este, marchioness of Mantua, 1474-1539; a study of the renaissance. 2v. 1903.

"Chief authorities on the life and times of Isabella d'Este," p.12-16.

Isabella and Beatrice d'Este "share with Elizabeth Gonzaga and Vittoria Colonna the fame of having been the most unusual and attractive princesses whom Italy could boast during the heyday of the renaissance. Of the four, Isabella d'Este was the most successful in the eye of the world, and also in her own right by virtue of gifts and training the most brilliant. For many years during the first half of the sixteenth century she was the ruling power at Mantua, through the influence she possessed over her husband and her son. Thus placed at the head of an important court, she enjoyed a remarkable opportunity to show her taste in literature and art. Guarino had been her tutor, and Ariosto sang her praises. Mantegna lived at her court, and she made her Studio of the Grotta the home of a collection which was hardly to be equalled in Italy or Europe." *Nation*, 1903.

Cartwright, Julia Mary, afterward Mrs Ady.

992 M696c

Jean François Millet; his life and letters. 1896.

"The authoress has combined the information gathered from the books of Sensier and Piedagniel and much information from articles in the American magazines, together with a number of Millet's letters. The result is a very good and satisfactory treatise on the man." *Russell Sturgis*.

Cartwright, Julia Mary, afterward Mrs Ady.

92 H448c

Madame; a life of Henrietta, daughter of Charles I, and duchess of Orleans. 1894.

"It is by Bossuet's magnificent funeral oration that the lovely Princess is best known, but that masterpiece of eloquence cannot be fully appreciated without a larger knowledge than it affords of Henrietta's singular grace, winning charms and many talents. This knowledge Mrs. Ady's book gives...The book...is interesting from the first page to the last." *Nation*, 1894.

Cartwright, Julia Mary, afterward Mrs Ady.

92 S958c

Sacharissa; some account of Dorothy Sidney, countess of Sunderland, her family and friends, 1617-1684. 1893.

The subject of this biography is the beautiful Dorothy Sidney immortalized by the poet Waller and the artist Vandyck, and of whom Steele wrote in the *Tatler*, "The fine

Cartwright, Julia Mary, afterward Mrs Ady—continued. 92 S958c

women nowadays are at best but pretty girls to me who have seen Sacharissa, when all the world repeated the poems she inspired." She was the daughter of Robert, earl of Leicester, the sister of Algernon Sidney and of Henry Sidney, earl of Romney, while the famous George Savile (Lord Halifax) was her son-in-law. Her life was a meeting point of so many distinguished men and women and was so identified with the society and politics of her time that it serves well as the centre of a narrative like this.

Casgrain, Henri Raymond, abbé. 92 W837c

Wolfe and Montcalm. 1905. (Makers of Canada.)

Somewhat colored by the author's strong Canadian sympathies, and some of its conclusions must be considered in the light of material made accessible since his death.

Cavendish, George. q92 W848ca

Life and death of Cardinal Wolsey; illustrated with portraits by Holbein. 1905.

Cavendish (1500-61?) was Wolsey's gentleman-usher, accompanied him on his embassy to France and stayed with him after the cardinal had lost the royal favor. His biography is the chief authority for Wolsey's personal history.

"The view of Wolsey taken by Cavendish is substantially the same as that of Shakespeare, and it is by no means improbable that Shakespeare had read Cavendish in manuscript. Cavendish writes with the fullest admiration for Wolsey and sympathy with his aims... The picture which Cavendish draws of Wolsey is most attractive, and recalls vividly the impression which he produced in his own time... The fulness of portraiture, the clearness of personal details, the graceful description, the reserve... give the book a distinction of its own, and place it high among English biographies." *Dictionary of national biography*.

Champneys, Basil. 92 P295c

Memoirs and correspondence of Coventry Patmore. 2v. 1900.

"Principal editions of Patmore's writings," v.1, p.15-16.

v.1 contains the story of Patmore's life; v.2, a discussion of his religious and philosophical opinions, an account of his conversion to Roman Catholicism, and his letters to correspondents, including Tennyson, Ruskin, Carlyle, Aubrey de Vere, Newman, Holman Hunt, Emerson and Browning.

Chateaubriand, François Auguste, vicomte de. 92 C396

Les mémoires d'outre-tombe, avec une introduction, des notes et des appendices par Edmond Biré. 6v. [1898-1900.]

Chateaubriand, François Auguste, vicomte de. 92 C396m

Memoirs; tr. by A. T. de Mattos. 6v. 1902.

"An autobiography designed for posthumous publication, and actually issued... through the indiscreet haste of the publishers, while Chateaubriand was still living. Its egotism, its vanity, its malicious wit, its fierce reprisals on those whom the writer regarded as his enemies, its many beauties, its brilliance of style, make it an exposure of all that was worst and much that was best in his character and genius." *Dowden's French literature*.

Chateaubriand, François Auguste, vicomte de. 92 B4592c

Memoirs, letters and authentic details relating to the life and death of Charles Ferdinand d'Artois, duke de Berry; tr. from the French. 1821.

Short, eulogistic biography. An *émigré* at the time of the French revolution, the duc de Berry served for several years in the army of Condé, later lived in England and finally returned to France at the restoration of the Bourbons. He was assassinated at Paris in 1820.

Chateaubriand, François Auguste, vicomte de. r92 N129c

Of Buonaparte and the Bourbons and of the necessity of rallying round our legitimate princes for the happiness of France and that of Europe. 1814.

"Chateaubriand...[was] the most brilliant representative of the reaction against the ideas of the French Revolution...His pamphlet, Bonaparte and the Bourbons, published in 1814, while the fate of Napoleon yet trembled in the balance, was as opportune in the moment of its appearance as the Genius of Christianity, and produced a hardly less signal effect. Louis XVIII. declared that it had been worth a hundred thousand men to him." *Encyclopædia Britannica*.

Chocarne, Bernard. 92 L126c

Inner life of Père Lacordaire; tr. from the French. 1901.

Lacordaire (1802-61) was a celebrated French preacher and publicist, and member of the French Academy.

Clerke, Agnes Mary. 92 H479c

The Herschels and modern astronomy. 1895. (Century science series.)

"Not the annals of the Herschel family, but rather a series of pictures from the lives of Sir William, Sir John and Caroline, which suffice to present in vivid colors the individuality of brother, sister and son." *Science*, 1896.

Comines, Philippe de, sieur d'Argenton. 92 C735

Memoirs, containing histories of Louis XI and Charles VIII, kings of France, and of Charles the Bold, to which is added The scandalous chronicle; or, Secret history of Louis XI, by Jean de Troyes. 2v. 1892-94.

"This author, not without some reason, has been called the father of modern history. Certainly he was the first author of modern times to reason with sagacity on the characters of men and the consequences of their action...Commines was contemporaneous with Columbus, and consequently wrote during that lull which preceded the great storm of the Reformation." *Adams's Manual of historical literature*.

Dahlgren, John Adolph. 92 D151d

Memoir of Ulric Dahlgren. 1872.

Ulric Dahlgren (1842-64) son of Admiral Dahlgren, officer in the Union army, was killed in a raid to release the Union prisoners in Libby prison and Belle Isle.

Dahlgren, Mrs Madeleine (Vinton). 92 D151d

Memoir of John A. Dahlgren, rear-admiral United States navy. 1882.

His private journal largely makes up the book, and is the most valuable portion. The documents by which his professional position is vindicated are rather long and formal, but have value as material for future history.

Davey, Richard. 92 G8872d

The nine days' queen, Lady Jane Grey and her times; ed. with introduction by Martin Hume. [1909.]

"Bibliography of Lady Jane Grey," p.363-364.

Easy, informed and sympathetic, Mr. Davey is rightly equipped for the task he set himself in writing of Lady Jane Grey...In his account of her nine days' sovereignty, her education and bringing-up, he corrects some errors of strange popularity, and in the introduction Mr Hume exposes the political situation in Europe and the social condition of England in such a way as to make intelligible much that would confuse the average man. The work will please the general public. *Condensed from Outlook (London)*, 1909.

De la Warr, Constance Mary Elizabeth Sackville, countess. 92 A6134d

A twice crowned queen, Anne of Brittany. 1906.

"Works consulted," p.11.

Anne of Brittany (1476-1514) married two successive kings of France, Charles VIII and Louis XII. This story of her romantic career shows with some detail the life which surrounded the nobility of France at that time.

Dering, Edward Heneage.

92 C3992d

Memoirs of Georgiana, lady Chatterton, with some passages from her diary. 1878.

An appendix gives a list of Lady Chatterton's works.

Lady Chatterton's diary which takes up the first part of the book, contains pleasant accounts of meetings with the celebrities of her time (1806-76). The remainder, written by her husband, is chiefly concerned with her conversion to the Catholic Church and especially with the letters written to her during that period by Dr Ullathorne, bishop of Birmingham.

De Vere, Aubrey Thomas.

92 D487

Recollections. 1897.

Contains a chapter on Cardinal Newman and one on Cardinal Manning.

"'Recollections' and 'Autobiographies' are very different things; and this book belongs to the former class, not to the latter. We have seen persons and places which have amused or interested us, and it occurs to us that if accurately described they might amuse or interest others also; but this is a very different thing from writing one's biography, with which the world has little concern." *Preface.*

Dillon, Emile Joseph.

92 G678d

Maxim Gorky; his life and writings. 1902.

"Bibliography," p.385-390.

"Maxim Gorki is Russia's youngest and perhaps her most vigorous living writer. Like all Russian novelists with any pretensions to fame he is an undaunted champion of democracy. He has...discovered for the national literature a new type, in the individual known as the *bossiak*. The nearest English equivalent for this word is tramp or vagrant...Gorki was born of *bossiak* parents and was a *bossiak* himself up to the age of twenty...Gorki's comment upon himself is...'I have come from below, from the nethermost ground of life, where is nought but sludge and murk. I am the truthful voice of life, the harsh cry of those who still abide down there, and who have let me come up to bear witness to their suffering.'" *Academy*, 1903.

Dillon, William.

92 M7452d

Life of John Mitchel. 2v. 1888.

Mitchel (1818-75) was an Irish nationalist. On account of his political utterances he was transported for treason, escaped to America and lived there and in Paris, always working for the Irish cause, until his return to Ireland in 1875. He was active on the Confederate side during the Civil war.

Domville, Lady Margaret (St. Lawrence).

92 L178d

Life of Lamartine. 1888.

Places rather more emphasis on Lamartine's political than on his literary career.

"It is to her credit that she has recognized his limitations and defects. She has not tried to make of him a great statesman: she has succeeded in demonstrating the nobility of his character...Outside of minor inaccuracies of which there are but few, her book gives, in addition to the life of Lamartine, a very good picture of French political conditions during the fifty years succeeding the Revolution." *Nation*, 1889.

Drane, Augusta Theodosia.

92 D714d

History of St. Dominic, founder of the friars preachers. 1891.

Authorities quoted, p.11-17.

"The most careful study in English of the beginning of a movement vital to this day, and powerfully affecting Western Christendom." *Spectator*, 1891.

Dubois, Leo Louis.

92 F866d

Saint Francis of Assisi, social reformer. 1906.

"Sources and bibliography on St. Francis of Assisi," p.219-250.

Author in describing the work of St. Francis points out that his aim was to reform society through individual virtue and not by attacking the existing religious or political institutions.

Du Boys, Albert.

92 C2792d

Catharine of Aragon and the sources of the English reformation; ed. from the French, with notes by C. M. Yonge. 2v. 1881.

Treats of her life with special reference to her divorce from Henry VIII.

Duffy, Bella.

92 S778d

Madame de Staël. 1887. (Famous women.)

French writer (1766-1817).

"She has given, on the whole, a clear and lively narrative...About Madame de Staël's intellectual eminence she sometimes uses rather extravagant language, though she tones it down considerably when she comes to discuss the documents in detail." *Athenæum*, 1888.

Duffy, Sir Charles Gavan.

92 D877

My life in two hemispheres. 2v. 1898.

"As the career of the famous Irish editor, leader, and statesman covers forty years of active public life in Great Britain and Australia, his autobiography is practically a history of the stirring times of the Irish famine, the Young Ireland movement, the subsequent struggle in the House of Commons, and the final disruption of the Irish party." *Critic*, 1898.

Duffy, Sir Charles Gavan.

92 D323d

Thomas Davis; the memoirs of an Irish patriot, 1840-1846. 1890.

By his colleague and close friend.

Dutto, Louis Anthony.

92 C249d

Life of Bartolomé de Las Casas and the first leaves of American ecclesiastical history. 1902.

Las Casas (1474-1566) was a Spanish monk of the Dominican order, known as the "Apostle of the Indies."

Eginhard.

92 C374e

Life of Charlemagne; tr. from the text of the "Monumenta Germaniæ" by S. E. Turner. 1880.

Life of Eginhard, p.9-10.

Eginhard (770-840?) was minister of public works and councilor to Charlemagne, as well as his private secretary.

Elliott, Walter.

92 H393e

Life of Father Hecker. 1898.

Of German-American parentage, brought up as a workingman, Father Hecker early felt the need of a fuller and more spiritual life. He sought it in various philosophies and beliefs, lived for a time at Brook Farm, and finally became a Roman Catholic priest. He was one of the founders and the superior of the Paulist community in New York. In 1865, he started the "Catholic world" and later the "Young Catholic."

Erasmus, Desiderius.

92 E712

Epistles, from his earliest letters to his fifty-first year, arranged in order of time; English translations from the early correspondence, with a commentary confirming the chronological arrangement and supplying further biographical matter by F. M. Nichols. 2v. 1901-04.

"It is not likely that the critical work here attempted by Mr. Nichols will be done again soon, if ever. It offers an indispensable starting-point for every future study of the great humanist." *Nation*, 1905.

Fétis, François Joseph.

192 P143f

Notice biographique sur Nicolo Paganini, précédée d'une esquisse de l'histoire du violon. 1851.

Fitzgerald, Percy. 92 J365f
Croker's Boswell and Boswell; studies in the "Life of Johnson." 1880.

More than half the book is taken up with a criticism of Croker's elaborate edition of Boswell's "Life of Johnson." The remainder is devoted to Boswell himself, his methods of work, his "dislikes," etc.

Fitzgerald, Percy. 92 K1732f

The Kembles; an account of the Kemble family, including the lives of Mrs Siddons and her brother John Philip Kemble. 2v. [1871.]

Makes only the merest mention of other members than Mrs Siddons and her brother, John Philip. Illustrated.

Fitzgerald, Percy. 92 D891f

Life and adventures of Alexander Dumas. 2v. in 1. 1873.

Fitzgerald, Percy. 92 W725f

Life and times of John Wilkes. 2v. 1888.

Comprehensive view of the times is lacking, but the author gives minute details in regard to the life of Wilkes, who was a leading figure in the politics of the reign of George III.

Fitzgerald, Percy. 92 W7414f

Life and times of William IV, including a view of social life and manners during his reign. 2v. 1884.

Not a history of political events except of such as the king was closely connected with, but of these there are detailed accounts. The author has taken from memoirs of the period many dramatic scenes and sketches connected with famous personages of the period.

Fitzgerald, Percy. 92 G194f

Life of David Garrick. 2v. 1868.

Contains much interesting and valuable information, but is badly arranged.

Fitzgerald, Percy. 92 G311f

Life of George the Fourth, including his letters and opinions, with a view of the men, manners and politics of his reign. 1881.

A personal history full of interesting details of the life and people of the period.

Fitzgerald, Percy. 92 B645f

Life of James Boswell of Auchinleck; with an account of his sayings, doings and writings. 2v. 1891.

"Catalogue raisonné of Boswell's works," v.2, p.[275]-284.

"He has generally interwoven the scattered facts of Boswell's biography into a not unpleasing patchwork of anecdote. The levies from the *Life of Johnson* are of course considerable, but, upon the whole, not nearly as much as might have been expected, and the first volume closes with Johnson's death." *Saturday review*, 1891.

Fitzgerald, Percy. 92 S839f

Life of Laurence Sterne. 2v. 1896.

The same. 2v. in 1. 1904. (In Sterne, Laurence. Complete works, v.6.).....r828 S83 v.6

Fitzgerald, Percy. r92 C612f

Life of Mrs Catherine Clive, with an account of her adventures on and off the stage. 1888.

English actress of the 18th century usually known as "Kitty Clive," her forte being rattling comedy and operatic farce.

Fitzgerald, Percy.

92 S552f

Lives of the Sheridans. 2v. 1886.

"Seems to hold a brief against the man whose life he is writing... Those who have read any of his books will know just what to expect in this last, and they will not be disappointed when they find contradictory inaccuracies, a bustling vivacity, a general slovenliness, and a most interesting subject... The most valuable part of Mr. Fitzgerald's volumes is devoted to Mrs. Norton... The account of another gifted member of this singularly gifted family, the late Sheridan Le Fanu, the novelist, is also welcome. The few pages given to Sheridan Knowles, the dramatist, are altogether inadequate. Nor is the treatment of 'Tom' Sheridan or of the other children besides Mrs. Norton at all satisfactory." *Nation*, 1887.

Fitzpatrick, William John.

92 L664f

Life of Charles Lever. [1884.]

The chief authority for the life of the Irish novelist (1806-72).

Galileo.

92 G147

Private life of Galileo; comp. principally from his correspondence and that of his eldest daughter, Sister Maria Celeste. 1869.

Affords very interesting glimpses of the social and domestic relations of Galileo, in which his own character is presented in the most favorable light. His daughter's letters are so many pictures of convent life in the 17th century.

Gardner, Edmund Garratt.

92 A712g

King of court poets; a study of the work, life and times of Lodovico Ariosto. 1906.

"Bibliography," p.369-376.

"He has admirably analysed for us the 'Orlando Furioso,' Ariosto's minor poems, and his comedies... he has presented to us in flesh and blood Ariosto, the man, the courtier, the commissary, the diplomatist, the stage-manager, the poet, the distracted lover." *Saturday review*, 1906.

Gardner, Edmund Garratt.

92 C2793g

Saint Catherine of Siena; a study in the religion, literature and history of the 14th century in Italy. 1907.

"Bibliography," p.423-428.

Not a conventional biography, but a study in Italian history centred about the work and personality of the truest and most single-hearted patriot of her age. Undoubtedly the best life of Saint Catharine ever written (1908). Particularly interesting is the chapter on the great schism, which includes many new and important details. Illustrated. *Condensed from Nation*, 1908.

Gayarré, Charles Étienne Arthur.

92 P4952g

Philip II of Spain, with an introductory letter by George Bancroft. 1866.

Combines the history of Spain during Philip's reign with an account of his life.

Gerard, Frances A.

92 K141g

Angelica Kauffmann. 1893.

Popular personal sketch of the artist who, little as she is now esteemed, was a member of the Royal Academy and ranked high among English painters of her day.

Gerard, Frances A.

92 A6132g

A grand duchess; the life of Anna Amalia, duchess of Saxe-Weimar-Eisenach, and the classical circle of Weimar. 2v. 1902.

"List of authorities consulted," v.2, p.575-576.

"A peculiar lot," wrote Goethe, rather audaciously, "fell to thee, O Weimar, small and great like Bethlehem in Judæa." The rapid rise of the little city from obscurity to prominence was due to the gathering together there of a small circle of remarkable people, which included Goethe, Herder, Wieland, Angelica Kauffmann and Madame de Staël, with the duchess Anna Amalia as the centre of the circle.

- Gerard, Frances A.** 92 L975g
Romance of Ludwig II, of Bavaria. 1899.
- Gounod, Charles François.** 92 G746
Memoirs of an artist; rendered into English by A. F. Crocker. 1895.
Account of his life to the production of "Faust" in 1859.
- Griffin, Martin Ignatius Joseph.** 92 B272g
History of Commodore John Barry. 1897.
Reprinted from the records of the American Catholic Historical Society.
Distinguished naval commander of the American revolution. Served from 1775 to 1803.
- Griffin, Martin Ignatius Joseph.** 92 F586g
Thomas FitzSimons, Pennsylvania's Catholic signer of the constitution of the United States; read before the American Catholic Historical Society of Philadelphia, Sept. 15, 1887. 1887.
- Guérin, Eugénie de.** 92 G958j
Journal; ed. by G. S. Trebutien. 2v. 1893.
The history of Eugénie de Guérin and her brother Maurice is left in the form of journals and letters, the most intimate records of their characters and spirits. Eugénie's journal was written for her brother only; during her lifetime no one else ever saw it. Matthew Arnold says, "Her soul had the same characteristic quality as...[her brother's], talent,—*distinction*. To the circle of spirits marked by this rare quality, Maurice and Eugénie de Guérin belong; they will take their place in the sky which these inhabit, and shine close to one another."
- Guérin, Eugénie de.** 92 G958jo
Journal et fragments; publiés par G. S. Trebutien. 1898.
- Guérin, Eugénie de.** 92 G958
Letters; ed. by G. S. Trebutien. 1866.
- Guérin, Eugénie de.** 92 G958l
Lettres; publiées par G. S. Trebutien. 1899.
- Guérin, Georges Maurice de.** 92 G957
Journal; ed. by G. S. Trebutien. 1891.
Memoir, by Sainte-Beuve, p.1-53.
Guérin (1810-39) was a French poet with a rare appreciation of nature.
- Guérin, Georges Maurice de.** 92 G957j
Journal, lettres et poèmes; publiés par G. S. Trebutien et précédés d'une étude biographique et littéraire par Sainte-Beuve. 1898.
- Guiney, Louise Imogen.** 92 F9722g
Hurrell Froude; memoranda and comments. 1904.
Contents: Some memoranda of his life and of his ideals.—Some reprinted comments on him and on his relation to the Oxford movement.
Froude (1803-36) was a close friend of Cardinal Newman, who called him the founder of the Oxford movement. His strong prejudices and his undisputed intellectual power made him an interesting figure, and the view here presented is both sympathetic and fair. Portraits and other illustrations.
- Guiney, Louise Imogen.** 92 E594g
Robert Emmet; a survey of his rebellion and of his romance. 1904.
Sketch of the Irish patriot (1778-1803) and of the revolution he headed.
- Hassard, John Rose Greene.** 92 H8972h
Life of John Hughes, first archbishop of New York, with extracts from his private correspondence. 1866.
Archbishop Hughes (1797-1864) was noted for his skill in debate and his warm defense of the Roman Catholic church against attacks. These public controversies and discussions his biographer has described at considerable length.

Hatzfeld, Adolphe.

92 A9231h

Saint Augustine; tr. by E. Holt. 1898. (The saints.)

After a brief sketch of the life of the saint and penitent, pieced together mainly from the "Confessions," the author gives us in two short chapters a general review of St. Augustine's teachings.

Healy, George Peter Alexander.

92 H384

Reminiscences of a portrait painter. 1894.

Gives many anecdotes of the famous people whose portraits he painted, from John Quincy Adams to Franz Liszt. Illustrated.

Healy, John, *abb. of Tuam.*

92 P297h

Life and writings of St. Patrick. 1905.

Extremely full account of the life and labors of the Irish saint. No new theories are put forward, but the author follows the authority of the ancient writers whom he regards as in the main trustworthy.

Herbert, Lady Mary Elisabeth, *tr.*

92 P319h

Wives and mothers in the olden time; from French, Italian and Latin authors. 1885.

Contents: History of Saint Paula; tr. from her life by François Lagrange.—Life of St. Olympias.

By far the larger part of the volume is devoted to St. Paula (347-404), the devoted disciple of St. Jerome.

Heyden, Thomas.

92 G154h

Memoir on the life and character of Prince Demetrius A. de Gallitzin. 1869.

Gallitzin (1770-1841) was an early missionary of the Roman Catholic church in Pennsylvania, and founder of Loretto.

Hinkson, Mrs Katharine (Tynan).

92 M471h

Father Mathew. 1908.

Short, pleasantly told story of the busy life of the famous Irish total abstinence orator (1790-1856). Illustrated.

Hohenlohe-Schillingsfürst, Chlodwig Karl Viktor, *fürst zu.* 92 H689

Memoirs; authorised by Prince Alexander of Hohenlohe-Schillingsfürst and ed. by Friedrich Curtius; English ed. supervised by G. W. Chrystal. 2v. 1906.

Prince Hohenlohe (1819-1901) was one of the founders of German unity. From 1866 to 1870 he was Bavarian minister of foreign affairs and chancellor of the German empire, 1894-1900. His intimate political association with Bismarck enabled him to contribute much of interest to the story of that statesman's long career and final downfall.

"They deserve to take rank among the few personal records left by the actors in great episodes which help to make their genesis and development more intelligible to later times... The book is extremely well translated and is to be recommended without reserve to all students of European history not by reason of any startling revelations it contains... but because it throws much light on a complicated and important series of events and is the record of an upright, courageous and far-seeing statesman." *Saturday review*, 1906.

Ignatius de Loyola, St.

92 I175

Autobiography; ed. by J. F. X. O'Connor. 1900.

Founder of the Society of Jesus.

Ignatius de Loyola, St.

92 I175g

Testament of Ignatius Loyola; being "sundry acts of our Father Ignatius, founder of the Society of Jesus, taken down from the saint's own lips by Luis Gonzales;" tr. by E. M. Rix, with preface by George Tyrrell. 1900.

Bibliographical appendix, p.207-230.

Another translation of Loyola's autobiography.

- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 J443s
 Citizeness Bonaparte. 1894.
 Sketches life of Josephine from her marriage with Napoleon to his elevation to the consulship.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 J443sai
 Court of the empress Josephine. 1894.
 Comprises most brilliant period of Josephine's life; from beginning of the empire in 1804 to 1807.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 A593s
 Duchess of Angoulême and the two restorations. 1892.
 Popular account of the daughter of Louis XVI and Marie Antoinette (1778-1851), from the restoration of Louis XVIII in 1814 to the arrival of the duchesse de Berry in 1816.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 B459s
 Duchess of Berry and the court of Charles X. 1894.
 Second volume of the series. Presents a picture of the intrigues of the French court and the causes which finally led to the revolution of 1830.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 B459sa
 Duchess of Berry and the court of Louis XVIII. 1892.
 The duchess of Berry (1798-1870) was the wife of Charles Ferdinand, duke of Berry, and mother to the comte de Chambord. This, the first of a series of three volumes on the duchess of Berry, covers her girlhood and brief married life.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 B459sai
 Duchess of Berry and the revolution of 1830. 1893.
 Third and final volume on the duchess of Berry. Describes abdication and flight of Charles X and accession of Louis Philippe.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M3865sa
 Happy days of Marie Louise. 1893.
 From her marriage to Napoleon to 1812.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 N1291s
 Louis Napoleon and Mademoiselle de Montijo. 1897.
 Careful and spirited biography of Louis Napoleon down to his marriage in 1853.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M386sai
 Marie Antoinette and the downfall of royalty. 1895.
 The events of the French revolution, from the beginning of 1792 to the proclamation of the republic in September.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M386s
 Marie Antoinette and the end of the old régime. 1894.
 From the birth of the dauphin to the flight of Louis XVI and Marie Antoinette from Paris.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M386sa
 Marie Antoinette at the Tuileries, 1789-1791. 1895.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M3865st
 Marie Louise and the decadence of the empire. 1891.
 From the return of Marie Louise from her triumphal journey to Prague to her final farewell to Napoleon in 1814.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M3865sn
 Marie Louise and the invasion of 1814. 1891.
- Imbert de Saint-Amand, Arthur Léon, *baron*.** 92 M3865s
 Marie Louise, Elba and the hundred days. 1893.
 The final scenes in Napoleon's career, Elba, Waterloo and the voyage to St. Helena.

- Imbert de Saint-Amand**, Arthur Léon, *baron*. 92 J443sa
 Wife of the first consul. 1894.
 Series of vivid pictures of court of Napoleon and Josephine during consulate.
- Imbert de Saint-Amand**, Arthur Léon, *baron*. 92 A593sa
 Youth of the duchess of Angoulême. 1894.
 Popular history from her imprisonment in the Temple, 1793, to the return of Louis XVIII in 1814.
- Joinville**, François Ferdinand Philippe Louis Marie 92 J377
d'Orléans, prince de.
 Memoirs (*Vieux souvenirs*); tr. from the French by Lady Mary Loyd, with many illustrations from original drawings by the author. 1895.
 The prince de Joinville (1818-1900) was the son of Louis Philippe, king of the French. He served in the French navy, commanding the squadron in the war against Morocco in 1844. During the Civil war he joined McClellan's staff for a short period. These memoirs, however, come up only to the year 1848.
- Kelly**, James Fitzmaurice-. 92 C334k
 Life of Cervantes. 1892.
 Bibliography of the works of Cervantes, p.321-384.
 Mr Fitzmaurice-Kelly has a great enthusiasm for the author of *Don Quixote*, and criticizes his writings with literary judgment. His book will be more interesting to the student of Spanish literature than to the general reader.
- Lacordaire**, Jean Baptiste Henri, & **Svetchine**, *Mme A. S.* 92 L126
(Soymonof).
 Correspondence du R. P. Lacordaire et de Madame Swetchine; publiée par le cte de Falloux. 1864.
- Lambert**, Louis Aloisius. 211 I242l
 Notes on Ingersoll [with a] preface by Patrick Cronin. 1900.
- Largent**, Hubert Augustin Pierre Joseph. 92 J281l
 Saint Jerome. 1900. (*The saints*.)
 "Father Largent has shown us the preacher of asceticism, and at the same time, the man who affected the history of the church as much by his scholarship as by his gospel of monasticism." *Athenaeum*, 1901.
- Lathrop**, George Parsons. 92 H367la
 Study of Hawthorne. 1876.
 Biographical and critical.
- Lathrop**, *Mrs Rose* (Hawthorne). 92 H367l
 Memories of Hawthorne. 1897.
 "Largely made up from Sophia Hawthorne's letters...In this volume Hawthorne the man, amid his surroundings, comes to view cordially and even intimately." *Dial*, 1897.
- Lemaître**, Jules. 92 R777le
 Jean Jacques Rousseau; tr. by Jeanne Mairet, *Mme Charles Bigot*. 1907.
 "[Lectures which] treat a difficult subject with sympathy and reticence. Monsieur Lemaître gives a résumé of each of Rousseau's more important writings, and indicates their influence on the world and their particular connexion with episodes in Rousseau's own career." *Saturday review*, 1908.
- Leo of Assisi**. 92 F866le
 Mirror of perfection; the oldest life of Francis of Assisi; ed. by Paul Sabatier, tr. by Sebastian Evans. 1900.
 Writer was a companion and disciple of St. Francis, and during the last six years of the saint's life, his nurse, secretary and confessor.

Liszt, Franz.

92 L738b

Briefe; hrsg. von La Mara. 8v. 1893-1905.

v.1. Von Paris bis Rom.

v.2. Von Rom bis an's ende.

v.3. Briefe an eine Freundin.

v.4-7. Briefe an die fürstin Carolyne Sayn-Wittgenstein.

v.8. Virtuosen- und wanderjahre, 1823-1847.—Weimar, 1848-1859.—Rom, 1862-1868.—Weimar, Pest, Rom, 1869-1886.

Liszt, Franz.

92 L738

Letters; tr. by Constance Bache. 2v. 1894.

Liszt, Franz.

92 C4561

Life of Chopin; tr. by M. W. Cook.

The same. 1866.....92 C4561*The same*; tr. in full by John Broadhouse.....92 C45612

"It is a misnomer to call Liszt's poetical, almost hysterical essay a 'Life' of Chopin. Its biographical material is meagre and faulty, but the book is valuable as a study of Chopin's art by a fellow-artist and friend." *H. E. Krehbiel.*

92 F866

Little flowers of Saint Francis of Assisi; tr. from the Italian, with a brief account of the life of Saint Francis by A. L. Alger. 1898.

The same; tr. from the Italian by T. W. Arnold. 1908.....92 F866

"In this little book are contained certain little flowers, miracles and devout examples of that glorious poor follower of Christ, Saint Francis, and of certain of his holy companions, told to the praise of Jesus Christ." These legends were collected some 200 years after his death, having been handed down by word of mouth until that time. They form an excellent biography of him and his disciples, told with quaint simplicity and grace.

Longueville, Thomas.

92 C3151t

Chisel, pen & poignard; or, Benvenuto Cellini; his times and his contemporaries. 1899.

By the author of "The life of Sir Kenelm Digby."

Interesting and amusing but very condensed account, dealing only slightly with his art.

Longueville, Thomas.

92 D5771

Life of Sir Kenelm Digby, by one of his descendants. 1896.

"Were it for nothing else than the picturesqueness and versatility of the man, Kenelm Digby would have been a notable figure at the court of King Charles. He had laid it out for himself to combine the roles of life of the philosopher, the fine gentleman, and the man of affairs, and he attacked his difficult problem with astonishing audacity, and on the whole, astonishing success... His life is pretty reading and we are in debt to the descendant signing himself, T. L., who has put it together for us." *Academy*, 1896.

Lucas, Herbert.

92 S2681

Fra Girolamo Savonarola; a biographical study based on contemporary documents. 1899.

"Bibliographical list," p.11-20.

"This volume had its origin in the fiery controversy which the fourth centenary of Savonarola's death revived. Its first appearance was in the form of articles in the *Tablet*, representing what may be called the Jesuit point of view, while simultaneously the very divergent view of the Dominicans found expression in a series of papers in the *Irish Rosary*. Since that time Father Lucas has revised and in great measure rewritten his work... It is most carefully derived from the original sources, which are scattered through numerous periodicals and monographs, not easy for the English reader to obtain." *English historical review*, 1901.

"Brings together a rich collection of contemporary documentary evidence bearing on the relations of parties, the political and ecclesiastical intrigues, and the correspondence between the magistracy of Florence and the Papal Court at Rome." *M'Hardy's Savonarola*.

McCarthy, Justin. 92 L619m

Pope Leo XIII. 1896. (Public men of to-day.)

Excellent sketch of the pope's personality, career and attitudes toward public questions.

McCarthy, Justin. 92 P365m

Sir Robert Peel. 1892. (Prime ministers of Queen Victoria.)

"A somewhat superficial piece of work." *Athenæum*, 1891.

McCarthy, Justin. 92 M128

Story of an Irishman. 1904.

Autobiography giving the author's experiences in newspaper work, his visits to America and his parliamentary career (1879-1902). Covers the Parnell period and the breaking up of the Nationalist party.

McCarthy, Justin. 92 G458m

Story of Gladstone's life. 1897.

The same. Ed.2 enl. 1898.....92 G458m2

The same. Ed.2 enl. 1898.....92 G458m2

"For the most part, a high eulogy...The value of the work is to be found in Mr. McCarthy's personal recollections and impressions. He has lived an active life, he is familiar with public affairs and public men, he has been an actor in the events of his time as well as a recorder of them...His 'Story' has the saving merit of liveliness." *Spectator*, 1898.

McGovern, James Joseph. 92 L619ma

Life and life-work of Pope Leo XIII, with an introduction by Joseph Selinger. 1903.

Official edition.

"The writer of this biography has endeavored to condense within these pages a multitude of facts of the Holy Father's eventful career, gathered from oral tradition, personal reminiscences, and a knowledge of local environment." *Preface*.

Madden, Richard Robert. 92 B548ma

Literary life and correspondence of the countess of Blessington.

2v. 1855.

Memoirs of the "most gorgeous Lady Blessington" (1789-1849) interspersed with letters and sketches of the principal habitués of Gore house.

Mahony, Francis Sylvester, (pseud. Father Prout). 92 M262j

Final reliques of Father Prout; collected and ed. by Blanchard Jerrold. 1876.

Contents: The Rev. Francis Mahony.—Father Prout's Reliques.—Mahony in Paris.—Don Jeremy Savonarola.—Rome, 1846; the fag end of a long reign.—Between the old régime and the new.—The bright dawn of better days.—Rome, 1847.—Paris notes under the second empire.—Political epistle from Father Prout to Boz.—Father Prout's inauguration ode.

Francis Mahony (1804-66), better known by his pseudonym of Father Prout, was an Irish priest and humorist, the author of some brilliant and original contributions to "Fraser's magazine," under the title of "Reliques." The "Final reliques" comprise, for the most part, his correspondence from Rome with the "Daily news." They are prefaced by a memoir of Father Prout, which occupies nearly half the book.

Malleson, George Bruce. 92 A313m

Akbar and the rise of the Mughal empire. 1896. (Rulers of India.)

Akbar, the real founder of the Mughal, or Mogul, empire in India, was a contemporary of Queen Elizabeth of England. He was specially famed as a civil administrator, striving to reconcile the various races under his rule and bringing about many reforms. He seems to have been in some ways distinctly modern, particularly in regard to religious toleration.

Malleson, George Bruce. 92 D931m

Dupleix. 1895. (Rulers of India.)

- Malleson, George Bruce.** 92 C612ma
Lord Clive. 1893. (Rulers of India.)
- [Martin, Mrs Elizabeth Gilbert.]** 92 M4282m
Homer Martin; a reminiscence. 1904.
Brief and appreciative memoir of an American landscape painter (1836-97), written by his wife.
- Matthew, Sir Tobias.** 92 M478
True historical relation of the conversion of Sir Tobie Matthew to the holy Catholic faith with the antecedents and consequences thereof; ed. and now published for the first time, with a preface by his kinsman, A. H. Mathew. 1904.
- Maurin, Julia.** 92 J194m
Pauline Marie Jaricot, foundress of the Association for the Propagation of the Faith & of the Living Rosary; tr. from the French by E. Speppard. 1906.
Pauline Marie Jaricot (1799-1862) was the daughter of a wealthy silk weaver of Lyons. The Association for the Propagation of the Faith was founded to aid Roman Catholic missions and the Living Rosary was a devotional association. She was also interested in enterprises for the improvement of the condition of the working classes.
"It is the life of one of those women who recall, in a less conspicuous way, St. Catharine of Siena... She resembled her in this: that being a single woman, living at home a quiet, obscure religious life, she yet left a conspicuous mark on the organization of the vast Church to which she belonged." *Athenæum*, 1906.
- Metternich-Winneburg, Clemens Wenzel Nepomuk** 92 M648
Lothar, *fürst von*.
Memoirs; ed. by Prince Richard Metternich. 5v. 1880-82.
The same. 5v. 1881-82.....92 M648
Prince Metternich (1773-1859) was an eminent Austrian statesman, was ambassador at Berlin and Paris, and for more than 30 years chancellor and minister of foreign affairs.
"No diplomatist, even in that age of intellectual giants, excelled, perhaps hardly any equalled, Metternich in the sagacious survey which he took of existing events, and the admirable tact with which he contrived to render them conducive to the interests of his country." *Alison's History of Europe*.
- Meynell, Mrs Alice (Thompson).** 92 R899me
John Ruskin. 1900. (Modern English writers.)
"Method... is to consider successively and briefly Ruskin's principal works, devoting to each book... a special chapter. Each of these chapters sets forth the leading ideas of the work considered, includes a few illustrative extracts, and brings to the discussion a certain element of the author's personal idiosyncrasy. The author is herself a writer of such distinction that this personal note always proves interesting, although it is sometimes irritating, and often excites to protest." *Dial*, 1900.
- Meynell, Wilfrid.** 92 B342m
Benjamin Disraeli; an unconventional biography. 2v. 1903.
"Little more than a collection of Disraeli's sayings and doings gathered from all quarters... to each of which Meynell, as a sympathetic observer, appends a more or less relevant and informing commentary. Entertaining the book unquestionably is; hardly one of its 590 pages fails to throw some little side-light upon the man who above all others remains the political sphinx of the Victorian era. But the result is at best a kaleidoscope, a mass of bright colors forming no ordered picture and leaving no clear conception of the man and his work for England." *Outlook (London)*, 1903.
- Mignet, François Auguste Marie.** 92 M439m
History of Mary, queen of Scots. 1887.
Careful, unprejudiced, elaborate presentation of the adverse view and, though first published in 1851, still in many respects a standard authority.

Molloy, Joseph Fitzgerald.

92 K147

Life and adventures of Edmund Kean, tragedian, 1787-1833. 2v. 1888.

Picturesque narrative, rather than a serious biography. Includes sketches of contemporary actors.

Molloy, Joseph Fitzgerald.

92 W832m

Life and adventures of Peg Woffington. 1887.

There is little reliable material for a biography of Peg Woffington, and after using that little, and the often merely casual allusions to her in biographies, letters and journals of the period, the author has filled up his volume with sketches of the men and women who surrounded her, and of the life of the time.

Molloy, Joseph Fitzgerald.

92 B548m

Most gorgeous Lady Blessington. 2v. 1896.

Lady Blessington was a noted English beauty and wit, a writer, and a leader of fashion.

"A curious, sad and interesting life, a picture of literary society...and a collection of anecdotes about its members...Lord Byron especially is a wonderful portrait in a few pages...Poor Lady Blessington is throughout more natural than any of her courtiers; she remains the beautiful, charming, sensitive, clever, good-natured, unaffected and unlucky Margaret Power to the end." *Nation*, 1896.

Montalembert, Charles Forbes René de Tryon, comte de.

92 E4856m

Life of Saint Elizabeth of Hungary, duchess of Thuringia; tr. by F. D. Hoyt. 1904.

"Index of historical sources," p.481-491.

"This biography when originally published was designed to be a vindication of the Ages of Faith against the ages of unbelief...The author, finding himself in Marburg on St. Elizabeth's feast-day, is impressed by the lack of reverence for her memory, which is displayed in this city of Lutheranism, where exactly six centuries earlier the Duchess of Thuringia had died. And so he resolved to write once more of the woman who there at Marburg 'consecrated the last days of her life to works of heroic charity.'" *Nation*, 1905.

[Mooney, Joseph F. comp.]

92 C8272m

Memorial of Michael Augustine Corrigan, third archbishop of New York. 1902.

Biographical sketch of Archbishop Corrigan (1839-1902), followed by eulogies, newspaper notices and an account of his funeral.

Morris, John.

92 T3731mo

Life and martyrdom of Saint Thomas Becket, archbishop of Canterbury and legate of the Holy see. 1859.

"Notes and references," p.397-443.

Good biography based on contemporary authorities. By an English Jesuit.

Morris, William O'Connor.

92 H237m

Hannibal, and the crisis of the struggle between Carthage and Rome. 1897. (Heroes of the nations.)

Presents the conditions existing in Rome and Carthage just previous to Hannibal's campaigns, and an account of his various battles and military movements.

Morris, William O'Connor.

92 N129m

Napoleon, warrior and ruler, and the military supremacy of revolutionary France. 1895. (Heroes of the nations.)

Deals chiefly with Napoleon as a warrior and in his public relations; deprecates extreme severity of recent estimates of his character.

Morris, William O'Connor.

92 W492mo

Wellington, soldier and statesman, and the revival of the military power of England. 1904. (Heroes of the nations.)

By an acknowledged authority on the Napoleonic wars. Deals mainly with the military side of Wellington's career and discusses various disputed questions in the history of the Peninsula war and the Waterloo campaign.

Mozart, Wolfgang Amadeus.

rg2 M948

Letters, 1769-1791. 2v. 1866.

Mozart, Wolfgang Amadeus.

92 M948

Mozart, the man and the artist as revealed in his own words; comp. and annotated by Friedrich Kerst; tr. and ed. with new introduction and additional notes by H. E. Krehbiel. 1905.

Little book of 143 pages, giving in the composer's own words his opinions on diverse topics. The quotations are classified and each of them is followed by a note explaining the circumstances under which the words were spoken or written.

Nervo, Gonsalve, baron de.

92 I291n

Isabella the Catholic, queen of Spain; her life, reign and times, 1451-1504. 1897.

"Fluently written, popular presentment of a great character considered as the central influence of an important epoch." *Spectator*, 1897.

Newman, John Henry, cardinal.

92 N285

Apologia pro vita sua; a history of his religious opinions. 1893.

Remarkable account of the inner life of the distinguished English cardinal for 45 years, written in answer to a controversial pamphlet by Charles Kingsley.

"Few books have so triumphantly accomplished their purpose as that remarkable work. Its simple candour wrought conviction even in theological opponents, while it revolutionized the popular estimate of its author." *Dictionary of national biography*.

Newman, John Henry, cardinal.

92 N285l

Letters and correspondence during his life in the English church. 2v. 1891.

O'Brien, Richard Barry.

92 P252ob

Life of Charles Stewart Parnell, 1846-1891. 2v. in 1. 1898.

"Mr. O'Brien's book might be more complete if private papers had been open to him; but, even without that advantage, it may be more valuable than any biography written after the present generation had passed away could be... Considering the political bias of the author, it is an admirable book. Few men were in the position... to elicit, concerning phases in the life of Mr. Parnell, opinions, verging on the confidential, of Mr. Gladstone, Mr. Bright, Mr. Duffy, Mr. Chamberlain, Mr. Rhodes, and other prominent men." *Nation*, 1899.

O'Brien, Richard Barry.

92 R9r3o

Life of Lord Russell of Killowen. 1901.

Lord Charles Russell (1832-1900) was an eminent English lawyer; from 1894 to the time of his death, lord chief justice of England.

"This life of a lawyer by a lawyer is a success... A harmony between subject and writer is pleasantly felt all through the book, and is helped by the fact that Mr. O'Brien's biographical intentions were known to Lord Russell, who willingly talked to the purpose." *Academy*, 1901.

O'Brien, William.

92 O126

Recollections. 1905.

Political reminiscences of an Irish patriot, member of Parliament for Cork (1906). They give a clear idea of the Nationalist case against the British government from 1865 to 1883, where the narrative ends.

- O'Connell, Daniel.** 92 O1351f
Correspondence of Daniel O'Connell, the liberator; ed. with notices of his life and times by W. J. Fitzpatrick. 2v. 1888.
- O'Connor, Mary Doline.** 92 O1350
Life and letters of M. P. O'Connor. 1893.
Contains his orations, p.223-561.
Mr O'Connor was one of the leading men in South Carolina during the reconstruction period, and a member of Congress from 1879 to 1881.
- O'Connor, Thomas Power.** 92 P2520
Charles Stewart Parnell; a memory. [1891.]
Slight partisan sketch of the Irish leader (1846-91) by a political associate.
- O'Connor, Thomas Power.** 92 N1290
Napoleon. 1896.
Collection of essays giving the substance of various histories and memoirs of Napoleon, aiming to produce a true picture. Mr O'Connor's witnesses are generally favorable to Napoleon.
- Oldmeadow, Ernest James.** 92 C4560
Chopin. 1905. (Bell's miniature series of musicians.)
"Some books about Chopin," p.8.
Brief biographical and critical sketch followed by a list of his works.
- O'Meara, Barry Edward.** 92 N1290
Napoleon in exile; or, A voice from St. Helena; the opinions and reflections of Napoleon. 2v. 1827.
Author was surgeon to Napoleon at St. Helena until recalled for his intrigues against the government in 1818. He was in Napoleon's confidence, but he was also for part of the time the spy of the British government, and his book though interesting is unreliable.
- O'Meara, Kathleen.** 92 M7730
Madame Mohl; her salon and her friends; a study of social life in Paris. 1886.
Of English birth, but brought up in France, Mme Mohl (1793-1883) was the friend of Mme Récamier, and for nearly 40 years her own receptions attracted a most talented circle.
- O'Neil, James Lewis.** 92 S2680
Jerome Savonarola; a sketch. 1901.
Bibliography, p.222-232.
Issued in commemoration of the fourth centenary of Savonarola's death, 1498. This short summary, which has received the approval of the author's ecclesiastical superiors, strongly supports Savonarola's orthodoxy.
- O'Reilly, Bernard.** 92 L6190
Life of Leo XIII, from an authentic memoir furnished by his order. 1887.
Gives a full account of the pope's career to 1886, and also considers Italy in relation to the papacy.
- O'Reilly, Bernard.** 92 P6750
Life of Pius IX. 1878.
- Paul, Charles Kegan.** 92 P317
Memories. 1899.
Bibliography of his works, p.378-381.
"This interesting volume is in part autobiography of the ordinary kind, in part *apologia pro vita* of the type of which Cardinal Newman's is the most famous example, and in part a record of the author's reminiscences of other people... The chapter recording Mr. Kegan Paul's experiences as a publisher has an intimate bearing on current controversies, and is well worth the consideration of those who are concerned with them." *Literature* (London), 1899.

Paul, Charles Kegan.

92 G557P

William Godwin; his friends and contemporaries. 2v. 1876.

William Godwin (1756-1836), whose "Political justice" was regarded as the book of the day, is now remembered by the public chiefly for the fact that he was the father-in-law of Shelley.

Paullin, Charles Oscar.

92 R586p

Commodore John Rodgers, captain, commodore and senior officer of the American navy, 1773-1838; a biography. 1910.

"Bibliography," p.405-410.

Pellico, Silvio.

92 P381m

Le mie prigioni; memorie. 1899.

Pellico, Silvio.

92 P381

My prisons; memoirs. 1885.

Pellico (1789-1854) was an Italian whose writings gave offense to the Austrian government and caused his imprisonment. This book, written after his release from prison, revealed to Europe the iniquities of Austrian rule in Italy, and powerfully aided the movement for Italian independence.

Petre, Francis Loraine.

92 B6112p

Simon Bolivar, "el libertador;" a life of the chief leader in the revolt against Spain in Venezuela, New Granada & Peru. 1910.

"List of books, maps and papers consulted by the author," p.8-10.

"Solid and instructive contribution to the history of a conspicuous passage in the growth of the New World. The purely biographical side of the story is told with insight and in an interesting manner...On the whole, Mr. Petre leaves us in charity and sympathy with the Liberator." *Outlook (London)*, 1910.

Phillips, Thomas.

192 P756p

History of the life of Reginald Pole. 2v. 1765.

Pole (1500-58), cardinal and archbishop of Canterbury, was the main instrument in the reconciliation of England with the papacy in the reign of Queen Mary.

"Phillips's object in writing this valuable piece of biography was to give to the English nation a correct account of the council of Trent...The work excited, on the protestant side, a general alarm, and elicited many replies." *Dictionary of national biography*.

Pope, Alexander.

92 P813e

Works, including several hundred unpublished letters and other new materials; collected in part by J. W. Croker, with introduction and notes by Whitwell Elwin. v.6-10. 1871-86.

v.6-9. Correspondence.

v.10. Correspondence and prose works.

Purcell, Edmund Sheridan.

92 M337p

Life of Cardinal Manning. 2v. 1896.

The biography has been much criticized as belittling its subject and betraying his confidence.

"Whatever view is taken of Manning's personal character, his methods and his principles, it must be acknowledged that his was a picturesque and commanding figure, that he was a distinguished Englishman and a distinguished prince of the Church. This, however, is not the impression gathered from this narrative." *Athenaeum*, 1896.

Quinlan, May F.

92 D186q

Damien of Molokai. 1909. (St. Nicholas series.)

With this is bound "Father Damien; an open letter to Dr Hyde of Honolulu," by R. L. Stevenson.

"Remarkably fresh, attractive, and full portrait of the martyr of Molokai." *Catholic world*, 1910.

Replier, Agnes.

92 R354

In our convent days. 1905.

Group of story sketches, personal reminiscences of the author's childhood days in a French-American convent school.

Retz, Jean François Paul de Gondi, cardinal de.

92 R362

Mémoires. 4v. 1779.

The same. 1836. (In Michaud, J. F. & Poujoulat, J. J. F. Nouvelle collection des mémoires pour servir à l'histoire de France, v.23.).....9944 M665 v.23

"Notice sur le cardinal de Retz," v.23, p.3-13.

Retz, Jean François Paul de Gondi, cardinal de.

92 R362m

Memoirs; written by himself. 1899. (Court memoir series.)

One of the leading spirits of the Fronde (1648-52). The "Memoirs" come down to 1655.

Contain lifelike portraits of the leading characters of the time, of Mazarin, Condé, Turenne, La Rochefoucauld, Anne of Austria, etc.

"They display in rather irregular style, and with some oddities of dialect and phrase, extraordinary narrative skill and a high degree of ability in that special art of the 17th century—the drawing of verbal portraits and characters." *George Saintsbury, in Encyclopædia Britannica.*

Hallam says of them, "Their animated style, their excellent portraiture of character, their acute and brilliant remarks, distinguish their pages as much as the similar qualities did their author."

Rigg, James Macmullen.

92 A618r

St. Anselm of Canterbury. 1896.

"The first English biography which assigns due prominence to Anselm's minor works...It should be read by those who care to know Anselm rather as a literary man, a thinker and a theologian than as a statesman." *Athenæum, 1897.*

Roche, James Jeffrey.

92 O283r

Life of John Boyle O'Reilly, with his complete poems and speeches; ed. by Mrs John Boyle O'Reilly. 1891.

Born in Ireland in 1844 he entered the British army to spread disaffection among the Irish soldiers, was tried for treason, confined in various prisons and finally sent to Australia, from whence he escaped to America, where he afterwards lived. He was editor of the Boston "Pilot," lecturer and writer.

Rose, Stewart.

92 I175r

St. Ignatius Loyola and the early Jesuits. 1891.

"Authorities," p.5-6.

"Excellentlly illustrated...and showing a greater admiration of Loyola and his aims than we can pretend to, is marked by moderation and good sense." *Athenæum, 1891.*

Ross-of-Bladensburg, Sir John Foster George.

92 H3432r

Marquess of Hastings. 1893. (Rulers of India.)

Rowland, Kate Mason.

92 C233r

Life of Charles Carroll of Carrollton, 1737-1832, with his correspondence and public papers. 2v. 1898.

Bibliography, v.1, p.17-18.

"Although associated with almost every public event from 1770 to 1800 Carroll habitually destroyed his correspondence. Hence this his only worthy biography [1902], finds its material largely in official records, publications of the Maryland Historical Society, the journal of William Maclay, and a few unpublished family letters. It is a mixture of his public and private life, but especially a Carroll family book." *Larned's Literature of American history.*

Rule, Martin.

92 A6r8ru

Life and times of St. Anselm, archbishop of Canterbury. 2v. 1883.

"Contains a good deal of useful matter, the fruit of long and careful labour, but marred by irrelevant digressions and cumbrous style." *Dictionary of national biography*.

"St. Anselm [archbishop 1093-1109] is the most universally attractive figure in the history of mediæval Christendom... That which distinguishes St. Anselm above all his contemporaries is that he still retains, and must permanently retain, a hold upon the respect and attention of men. This is the result of the unique many-sidedness of his character and work." *Saturday review*, 1883.

Sala, George Augustus Henry.

92 S159

Life and adventures; written by himself. 2v. 1896.

He was a precocious boy and gives many childish reminiscences of distinguished people, mostly musicians and actors. His own life work was chiefly literary. He was editor, contributor, novelist, dramatist, but was principally distinguished as a special correspondent, in which capacity he made many expeditions and was present on many notable occasions.

Sala, George Augustus Henry.

92 H686s

William Hogarth; essays on the man, the work and the time. 1866.

"To be received rather as a result of Mr. Sala's ready conclusions and hasty assumptions than as a 'Life' of Hogarth." *Athenæum*, 1867.

Sanders, Ella K.

92 F356s

Fénelon, his friends and his enemies, 1651-1715. 1901.

Contains an impartial sketch of the career of the French prelate and author, with a detailed account of the religious controversies in which he took part. There are chapters on Mme de Maintenon, Mme Guyon and the duke of Burgundy.

Santley, Sir Charles.

92 S236

Reminiscences of my life. 1909.

Autobiography of a famous English baritone singer. Covers a period of over 50 years and contains anecdotes of many musical contemporaries.

Santley, Sir Charles.

r92 S236

Student and singer; reminiscences. 1892.

Scott, Clement William.

92 T315s

Ellen Terry. 1900.

"The main incidents in the career of this charming actress are duly set down, with note of time and place, but the book is full of irrelevant padding... and has a minimum of literary or critical value." *Nation*, 1900.

Ségur, Louis Philippe, comte de.

r92 S456s

Mémoires. 3v. 1842.

A French politician and author. He served in the American revolution, was ambassador to Russia, was a councillor of state under the empire, and was made a peer at the restoration. He died in 1830.

Ségur, Philippe Paul, comte de.

92 S456

Aide-de-camp of Napoleon; memoirs. 1895.

The author was a French general and historian, who served in the Napoleonic campaigns.

Ségur, Pierre Marie Maurice Henri, marquis de.

92 L647s

Julie de Lespinasse; tr. from the French by P. H. L. Warner. 1907.

"Principal new authorities consulted," p.16.

Mlle Lespinasse (1732-76) was a French social leader who presided first with Mme du Deffand over a fashionable literary salon and afterward over a rival salon of her own.

The final and authoritative life of this remarkable woman, the heroine of so much romance in her own day and ours. Many curious and doubtful points in her story have been cleared up by the author, who has had access to hitherto unexplored documents. *Condensed from Spectator*, 1907.

Sépet, Marius.

92 L9273s

Saint Louis, with a preface by George Tyrrell. 1899.

Study of the character of the man, emphasizing his moral and religious nature, rather than an historical study.

Sévigné, Marie de Rabutin-Chantal, marquise de.

92 S5113

Letters; ed. by Mrs Hale. 1895.

"The letters of Madame de Sévigné are unrivaled for their fresh charm, shrewd wit, and easy gaiety of heart. They form an almost complete and familiar chronicle of the Court and high society of the time [1669-95]. Their vivacity scarcely ever flags, whether she is telling of Court life, of scenes at the baths of Vichy, or of country society and diversions. She writes spontaneously, sketches vivid pictures in a few rapid strokes, or gives in sparkling narrative the social happenings of the day, meanwhile unwittingly revealing her own character." *New international encyclopædia*.

Sévigné, Marie de Rabutin-Chantal, marquise de.

92 S5113l

Lettres choisies; extraites de l'édition des Grands écrivains de la France par Ad. Regnier. 1880.

The same; précédées de l'éloge, par A[mable] Tastu. 1844. 92 S5113l3**Sheridan, Gen. Philip Henry.**

92 S5521

Personal memoirs. 2v. 1888.

The same. 2v. 1888. 92 S5521

"As a book for general reading, Sheridan's *Memoirs* have attractive features that will insure success. . . . For purpose of permanent history, one could wish that the aim had been less popular and more critical; but a long narrative by so distinguished an officer in a great war cannot lack value, even when the narrative is cursory and superficial." *Nation*, 1889.

Simpson, Richard.

92 C164s

Edmund Campion; a biography. 1867.

Bibliography, p.347-359.

Campion was an English Jesuit and scholar, one of the most prominent of the Jesuit missionaries in England, condemned on a charge of high treason and executed at Tyburn, 1581.

"The . . . biography by Richard Simpson [is] an admirable and exhaustive work. . . . It contains much valuable information on points connected with the religious history of the 16th century." *Dictionary of national biography*.

Smet, Pierre Jean de.

r970.1 S63

Letters and sketches, with a narrative of a year's residence among the Indian tribes of the Rocky mountains. 1843.

The same [reprinted]. 1843. (In Thwaites's Early western travels, 1748-1846, v.27.) r917.8 T43 v.27

"Father de Smet spent many years among the Indians of the extreme northwest, among whom he seems to have become remarkably influential. His writings, shorn of their extreme religious bias, are of great interest and value." *Larned's Literature of American history*.

Smet, Pierre Jean de.

970.1 S63

Life, letters and travels of Father Pierre-Jean de Smet, S. J., 1801-1873; missionary labors and adventures among the wild tribes of the North American Indians; ed. with historical, geographical, ethnological and other notes, also a life of Father de Smet by H. M. Chittendon and A. T. Richardson. 4v. 1905.

Smith, John Talbot.

92 A992s

Brother Azarias; the life story of an American monk. 1897.

An Irish-American, member of the Roman Catholic order of Christian Brothers, whose lives are devoted to teaching. He was superior of the Rock Hill College at Elli-

Smith, John Talbot—*continued*.

92 A992s

cott City, Md. for several years and spent the last four years of his life, 1889-93, in the De La Salle Institute, New York. He was the author of various books on philosophy, literature and education.

Steele, Francesca Maria.

92 J3292s

The beautiful queen, Joanna I of Naples. 1910.

"Sources of information and books consulted," p.337-338.

Miss Steele relates entertainingly the stormy life of Joanna of Naples, who came to the throne in 1343. She takes a more favorable view of her character than some of her biographers.

Stone, J. M.

92 M4393s

History of Mary I, queen of England; as found in the public records, despatches of ambassadors, in original private letters and other contemporary documents [1516-1558]. 1901.

Much of the substance of this history is derived from the despatches of foreign ambassadors, Giustinian, Chapuys, Renard, Michiel and others, and from the English chroniclers, Stone, Holinshed, Machyn, etc. Queen Mary is shown in a much more favorable light than usual.

Talbot, James F. comp.

92 L619t

Pope Leo XIII; his life and letters. 1886.

Includes "Useful information, also a pronouncing dictionary of Catholic words, phrases, etc.," p.405-512.

Tarducci, Francesco.

92 C727t

Life of Christopher Columbus. 2v. 1890.

"Very readable detailed narrative designed for the general public. Tarducci approaches his subject in the spirit of Irving. He is not a specialist in this field, and in accordance with the aim in view, he does not discuss at any length the doubtful questions...It is strictly a life of Columbus, and little attention is given to the general history of the discoveries." *Larned's Literature of American history*.

Taylor, Ida Ashworth.

92 H4482t

Life of Queen Henrietta Maria. 2v. 1905-06.

"Authorities consulted," v.2, p.575-577.

Henrietta Maria (1609-69) was the daughter of Henry IV of France and wife of Charles I of England. The object of the book is not to present a period of history, only so far as it is necessary in depicting the life of the queen. Henrietta Maria is here represented as a vivid and lovable personality.

Thompson, Edward Healy.

92 B6391t

Life of S. Charles Borromeo.

Italian cardinal and archbishop of Milan in the 16th century. He accomplished great reforms in the church in his large diocese, taking special interest in the education of persons intended for holy orders.

This account was first published in 1858.

Thompson, Francis.

92 I175t

Saint Ignatius Loyola; ed. by J. H. Pollen. 1909.

"The story of the great Spanish nobleman who became 'a fool for Christ's sake,' has been told over and over again; and nothing new could be looked for in Francis Thompson's book, except the form in which the well-known events would be clothed... As was to be expected, in this narrative of St. Ignatius not a shred of its romance and poetry has escaped the singer of 'The Hound of Heaven.' With a wealth of imagery, which sometimes even usurps the functions of poetry, he carries us smoothly on from one event of Ignatian history to another." *Catholic world*, 1910.

Tocqueville, Alexis de.

92 T547m

Memoir, letters and remains of Alexis de Tocqueville; tr. from the French. 2v. 1861.

The brief memoir is by Gustave de Beaumont, the intimate friend of de Tocqueville and his companion on the trip to America. Includes some unpublished letters and extracts from conversations with de Tocqueville taken from Mr Senior's journals.

Tocqueville, Alexis de, & Senior, N. W.

92 T547

Correspondence & conversations of Alexis de Tocqueville with Nassau William Senior from 1834 to 1859; ed. by M. C. M. Simpson. 2v. 1872.

Contemporary French politics is the chief topic discussed.

Vallery-Radot, René.

92 P286v

Life of Pasteur. 2v. 1902.

"The whole of this noble life is laid open in these pages...The scientific world in which Pasteur lived is veraciously and vividly portrayed and this is one of the most valuable features of the work." *Nation*, 1902.

Vallery-Radot, René.

92 P286

Louis Pasteur; his life and labours by his son-in-law; tr. from the French by Lady Claud Hamilton. 1885.

Written during the lifetime of the distinguished scientist (1822-95).

"The book, as a whole, is much more a sketch of the man's work than of the man himself; and the work is great work...It presupposes, if not a knowledge of the interesting discoveries which it details, some familiarity with kindred subjects; and those who would seek simple entertainment will scarcely find it in these pages." *Nation*, 1885.

Vaughan, Roger William Bede, abp.

92 T3732v

Life and labours of Saint Thomas of Aquin; abridged and ed. by Jerome Vaughan. 1890.

Eminent scholastic teacher of the 13th century. He was the author of numerous works, theological, moral and metaphysical.

"The best account of the life of St. Thomas Aquinas and his times it has been our good fortune to peruse in English or in any other language." *Athenaeum*, 1872.

Vianney, Joseph.

92 V294v

The blessed John Vianney, curé d'Ars, patron of parish priests; tr. by C. W. W. 1906.

Vianney (1786-1859) was a French priest of great goodness and simplicity, whose influence extended far beyond the bounds of his own parish. The life is written by his nephew.

Wagner, Richard, & Liszt, Franz.

92 W134

Correspondence; tr. by Francis Hueffer. 2v. 1897.

v.1. 1841-1853.

v.2. 1854-1861.

"All these letters are of inestimable value to Wagner students." *H. E. Krehbiel*.

Waller, A. R. & Barrow, G. H. S.

92 N285w

John Henry, cardinal Newman. 1901. (Westminster biographies.)

Bibliography, p.148-150.

Brief sketch compiled from authoritative sources.

Ward, Wilfrid.

92 D487w

Aubrey de Vere; a memoir based on his unpublished diaries and correspondence. 1904.

The story of the Irish poet's long and rather uneventful life (1814-1902) is told largely by himself, and it contains many interesting descriptions of contemporary great men, including Gladstone, Wordsworth, Tennyson, Newman and Browning. The poet's gradual change of religious belief which brought him from the English church to the church of Rome is carefully traced.

Ward, Wilfrid.

92 W815w

Life and times of Cardinal Wiseman. 2v. 1898.

"Mr. Wilfrid Ward has not only written a most admirable biography, but he has contributed a valuable chapter to modern ecclesiastical history." *Saturday review*, 1898.

Periodicals

- America**; a Catholic review of the week, April 16, 1910-date. v.3-date. 1910-date. r205r A5127
- American Catholic historical researches**; quarterly, 1884-Oct. 1909. v.1-26. 1884-1909. r282.05 A512
v.1-4 title-page reads "Historical researches in western Pennsylvania, principally Catholic."
v.5-6 title-page reads "Documents relating to the history of the Catholic church in the United States;" comp. by M. I. J. Griffin, v.1-2.
v.22-26, 1905-1909 (new ser. v.1-5).
Ed. by A. A. Lambing, v.1-3, July 1884-Dec. 1886.
v.2, no.2-3 wanting.
- American Catholic Historical Society of Philadelphia.** r282 A51
Records; quarterly, 1884-1908. v.1-19. 1887-1908.
- American Catholic quarterly review.** v.1-date. 1876-date. qr282.05 A51
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- Brownson's quarterly review**, 1844-1864, 1873-1875. 24v. 1844-75. r205 B82
Publication was suspended during the years 1865-1872.
Preceded by "Boston quarterly review."
- Catholic University bulletin**; quarterly, 1895-Oct. 1907. v.1-13, no.4. 1895-1907. r282.05 C282
- Catholic world**; a monthly magazine of general literature and science, April 1865-date. v.1-date. 1865-date. r282.05 C28
The same, April 1907-Sept. 1909. v.85-89. 1907-09.....282.05 C28
- Dublin review**; quarterly. v.1-date. 1836-date. r282.05 D85
———Complete index, May 1836-Jan. 1863, v.1-52. r282.05 M86
- The Month**; an illustrated magazine of literature, science and art. v.1-date. 1864-date. r282.05 M86
———Index, v.1-112, 1864-1908.
v.20-43 title reads "The Month and Catholic review;" v.44-date title reads "The Month; a Catholic magazine and review." qr282.05 P67
- Pittsburgh Catholic**; weekly, 1902-date. v.69-date. 1902-date.

Bibliography. Encyclopædias. Directories

- Addis, William E. & Arnold, Thomas**, comp. r282 A22
Catholic dictionary. 1893.
- Betten, Francis Sales.** 282 B46
The Roman index of forbidden books briefly explained for Catholic booklovers and students, with a summary of the index. 1909.

r282 C28

Catholic directory, almanac and clergy list; quarterly, for the years 1902, 1906, 1909-1910; containing complete reports of all dioceses in the United States, Canada and Newfoundland, Great Britain and Ireland. v.17, no.1; v.20, no.1; v.24-25. 1902-10.

r282 C2824

Catholic directory, ecclesiastical register and almanac for the year 1910. v.73. [1909.]
For Great Britain.

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Catholic encyclopedia; an international work of reference on the constitution, doctrine, discipline and history of the Catholic church. v.1-9. 1907-10.

- v.1. A-Assize.
- v.2. Assize-Brownr.
- v.3. Brow-Clancy.
- v.4. Cland-Diocesan.
- v.5. Diocese-Fathers.
- v.6. Fathers-Gregory.
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r282 C2823

Catholic year book of Pittsburgh diocese, 1908/09, 1910. [1908-10.]

Published under the auspices and for the benefit of St. Regis Society.

Chicago—Public library.

r013 C43

Catholic reading list; a catalogue of books (in English) by Catholic authors in the Chicago Public Library; comp. by a committee of the Catholic Writers Guild. 1908.

Columbus, Knights of—Milwaukee council, no.524.

r013 C72

Catalogue of Catholic books in Milwaukee Public Library. 1904.

Columbus, Knights of—Seattle council, no.676.

r013 C727

Subject list of Catholic books in the Seattle Public Library. 1909.

Finotti, Joseph Maria.

qr013 F51

Bibliographia Catholica Americana; a list of works written by Catholic authors and published in the United States. v.1. 1872.

v.1. From 1784 to 1820 inclusive.

Foley, Patrick Kevin, comp.

r016.81 F71

American authors, 1795-1895; a bibliography of first and notable editions chronologically arranged. 1897.

Hardy, George E. ed.

028.5 H26

Five hundred books for the young. 1892.

The same. 1892.....r028.5 H26

Hilgers, Joseph.

r282 P99zh

The Roman Index and its latest historian; a critical review of "The censorship of the Church of Rome," by George Haven Putnam [tr.] by Arthur Preuss. 1908.

Appeared in the "Catholic fortnightly review."

Index expurgatorius.

r098 I24

Exact reprint of the Roman Index expurgatorius, the only Vatican index of this kind ever published; ed. with a preface by Richard Gibbings. 1837.

"Catalogue published by Papal authority in the Roman Catholic Church of books the reading of which is prohibited to members of that church, whether on doctrinal, moral, or religious grounds...The prohibitions of the *Roman Index* are of two classes, either absolute and total, or partial and provisional, until the books shall have been corrected." *New international encyclopædia*.

International Catholic Truth Society, Brooklyn, N. Y.

r013 I24

Catalogue of books for the use of young Catholic readers. [1907.]

With this is bound "List of books and pamphlets bearing on socialism and social questions, by Catholic authors."

New York (city) Cathedral Free Circulating Library.

r018.1 N26

Author and title catalogue. 1899.

O'Callaghan, Edmund Bailey, comp.

qr016.22 O13

List of editions of the Holy scriptures and parts thereof, printed in America previous to 1860, with introduction and bibliographical notes. 1861.

O'Donovan, John F. comp.

r013 O14

List of the Catholic books in the Pratt Free Library [Baltimore]. 1900.

Unofficial catalogue.

Classified list of books in the Enoch Pratt Free Library of Baltimore, recommended by the compiler to Roman Catholic readers. Protestant authors are not entirely excluded.

Fiction

Barry, William Francis.

B272a

Arden Massiter.

"One who reads the book will possess himself of an absorbing story, and must gain an insight into the political conditions of the Italy of a decade ago." *Nation*, 1900.

Barry, William Francis.

B272d

The dayspring.

"Story of a young Irish exile who has taken refuge in Paris in the last days of the Second Empire, and joins the Communists in the dark days that follow...It has style, thought, philosophy of life...with descriptive passages of rare beauty and power." *Contemporary review*, 1903.

Barry, William Francis.

B272t

The two standards.

A novel dealing with a husband and wife who see the duties and obligations of life from two entirely different points of view. The conflict of their standards of conduct forms the theme of the book.

Barry, William Francis.

B272w

Wizard's knot.

"Celtic romance...sombre, gloomy, and shiveringly fantastic; captivating the imagination, rich in color." *Nation*, 1901.

Bazán, Emilia Pardo.

B339a

Angular stone.

- Bazán, Emilia Pardo.** B339c
 A Christian woman.
 Biographical sketch of the author, by Rollo Ogden, p.3-10.
- Bazán, Emilia Pardo.** B339m
 Morriña (Homesickness); tr. by M. J. Serrano.
 Story of Spanish home life.
- Bazán, Emilia Pardo.** B339my
 Mystery of the lost dauphin (Louis XVII); tr. from the Spanish by A. H. Seeger.
 Story of intrigue and adventure centring about the career of Charles William Naundorff, of whose claims to be the lost dauphin there were numerous supporters.
- Bazán, Emilia Pardo.** B339s
 Swan of Vilamorta.
- Bazin, René.** B3392b
 The barrier (La barrière); tr. by M. D. Frost.
 The barrier is a religious one. Story is concerned with a young Englishman who embraces the Catholic faith, a Frenchman who renounces the same faith, and a French girl of deeply religious nature, the friend of both men.
- Bazin, René.** B3392c
 Coming harvest (Le blé qui lève); tr. by E. K. Hoyt.
 Picture of peasant life in France, showing the influence of the socialistic movement on the people and the enfeeblement of the church due to the withdrawal of state support. Second in the series of which "The nun" is first and "Redemption" third.
- Bazin, René.** B3392n
 The nun (L'isolée); from the French.
 Dramatic and pitiful story of a young French nun whose community is expelled from the convent. The tragedy is told with power and sincerity, and is an illustration of the social demoralization which has followed as an almost inevitable consequence from the suppression of the religious houses. *Condensed from Academy, 1908.*
 First in the series of which "The coming harvest" is second and "Redemption" third.
- Bazin, René.** B3392r
 Redemption ("De toute son âme"); tr. by A. S. Rappoport.
 Story of French provincial life. Though simple in construction and commonplace in incident it is a wonderfully sympathetic study of the beauty of consecration and sacrifice exemplified in the life of a young girl of the people who acts as forewoman of a millinery establishment in Nantes.
- Bazin, René.** B3392t
 "This, my son" (Les Noellets); tr. by A. S. Rappoport.
 Tragic story colored with the idea of the changing social conditions in France. Relates the fortunes of an ambitious peasant boy of La Vendée who goes to Paris hoping to win literary fame.
- Benson, Robert Hugh.** B4434b
 By what authority?
 Historical novel. Subject, the religious persecutions of the Catholics during Queen Elizabeth's reign.
- Benson, Robert Hugh.** B4434c
 The conventionlists.
 Story of the conversion of a young Englishman to the Catholic faith, and his desire, in spite of family opposition, to become a monk.

- Benson, Robert Hugh.** B4434h
History of Richard Raynal, solitary.
 Purports to be the story of Richard Raynal, an English mystic of the 15th century who was sent by Heaven on a mission to King Henry VI and died a martyr to his devotion. Supposed to be translated from a contemporaneous account.
 "We can only say that those who like it will like it very much indeed... The rare qualities of Father Benson's mind find here their perfect expression." *Academy*, 1906.
- Benson, Robert Hugh.** B4434k
The king's achievement.
 Long and well-constructed controversial novel dealing with the times of Henry VIII, Sir Thomas More, the Carthusian martyrs and the suppression of the monasteries.
- Benson, Robert Hugh.** B4434q
Queen's tragedy.
 Story of the tragic life of Queen Mary of England.
- Benson, Robert Hugh.** B4434s
Sentimentalists.
 Deals with the regeneration of a man with an irregular past.
- Blundell, Mrs Mary E. (Sweetman).** See Francis, M. E. *pseud.*
- Bodkin, Matthias McDonnell.** B583p
Patsey the Omadaun.
 Humorous Irish story.
- Bourget, Paul.** B567a
Antigone, and other portraits of women.
Contents: Antigone.—Two married couples.—Neptune Vale.—A woman's charity.—Odile.—La Pia.
- Bourget, Paul.** B567di
A divorce.
 A searching analysis of the divorce problem.
- Bourget, Paul.** B567d
Domestic dramas (Drames de famille); tr. by William Marchant.
Contents: The day of reckoning.—Other people's luxury.—Children's hearts.
- Bourget, Paul.** B567p
Pastels of men; tr. by K. P. Wormeley.
Contents: Maurice Olivier.—A gambler.—Another gambler.—Jacques Molan.—A lowly one.—Corsegues.—A saint.—Monsieur Legrimaudet.—Two little boys: Monsieur Viple's brother; Marcel.
- Canavan, Michael Joseph.** See Juvenile list.
- Carmichael, Montgomery.** C215l
Life of John William Walshe, F. S. A.; ed. with an introduction by Montgomery Carmichael.
 "A work of fiction which it would be difficult, from internal evidence alone, to exclude from the category of actual biography... It is, in substance, the story of a saint... a psychological study of marvellous delicacy, such... as may be found elsewhere only in the 'Lives of the Saints' or in the history of the mystics." *Dial*, 1902.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273b
Bath comedy.
 Amusing story of the fashionable English resort of Bath in the latter half of the 18th century.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273f
Flower o' the orange, and other tales of bygone days.
Other tales: The young conspiracy.—The great white deeps.—My rapier and my daughter.—The great Todescan's secret thrust.—Pomona.—The mirror of the faithful heart.
 Romantic tales.

- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273he
Heart of Lady Anne.
Also published under title "French Nan."
Story of a young English squire's trials with his town-bred wife and of the means he took to make her contented with life in the country.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273h
House of romance.
Contents: La Bella; an incident of the fencing floor.—The renommist.—The baron's quarry.—The son of chaos.—A new sensation.—Chaloner's best man.—A paragraph in the Globe.—Hagar of the farm.—Master Huldebrand.—The love-apple.—The yellow slipper.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273i
"If youth but knew!"
Appeared in "Collier's weekly," v.34, Oct. 8, 1904–March 11, 1905.
Romance of Westphalia during the reign of Napoleon's brother, King Jerome.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273p
Pride of Jennico; a memoir of Captain Basil Jennico.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273r
Rose of the world.
Appeared in the "Saturday evening post."
Melodramatic romance which makes rather a severe strain on one's credulity.
- Castle, Mrs Agnes (Sweetman), & Castle, Egerton.** C273s
Star dreamer; a romance.
Romantic love story of the time of George IV of England.
- Cervantes Saavedra, Miguel de.** C334e
Exemplary novels; ed. by J. F. Kelly, tr. by N. Maccoll. 2v.
v.1. The little gipsy.—The liberal lover.—Rinconete and Cortadillo.—The Spanish-English lady.—The licentiate of glass.—The force of blood.
v.2. The jealous Estremaduran.—The illustrious kitchen-maid.—The two damsels.—The Lady Cornelia.—The deceitful marriage.—The dogs' colloquy.
- Cervantes Saavedra, Miguel de.** C334i
Ingenious gentleman Don Quixote of La Mancha; tr. by John Ormsby. 4v.
Sketch of Cervantes, v.1, p.19–73.
The same; tr. by Charles Jervas.....C334i1
The same; tr. by Thomas Sheldon. 4v.....C334i2
The same; tr. by Motteux, ed. by J. G. Lockhart. 4v.....C334i3
Life of Cervantes, by J. G. Lockhart, v.1, p.53–101.
The same; ed. by Clifton Johnson, for school and home reading.....C334i4
The same; retold by Judge Parry.....C334i5
The same; ed. by J. W. Clark, and a biographical notice of Cervantes by T. T. Shore.....qrC334i
Illustrations by Doré.
See also Juvenile list.
- Chateaubriand, François Auguste, vicomte de.** C396a
Atala [in English].
Biographical sketch of the author, p.9–15.
Love story, scene is laid among North American Indians. First published in 1801.
"Atala struck a note that set all hearts vibrating; it won immediate and universal popularity. The eloquent descriptions of nature showed that the author had rare powers of minute observation, and the use that he made of it roused the dormant spirit of romantic idealism." *Wells's Modern French literature.*

Chopin, Kate. C456b

Bayou folk.

Under this title Mrs Chopin includes several tales drawn from life among the Creoles and Acadians of Louisiana. They are faithful, spirited representations of unfamiliar characters and customs, but picturesque and altogether worthy of description and literary preservation. The dialect of these semi-aliens is given, but not at such length as to be tedious; and it distinctly aids in imparting to the stories a genuine "local color."

Chopin, Kate. C456n

A night in Acadie [and other stories].

Other stories: Athénaïse.—After the winter.—Polydore.—Regret.—A matter of prejudice.—Caline.—A Dresden lady in Dixie.—Nég créol.—The lilies.—Azélie.—Mamouche.—A sentimental soul.—Dead men's shoes.—At Chenière Caminada.—Odalie misses mass.—Cavanelle.—Tante Cat'rinette.—A respectable woman.—Ripe figs.—Ozème's holiday.

Clifford, Hugh. C585i

In a corner of Asia; tales and impressions of men and things in the Malay peninsula.

Coloma, Luis. C721c

Currita, countess of Albornoz; a novel of Madrid society.

Brilliant study of social and political intrigue and corruption in Spain, by a Jesuit priest.

Connell, F. Norreys. C753f

The fool and his heart; being the plainly told story of Basil Thimm.

Conrad, Joseph. C755a

Almayer's folly; a story of an Eastern river.

Story of the loves and hates and intrigues of Dutch, Malay and Arab traders in Borneo.

Conrad, Joseph. C755c

Children of the sea; a tale of the fore-castle.

Same as "Nigger of the Narcissus."

Conrad, Joseph. C755f

Falk, Amy Foster, To-morrow; three stories.

Conrad, Joseph. C755l

Lord Jim; a romance.

"A searching study—prosecuted with patience and understanding—of the cowardice of a man who was not a coward...giving us too the...setting of the drama; the mysterious tropical sea, the odd parti-coloured life of the Eastern port." *Academy*, 1900.

Conrad, Joseph. C755n

Nostromo; a tale of the seaboard.

"A romantic tale of politics, adventure, and intrigue in a maritime republic of South America." *Athenæum*, 1904.

Conrad, Joseph. C755o

Outcast of the islands.

Conrad, Joseph. C755p

The point of honor; a military tale.

Appeared in the "Forum," v.40, July-Oct. 1908.

Two French officers of Napoleon's time who fight duels in every possible interlude of war, but repeatedly save each other's life in battle, are the chief characters.

Conrad, Joseph. C755s

Secret agent; a simple tale.

Story of London anarchistic refugees and political spies. It tells of a secret agent in the employ of the Russian embassy in London.

- Conrad, Joseph.** C755t
 Tales of unrest.
Contents: Karain; a memory.—The idiots.—An outpost of progress.—The return.—The lagoon.
- Conrad, Joseph.** C755ty
 Typhoon.
 A sea story.
- Conrad, Joseph.** C755y
 Youth; a narrative.
Other stories: Heart of darkness.—The end of the tether.
 "Youth" is a story of the sea; "Heart of darkness," a study of the white man in Africa; "The end of the tether," a narrative of an heroic old sea-captain who, for the sake of a dependent daughter, retains command of his vessel even after blindness renders him incapable.
- Conrad, Joseph, & Hueffer, F. M.** C755r
 Romance; a novel.
 Tale of an English youth, full of the spirit of romance and adventure, who is forced to leave home for giving aid to smugglers. He is taken to the West Indies, where he meets with various experiences at the hands of pirates and buccaneers.
- Coppée, François.** C796t
 Tales for Christmas and other seasons; tr. by M. L. Jones.
Contents: The lost child.—The Christmas lovers.—A forgiveness.—The louis d'or.—The commendable crime.—The hand-organ.—The poet and the courtesan.—The dressing-maid.—The pillar of the café.—The little stationer.—Adoption.
- Coppée, François.** C796te
 Ten tales; tr. by Walter Larned.
Contents: Introduction, by Brander Matthews.—The captain's vices.—Two clowns.—A voluntary death.—A dramatic funeral.—The substitute.—At table.—An accident.—The sabots of little Wolff.—The foster sister.—My friend Meurtrier.
- Cottin, Mme Sophie (Ristaud).** C836e
 Elizabeth; or, The exiles of Siberia.
- Craigie, Mrs Pearl Mary (Richards).** See **Hobbes**, John Oliver, *pseud.*
- Crawford, Francis Marion.** C874ad
 Adam Johnstone's son.
The same, and A rose of yesterday..... C874ad2
- Crawford, Francis Marion.** C874a
 American politician.
- Crawford, Francis Marion.** C874ca
 Casa Braccio. 2v.
 Appeared in the "Century magazine," v.27-28.
- Crawford, Francis Marion.** C874ce
 Cecilia; a story of modern Rome.
- Crawford, Francis Marion.** C874c
 Children of the king.
 The scenes of this love-story are in Calabria, Sorrento and Capri.
- Crawford, Francis Marion.** C874ci
 Cigarette-maker's romance.
The same, and Khaled..... C874ci2
- Crawford, Francis Marion.** C874co
 Corleone; a tale of Sicily. 2v.
The same. 2v. in 1..... C874co2
 Appeared in "Munsey's magazine," Feb. 1897-Feb. 1898.
 This is a sequel to "Don Orsino" and concludes the story of the Saracinescas.

- Crawford, Francis Marion.** C874do
Doctor Claudius.
- Crawford, Francis Marion.** C874d
Don Orsino.
Appeared in "Macmillan's magazine," v.65-67.
Sequel to "Sant' Ilario."
- Crawford, Francis Marion.** C874g
Greifenstein.
- Crawford, Francis Marion.** C874h
Heart of Rome; a tale of the "lost water."
Love story of modern Rome.
- Crawford, Francis Marion.** C874i
In the palace of the king; a love story of old Madrid.
Appeared in "Munsey's magazine," v.23-24, April 1900-Jan. 1901.
In the reign of Philip II, the hero being Don John of Austria, half-brother to the king.
- Crawford, Francis Marion.** C874k
Katharine Lauderdale. 2v.
The same. C874k1
- Crawford, Francis Marion.** C874li
Little city of hope; a Christmas story.
Gracefully written little story of an inventor to whom, after repeated failures, success finally came on Christmas day.
- Crawford, Francis Marion.** C874l
Love in idleness.
The same [and] Marion Darche..... C874l2
- Crawford, Francis Marion.** C874man
Man overboard!
A short ghost story.
- Crawford, Francis Marion.** C874mr
Marietta; a maid of Venice.
Marietta was the daughter of a master glass-blower living at Murano at the end of the 15th century, and the story is a "healthy, straightforward romance of the old school."
- Crawford, Francis Marion.** C874ma
Marion Darche.
The same. C874l2
Bound with "Love in idleness."
- Crawford, Francis Marion.** C874mar
Marzio's crucifix.
The same, and Zoroaster. C874mar2
Italian story. Chief figure is Marzio, a socialist and a fierce unbeliever who earns his living by making decorations and utensils for the church he hates. Strength of the story lies in the analysis of this uncouth nature at war with itself.
- Crawford, Francis Marion.** C874m
Mr Isaacs.
Romantic tale of adventure and Eastern mysticism; scenes in northern India.
- Crawford, Francis Marion.** C874pa
Paul Patoff.
Appeared in the "Atlantic monthly," v.59-60.
Scene is laid in Constantinople. Story is told by the Paul Griggs who figures in several of Crawford's novels.

- Crawford, Francis Marion.** C874p
Pietro Ghisleri.
Roman society of the Saracinesca set; characters from earlier books reappear in minor parts.
- Crawford, Francis Marion.** C874ra
Ralstons; a sequel to Katharine Lauderdale. 2v.
The same. 2v. in I.....C874raz
- Crawford, Francis Marion.** C874r
Roman singer.
- Crawford, Francis Marion.** C874ro
A rose of yesterday.
The same. (In his Adam Johnstone's son, and A rose of yesterday.).C874ad2
- Crawford, Francis Marion.** C874sa
Sant' Ilario; sequel to Saracinesca.
- Crawford, Francis Marion.** C874s
Saracinesca.
Appeared in "Blackwood's magazine," v.139-141.
- Crawford, Francis Marion.** C874st
Stradella.
Appeared in the "Delineator," v.73-74, Jan.-Sept. 1909.
Romantic tale having for its hero the 17th century Italian singer and composer, Stradella.
- Crawford, Francis Marion.** C874ta
Tale of a lonely parish.
Scene is laid in an English village.
- Crawford, Francis Marion.** C874t
Taqisara. 2v.
The same. 2v. in I.....C874t2
Story of modern Italian society.
- Crawford, Francis Marion.** C874th
The three fates.
The three fates were three women who exerted counter influences upon a young man's life. New York is the scene.
- Crawford, Francis Marion.** C874tu
Upper berth, and By the waters of paradise.
- Crawford, Francis Marion.** C874v
Via crucis; a romance of the second crusade.
Appeared in the "Century," v.57-58.
- Crawford, Francis Marion.** C874whi
The white sister.
Story of a Roman girl, who thinking her lover killed in an African expedition, enters the convent.
- Crawford, Francis Marion.** C874wi
Witch of Prague; a fantastic tale.
Story of hypnotism.
- Crawford, Francis Marion.** C874w
With the immortals.

- Crawford, Francis Marion.** C874z
 Zoroaster.
The same. C874mar2
 Bound with "Marzio's crucifix."
 "Opens with Belshazzar's feast...moves to Ecbatana, where the hundred-year-old prophet Daniel resides in a castle commanded by the young Persian captain Zoroaster; then to Susa where two magnificent figures taken from Herodotus—Darius Hystaspes and Atossa—come upon the scene; and ends tumultuously at a pleasure-fortress of Darius...The style of the book reminds one far more of 'Mr. Isaacs' than of 'A Roman Singer.'" *Critic*, 1885.
- Crowley, Mary Catherine.** C8962d
 Daughter of New France; with some account of the gallant Sieur Cadillac and his colony on the Detroit.
 Story opens in Quebec in the time of Count Frontenac. The "daughter of New France" is an English girl captured by the Indians and sold to a French woman for a glass of brandy.
- Crowley, Mary Catherine.** C8962h
 Heroine of the strait; a romance of Detroit in the time of Pontiac.
 Historical romance. Principal events, the surrender of Detroit to the English, the conspiracy of Pontiac and the siege of Detroit by the Indians under his command.
- Crowley, Mary Catherine.** C8962l
 Love thrives in war; a romance of the frontier in 1812.
- De la Pasture, Mrs Henry.** D3892ca
 Catherine of Calais.
 Love story of a young English girl brought up in Calais and later sent to relatives in England.
 Continued by "Catherine's child."
- De la Pasture, Mrs Henry.** D3892c
 Catherine's child.
 Story of English country life.
- De la Pasture, Mrs Henry.** D3892d
 Deborah of Tod's.
 Story of a young Devonshire countrywoman, her marriage to a man of superior social position and her efforts at adjustment.
- De la Pasture, Mrs Henry.** D3892l
 Lonely lady of Grosvenor square.
 Light but entertaining story of a girl reared on a farm who suddenly finds herself mistress of a house in Grosvenor square.
- De la Pasture, Mrs Henry.** D3892m
 The man from America; a sentimental comedy.
- De la Pasture, Mrs Henry.** D3892p
 Peter's mother.
 Story dealing with the conflict of temperaments. A charming study of a sweet and gentle widowed mother who blossoms into renewed youthfulness in spite of the disapproval of her priggish and unsympathetic son.
- De la Pasture, Mrs Henry.** D3892t
 The tyrant.
 Story of a miserly and tyrannical English squire whose wife has difficulty in remaining loyal to him and at the same time just to her children.

De la Pasture, Mrs Henry.**D3892u****The unlucky family.**

"A domestic extravaganza as absurd, if not quite so humorous, as 'The Peterkin Family' or 'Rudder Grange'... The principal characters belong to a middle-class family suddenly promoted from the suburban villa to the responsibilities of a luxurious country house." *Nation*, 1908.

Dennehy, Henry E. (pseud. Cyril).**D431a****Alethea; at the parting of the ways. 2v.**

Historical novel, the scene laid in Constantinople in the reigns of Michael III and Basil I, 858-870 A. D. The thread of the story is wound about the intrigues against the patriarch Ignatius, his deposition, the rise and fall of his rival, Photius, and finally the recall of Ignatius.

Dorsey, Ella Loraine. See Juvenile list.**Dowson, Ernest, & Moore, Arthur.****D773a****Adrian Rome; a contemporary portrait.****Drake, Jeanie.****D786m****Metropolitans.**

A satire on New York society, with part of the scene laid in the Arctic regions.

Du Chaillu, Paul Belloni.**D864i**

Ivar the viking; a romantic history based upon authentic facts of the 3d and 4th centuries.

Egan, Maurice Francis.**E342w****Wiles of Sexton Maginnis.**

Appeared as short stories in "Century magazine," v.64-77, May 1902-March 1909. Picture of Irish-American life, centring about Maginnis, with his humorous philosophy and winning Kerry brogue.

Fénelon, François, *abb. of Cambray*.**rF356a**

Adventures of Telemachus, the son of Ulysses; tr. by John Hawkesworth. 2v.

The same, with a life of Fénelon by Lamartine..... **F356a**

Finn, Francis James. See Juvenile list.**Fisher, Frances C. See Reid, Christian, *pseud*.****Fitzpatrick, Sir James Percy.****F584j****Jock of the bushveld.**

The book is primarily interesting to those who love the wilds, as a faithful picture of the heroic days of the bushveld. But it has another appeal, for it is an ideal children's book, the best, in our opinion, since Mr Kipling gave the world his "Jungle books." It tells of the adventures of a bull-terrier, a red brindle named "Jock,"—a dog cast in heroic mold, who deserves to live with Mr Ollivant's "Owd Bob." *Condensed from Spectator*, 1907.

Fletcher, Joseph Smith.**F635g****Grand relations; a rustic comedy.**

Amusing story of rural life in Yorkshire.

Fletcher, Joseph Smith.**F635i****In the days of Drake.**

Shows the horrors of the inquisition, and many customs and manners of the 16th century.

Fletcher, Joseph Smith.**F635m**

Mistress Spitfire; a plain account of certain episodes in the history of Richard Coope and of his cousin Mistress Alison French, at the time of the revolution, 1642-1644.

- Fletcher, Joseph Smith.** F635w
When Charles the First was king.
- Fletcher, Joseph Smith.** F635wh
Where highways cross.
- Fogazzaro, Antonio.** F685p
The patriot (*Piccolo mondo antico*); tr. from the Italian by M. Prichard-Agnetti.
The first novel in his "Trilogy of Rome," followed by "The sinner" and "The saint." The mating of an intensely religious man with an unbelieving wife forms the motive of the book.
- Fogazzaro, Antonio.** F685po
The politician; tr. by G. Mantellini.
Translation of "Daniele Cortis."
Although written in 1885, the book bears a strong resemblance to his much later work the "Trilogy of Rome." The hero is a man of high ideals who is striving to secure the religious and social regeneration of Italy.
- Fogazzaro, Antonio.** F685si
The sinner; tr. from the Italian by M. Prichard-Agnetti.
The second novel in his "Trilogy of Rome," being preceded by "The patriot" and followed by "The saint." It is the story of a man's conflict between asceticism and the cravings of sense.
- Fogazzaro, Antonio.** F685w
The woman (*Malombra*); tr. from the Italian by F. T. Dickson.
One of Fogazzaro's earlier stories.
"An experiment in mystic melodrama which is only saved, at times, from sinking to the level of pure sensationalism by the author's fine delineation of certain personages." *Academy*, 1907.
- Fouqué, baron de la Motte-** See **La Motte-Fouqué, Friedrich Heinrich Karl, baron de.**
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** F867c
Christian Thal; a novel.
Musical novel; scene laid chiefly in Germany.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** F867f
Fiander's widow; a novel.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** F867h
Hardy-on-the-hill.
Appeared in "Living age," v.259-262, Oct. 1908-Sept. 1909.
Story of Dorsetshire. The chief characters are a well-to-do yeoman farmer of strong character, and two young girls, with their literary and impecunious father, who come from Oxford as tenants on his farm.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** F867i
In a north country village; stories.
Contents: Thornleigh.—Gaffer's child.—Celebrities.—Nancy.—Politics.—The gilly-f'ers.—Aunt Jinny.—On the other side of the wall.—Little paupers.—Here and there.—Our Joe.—Mates.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** F867l
Lychgate hall; a romance.
Story of rural English life in the time of Queen Anne.
- Francis, M. E. (pseud. of Mrs Mary E. (Sweetman) Blundell).** F867m
Manor farm; a novel.
Quiet, readable story of Dorset, with strong local flavor.

- Francis, M. E. (*pseud. of Mrs Mary E. (Sweetman) Blundell*).** F867p
 Pastoral of Dorset.
Contents: Shepherd Robbins.—Private Griggs.—Up at the 'lotments.—The only soldier.—A rustic Argus.—The rosy 'plate.—Becky and Bithey.—The lover's wraith.—Johnny at Shroton fair.—Rout of the conqueror.—How Granfer volunteered.
 Some of these stories appeared in the "Cornhill magazine," "Longman's magazine," "Temple Bar," "Punch," the "Times weekly" and the "Illustrated London news."
- Francis, M. E. (*pseud. of Mrs Mary E. (Sweetman) Blundell*).** F867w
 Wild wheat; a Dorset romance.
 Story of English country life.
- Francis, M. E. (*pseud. of Mrs Mary E. (Sweetman) Blundell*).** F867y
 Yeoman Fleetwood; a novel.
- Fraser, Mrs Hugh.** F886c
 Custom of the country; tales of new Japan.
Contents: In Tokyo.—The custom of the country.—She danced before him.—A son of the daimyos.—Sealskins.
- Fraser, Mrs Hugh.** F886l
 The looms of time.
- Fraser, Mrs Hugh.** F886ma
 A maid of Japan.
 An Anglo-Japanese idyl, the romance of a Japanese shell-gatherer and her English lover.
- Fraser, Mrs Hugh.** F886m
 Marna's mutiny.
 Japan is the scene of the story, though most of the characters are Europeans. The heroine is the daughter of the consul for Sweden and Norway, and her "mutiny" is against her father's second marriage to a scheming widow.
- Fraser, Mrs Hugh.** F886p
 Palladia.
- Fraser, Mrs Hugh.** F886sl
 Slaking of the sword; tales of the Far East.
Contents: Slaking of the sword.—The story of Chagra Barghat.—The reclaiming of Kokichi.—The giver of honour.—Himé.
 Four of the five tales are Japanese.
- Fraser, Mrs Hugh.** F886s
 The stolen emperor; a tale of old Japan.
- Fréchette, Louis Honoré.** F893c
 Christmas in French Canada.
Contents: Voix de Noël.—On the threshold.—Santa Claus' violin.—A godsend.—In a snow storm.—Little Pauline.—The Christmas log.—Jeannette.—The phantom head.—Ouisse.—The horseshoe.—Tom Cariboo.—Titange.—The loup-garou.
- Gerard, Dorothea, *afterward Mme Longard de Longgarde*.** G314b
 The blood-tax.
 Scene is Germany. Object of the story is to show the evils of the German military system.
- Gerard, Dorothea, *afterward Mme Longard de Longgarde*.** G314i
 The impediment.
- Gerard, Dorothea, *afterward Mme Longard de Longgarde*.** G314m
 The million.
 A story of Bohemia. Its central figure is an old notary whose iron will subordinates everything, even the life-long happiness of his only daughter, to his ambition to amass the "million."

- Gerard, Dorothea, afterward Mme Longard de Longgarde.** G314o
 Orthodox.
 Novel embodying a certain type of orthodox Jew.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** G314p
 Pomp and circumstance.
 Defaulting bank president in Vienna is saved from suicide by his daughter, who hides with him in London and tries to support him by teaching.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** G314q
 A queen of curds and cream.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** G314sa
 Sawdust.
 A story of life among the Ruthenian Slavs.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** G314s
 The supreme crime.
 Scene of this romance is laid in eastern Austria among the Ruthenian Slavs.
- Gerard, Dorothea, afterward Mme Longard de Longgarde.** G314w
 The wrong man.
- Griffin, Gerald.** G893c
 Collegians; a tale of Garryowen.
 Also published with the title "Colleen bawn."
 "The collegians" and Griffin's other stories of the south of Ireland were originally published under the title "Tales of the Munster festivals."
 "Presents the best picture existing of Irish peasant life—at once the most vivid and the most accurate." *Aubrey De Vere*.
 Dion Boucicault's well-known play, "The colleen bawn," is founded on this novel.
- Guiney, Louise Imogen.** G966l
 Lovers' Saint Ruth's, and other tales.
- Guiney, Louise Imogen, tr.** G966s
 Secret of Fougereuse; a romance of the 15th century; from the French.
- Harland, Henry, (pseud. Sidney Luska).** H274a
 As it was written; a Jewish musician's story.
The same.rH274a
- Harland, Henry, (pseud. Sidney Luska).** H274ca
 Cardinal's snuff-box.
- Harland, Henry, (pseud. Sidney Luska).** H274c
 Comedies and errors.
- Harland, Henry, (pseud. Sidney Luska).** H274g
 Grandison Mather; or, An account of the fortunes of Mr and Mrs Thomas Gardiner.
 "Modern and realistic 'romance of a poor young man'...There is nothing intense or tragic in the situation while the husband is looking for work, the wife waiting at home, and the slim purse diminishing, but it is all tender and pathetic, and enlivened by humor inseparable from the circumstances." *Nation*, 1889.
- Harland, Henry, (pseud. Sidney Luska).** H274gr
 Grey roses.
Contents: The Bohemian girl.—Mercedes.—A broken looking-glass.—The reward of virtue.—A re-incarnation.—Flower o' the quince.—When I am king.—A responsibility.—Castles near Spain.
 Nine short stories, several of them tales of the Latin Quarter.

- Harland, Henry, (*pseud.* Sidney Luska).** H274l
The Lady Paramount.
 The Italian heroine and English hero of this romance, its sprightly dialogue and general atmosphere of sunshine and comedy suggest the charm of Mr Harland's earlier story, the "Cardinal's snuff-box."
- Harland, Henry, (*pseud.* Sidney Luska).** H274m
My friend Prospero.
 Appeared in "McClure's magazine," v.21-22, June-Nov. 1903.
 Fanciful romance of an English nobleman and an Austrian princess; scene laid among the hills of Italy.
- Harland, Henry, (*pseud.* Sidney Luska).** H274r
The royal end; a romance.
 Scene laid in modern Italy and in a New England village.
- Harland, Henry, (*pseud.* Sidney Luska).** H274y
Yoke of the thorah.
 Story illustrative of certain Jewish characteristics.
- Harris, Joel Chandler.** H293b
Balaam and his master, and other sketches and stories.
Other stories: A conscript's Christmas.—Ananias.—Where's Duncan?—Mom Bi.—The old Bascom place.
 Six stories of southern negroes, mainly during the war and reconstruction period.
- Harris, Joel Chandler.** H293bi
The bishop and the boogerman; the story of a little truly-girl who grew up, her mysterious companion, her crabbed old uncle, the whish-whish woods, a very civil engineer and Mr Billy Sanders, the sage-of Shady Dale.
 Whimsical little story of a child, her imaginary playmate and her real grown-up one.
- Harris, Joel Chandler.** H293c
Chronicles of Aunt Minervy Ann.
 The sayings and doings of a shrewd and garrulous colored woman.
- Harris, Joel Chandler.** H293g
Gabriel Tolliver; a story of reconstruction.
- Harris, Joel Chandler.** H293l
A little Union scout.
 Story of the Confederate army in Tennessee.
- Harris, Joel Chandler.** H293m
Making of a statesman, and other stories.
Other stories: A child of Christmas.—Flingin' Jim and his fool-killer.—Miss Puss's parasol.
- Harris, Joel Chandler.** H293on
On the wing of occasions.
Contents: Why the Confederacy failed.—In the order of providence.—The troubles of Martin Coy.—The kidnapping of President Lincoln.—The whims of Captain McCarthy.
- Harris, Joel Chandler.** H293si
Sister Jane, her friends and acquaintances.
- Harris, Joel Chandler.** H293t
Tales of the home folks in peace and war.
See also Juvenile list.
- Harris, Mrs Miriam (Coles).** H294r
Rutledge.

- Harris, Mrs Miriam (Coles).** H294s
Sutherlands.
- Harris, Mrs Miriam (Coles).** H294t
Tents of wickedness.
Fashionable New York life is contrasted in this novel with life in a French convent school and a New England rectory. Strongly Catholic in tone.
- Harris, Mrs Miriam (Coles).** H294u
Utter failure.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299c
The Carissima; a modern grotesque.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299col
Colonel Enderby's wife; a novel.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299co
A counsel of perfection.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299f
Far horizon.
The central motive is an unusual friendship between a superannuated London bank clerk and a young actress.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299g
The gateless barrier.
"Described baldly, it is the story of a man retrospectively, yet actually, in love with a ghost in a rose-coloured Empire gown who inhabits a satin-wood escritoire in an old family mansion. But such description would be unfair, since it does not mention some graceful, pretty handling of the relations between the man with ancestral memories of an attachment to the ghost (when she was not a ghost) and the renewal of the ghost's womanhood." *Athenæum*, 1900.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299go
The golden galleon.
This little story takes its name from a piece of silver-gilt, representing a ship in full sail, given to Miss Povey, a London spinster, by the young man who lodges with her and in whose misdeeds she innocently becomes involved.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299h
History of Sir Richard Calmady; a romance.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299m
Mrs Lorimer; a sketch in black and white.
- Harrison, Mrs Mary St. Leger (Kingsley), (*pseud.* Lucas Malet).** H299s
The score.
Contents: Out in the open.—Miserere nobis.
Two stories pitched in an intense key. The first is a tale of a woman's testing and final self-conquest; the second, a dramatic romance, the death-bed confession of a young parricide.

- Haultmont, Marie.** H352m
 Marriage of Laurentia.
 An emotional story of a young girl who marries a rich husband for the sake of an impoverished family.
- Hinkson, Henry Albert.** H5672s
 Silk and steel.
 "Story of the days of Charles I., to which the adjective 'bustling' is eminently appropriate... The reader has the delightful feeling that the... [hero's] head never sits safely on his shoulders for more than two consecutive pages." *Spectator*, 1903.
- Hinkson, Mrs Katharine (Tynan).** H567d
 Dear Irish girl.
- Hinkson, Mrs Katharine (Tynan).** H567g
 Girl of Galway.
 An Irish love story.
- Hinkson, Mrs Katharine (Tynan).** H567go
 Golden lily.
 Simple little story of the time of Queen Mary Tudor.
- Hinkson, Mrs Katharine (Tynan).** H567h
 Handsome Quaker, and other stories.
Other stories: The politician.—A castle in Spain.—The widower.—Gipsies both.—"A pack o' childher."—A ridiculous affair.—The cry of the child.—The forge.—The enemy of God.—The three sons.—A benefactor.—The wardrobe.—A childless woman.—Pinch and the poorhouse.—The French wife.—Hunting-cap.—The castle of Dromore.
- Hinkson, Mrs Katharine (Tynan).** H567ho
 The Honourable Molly.
 Story of Irish life in the upper classes.
- Hinkson, Mrs Katharine (Tynan).** H567l
 Love of sisters.
 A pretty story of modern social life in Ireland.
- Hinkson, Mrs Katharine (Tynan).** H567m
 Mary Gray [a novel].
 Love story.
- Hinkson, Mrs Katharine (Tynan).** H567s
 She walks in beauty.
 A love story. The scenes and characters are mostly Irish.
- Hinkson, Mrs Katharine (Tynan).** H567t
 That sweet enemy.
 A pleasant story of Irish life in its upper circles.
- Hinkson, Mrs Katharine (Tynan).** H567u
 Union of hearts.
 A modern Irish story, its scene laid among the "rale gentry."
- Hinkson, Mrs Katharine (Tynan).** H567w
 Way of a maid.
See also Juvenile list.
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** H649l
 Love and the soul hunters.
 A study of temperaments, the scene laid in society London.
- Hobbes, John Oliver, (pseud. of Mrs Pearl Mary (Richards) Craigie).** H649r
 Robert Orange; a sequel to *The school for saints*.

- Hobbes, John Oliver**, (*pseud. of Mrs Pearl Mary (Richards) Craigie*). H649s
 School for saints.
- Hobbes, John Oliver**, (*pseud. of Mrs Pearl Mary (Richards) Craigie*). H649t
 Tales.
Contents: Some emotions and a moral.—The sinner's comedy.—A study in temptations.—A bundle of life.
- Howitt, Mrs Mary (Botham)**. H862t
 Tales of English life, including Middleton and the Middletons.
Contents: Sowing and reaping.—My uncle the clockmaker.—Strive and thrive.—All is not gold that glitters.—Love and money.—Middleton and the Middletons.
- Howitt, William, & Howitt, Mrs Mary (Botham)**. rH862s
 Stories of English and foreign life.
Contents: Margaret von Ehrenberg, the artist-wife.—The Meldrum family.—Sir Peter and his pigeon.—The Woodnook wells.—Leaves from the diary of a poor school-master.—The Hunnybuns at the sea-side.—Some love-passages in the lives of every-day people.—The hunt.—The two squires.—The poacher's progress.
- Huysmans, Joris Karl**. H986c
 The cathedral; tr. from the French by Clara Bell.
 Completes the story of the hero's conversion to the Catholic faith, begun in "En route." Scene is Chartres cathedral.
 "The greater part of the book is taken up with a study of this cathedral, of that elaborate and profound symbolism by which 'the soul of sanctuaries' slowly reveals itself ... with a sort of parallel interpretation of the symbolism which the Church of the Middle Ages concealed or revealed in colours, precious stones, plants, animals, numbers, odours." *Symons's Symbolist movement in literature*.
- Huysmans, Joris Karl**. H986e
 En route; tr. from the French with a prefatory note by C. K. Paul.
- Inchbald, Mrs Elizabeth (Simpson)**. I242s
 A simple story, with an introduction by G. L. Strachey.
 "Mrs. Inchbald's great romance, by which she is principally known... In spite of the break in the middle which practically divides it into two parts, and of the unexpected frailty of the heroine, it is a supremely tender and touching work, written with much happiness of style, and giving a very lively portraiture of character. It exercised a powerful influence; it was one of the earliest examples of the novel of passion, and seems to some extent to have inspired 'Jane Eyre.'" *Dictionary of national biography*.
- Johnston, Richard Malcolm**. J369ol
 Old Mark Langston; a tale of Duke's creek.
- Johnston, Richard Malcolm**. J369o
 Old times in middle Georgia.
- Johnston, Richard Malcolm**. J369pe
 Pearce Amerson's will.
- Johnston, Richard Malcolm**. J369p
 Primes and their neighbors.
 Tales of middle Georgia.
- Jordan, Elizabeth Garver**. J4283ma
 Many kingdoms [short stories].
Contents: Varick's lady o' dreams.—The exorcism of Lily Bell.—Her last day.—The simple life of Genevieve Maud.—His boy.—The community's sunbeam.—In memory of Hannah's laugh.—The quest of Aunt Nancy.—The Henry Smiths' honeymoon.—The case of Katrina.—Bart Harrington, genius.
- Jordan, Elizabeth Garver**. J4283m
 May Iverson; her book.
 Story of school-girl life in a convent, told by one of the girls.

- Jordan, Elizabeth Garver.** J4283t
 Tales of the cloister.
Contents: From out the old life.—The surrender of Sister Philomene.—As told by May Iverson.—Her audience of two.—The girl who was.—Belonging to the third order.—Under the black pall.—Between darkness and dawn.—The ordeal of Sister Cuthbert.—Saint Ernesta and the Imp.
 Most of these stories appeared in "Harper's bazar" and "Harper's magazine."
- Juvenile** round table; stories. *See* Juvenile list.
- Kavanagh, Julia.** K144n
 Nathalie.
- Klarmann, Andrew F.** K313n
 Nizra, the flower of the Parsa, the visit of the Wisemen.
 Story of the time of Christ, in which Caspar (one of the three Magi) and his daughter Nizra are the principal characters.
- Klarmann, Andrew F.** K313p
 Princess of Gan-Sar [Mary Magdalen].
 Story of the life of Christ from early manhood to the resurrection. Mary Magdalen, called Miriam, is identified with Mary, the sister of Martha.
- Lamartine, Alphonse de.** L178f
 Fior d'Aliza; tr. from the French by George Perry.
- Lamartine, Alphonse de.** L178g
 Graziella; a story of Italian love.
- Lamartine, Alphonse de.** rS778c
 Memoirs of my youth.
 Bound with Staël-Holstein's "Corinne."
- Lamartine, Alphonse de.** L178r
 Raphael; or, Pages of the book of life at twenty. (Laurel-crowned tales.)
 An episode in the poet's own life forms the groundwork of this romance.
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** L194t
 Thiodolf the Iclander; a romance from the German.
 "Curious and interesting picture of the Northman and Byzantine manners of the tenth century." *Preface.*
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** qL194u4
 Undine; adapted from the German by W. L. Courtney and illustrated by Arthur Rackham.
 Story of a water fairy. Colored pictures.
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** L194u
 Undine, and other tales.
- La Motte-Fouqué, Friedrich Heinrich Karl, baron de.** L194un
 Undine, and Sintram and his companions.
- Le Queux, William.** L632s
 Scribes and Pharisees; a story of literary London.
- Lillie, Mrs Lucy Cecil (White).** L698pr
 Prudence; a story of æsthetic London.
See also Juvenile list.
- Luska, Sidney, pseud. See Harland, Henry.**
- Lynch, Hannah.** L991a
 Autobiography of a child.
 Novel which tells the story of the unhappy childhood of a nervous, high-strung girl.

- Lynch, Hannah.** L991d
Dr Vermont's fantasy [and other stories].
- McCarthy, Justin.** M127d
Dear Lady Disdain.
- McCarthy, Justin.** M127f
Fair Saxon.
- McCarthy, Justin.** M127m
Mononia; a love story of "forty-eight."
- McCarthy, Justin, & Praed, Mrs Campbell.** M127l
Ladies' gallery.
- McDonnell, Randal William.** M1473w
When Cromwell came to Drogheda; a memory of 1649; ed. from the record of Clarence Stranger, a captain in the army of Owen Roe O'Neill.
"List of authorities," p.149.
Story of Cromwell's invasion of Ireland.
- McManus, L.** M211i
In Sarsfield's days; a tale of the siege of Limerick.
Same as "The wager."
- McManus, L.** M211n
Nessa [a story].
Scene of the story is laid in Ireland, in the time of the English commonwealth, 1654.
- McManus, L.** M211r
Red star.
- McManus, L.** M211s
The silk of the kine.
A story of the Catholic evictions in Ireland in the 17th century.
- MacManus, Seumas.** M2112l
Lad of the O'Friels.
Cheerful and humorous chronicle of life in a little Irish village.
- MacManus, Seumas.** M2112r
The red poocher.
Contents: Why Tómas Dubh walked.—Misther Kilgar of Athlone.—Misther McCran of Belfast.—Misther O'Mara from the county Maith.
Stories in which an old Irish gamekeeper relates how he was four times outwitted by a clever poacher.
- MacManus, Seumas.** M2112t
Through the turf smoke; the love, lore and laughter of old Ireland.
- Malet, Lucas, pseud.** See Harrison, Mrs Mary St. Leger (Kingsley).
- Malone, Paul Bernard.** See Juvenile list.
- Manzoni, Alessandro.** M355b
Betrothed.
Translation of "I promessi sposi."
- Newman, John Henry, cardinal.** N285c
Callista; a tale of the third century.
Story of the persecutions of the Christians.
- Oldmeadow, Ernest James.** O2312a
Antonio.
Strong and delicately wrought story of a modern Catholic saint and his conflict between religious obligation and earthly love. Scene of the story is Portugal about 1835, at the time of the suppression of the monasteries by the government.

- Pasture, *Mrs Henry de la*. See *De la Pasture*, *Mrs Henry*.
- Pemberton, Max. P386c
Christine of the hills.
- Pemberton, Max. P386f
Footsteps of a throne; the story of an idler and of his work and of what he did in Moscow in the house of exile.
- Pemberton, Max. P386g
Giant's gate; a story of a great adventure.
"The author has taken the stirring period of the *affaire Dreyfus*, Fashoda, the death of the late President of the Republic, and of the riots at Longchamp; and stimulates the curiosity of his readers by...introducing numberless celebrities under thinly disguised names." *Literature*, 1901.
- Pemberton, Max. P386k
Kronstadt; a novel.
- Pemberton, Max. P386l
The little Huguenot.
- Pemberton, Max. P386lo
Love, the harvester; a story of those that went a hunting when George the Third was king.
- Pemberton, Max. P386p
The phantom army.
- Pemberton, Max. P386r
Red morn.
Appeared in "Munsey's magazine," v.29-30, June 1903-Jan. 1904, under the title "Daughter of the States."
Hero and heroine encounter a succession of thrilling perils on the Atlantic ocean, including a narrow escape from the eruption of Mont Pelée.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299c
Carmela.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299h
Heart of steel; a novel.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299l
"The land of the sky;" or, Adventures in mountain by-ways.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299m
The man of the family.
The man of the family is a woman. The scene is in Louisiana.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299mi
Miss Churchill; a study.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299p
The picture of Las Cruces.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299pr
Princess Nadine.
Scene is laid in Nice. The hero is a dashing young Central American and the heroine a Russo-American heiress.
- Reid, Christian, (*pseud. of Mrs Frances C. (Fisher) Tiernan*). R299v
Valerie Aylmer.

Roche, James Jeffrey.

R567h

Her Majesty the king; a romance of the harem; done into American from the Arabic.

A short caricature sketch concerning the education of the heir to the throne of Ubikwi, who is really a boy, though brought up like a girl, and who, because of this mystery, is known as Her Majesty the king.

Roche, Regina Maria.

R5671c

Children of the abbey.

The same. 2v. **R5671cc**

First published in 1798, and an excellent example of the popular novel of that day, abounding in sentimentality and swoons.

Round table of the representative American Catholic novelists. **rR775t**

Contents: Donnelly, E. C. A lost prima donna.—Dorsey, A. H. The mad penitent of Todi.—Dorsey, E. L. Speculum justitiæ.—Egan, M. F. How Perseus became a star.—Finn, F. J. My strange friend.—Lecky, Walter. Gilliman Ogley.—Reid, Christian. In the Quebrada.—Sadlier, M. A. Shan Dempsey's story.—Sadlier, A. T. Mistress Rosamond Trevor.—Smith, J. T. The baron of Cherubusco.—Stoddard, C. W. Joe of Lahaina.

rR775

Round table of the representative Irish and English Catholic novelists.

Contents: Dobrée, L. E. A dress ring.—Francis, M. E. In St. Patrick's ward.—Gift, Theo. A soldier's wife.—Hügel, Pauline von, baroness. Fair Dorothy Wilmot.—Kerr, Amabel. Just what was wanted.—Knowles, R. B. S. Hyacinth's regrets.—Maitland, F. M. Miss Packe.—Maude, Sophie. A paste buckle.—Mulholland, Clara. Mave's repentance.—Gilbert, R. M. Granny Grogan.—Teeling, Mrs Bartle. Her last stake.—Hinkson, K. T. The wardrobe.

Sadlier, Anna Teresa. See Juvenile list.

Saint-Hilaire, Philippe, *pseud.* See **Schultz, Jeanne.**

Scannell, Florence. See Juvenile list.

• **Schultz, Jeanne,** (*pseud.* Philippe Saint-Hilaire).

S387j

Jean de Kerdren [a novel, by Philippe Saint-Hilaire, *pseud.*]; tr. by Mrs Waugh.

Modern French story. The hero is a young naval officer of noble family.

Schultz, Jeanne, (*pseud.* Philippe Saint-Hilaire).

S387s

Story of Colette.

Bright pretty story of a young girl shut up in an old French château.

See also Juvenile list.

Seawell, Molly Elliot.

S442f

Fortunes of Fifi.

Bright and amusing story of a little French actress. Napoleon and Pope Pius VII are among the characters.

Seawell, Molly Elliot.

S442fr

Francezka.

Story centres around the life and adventures of Maurice, count of Saxe (1696–1750).

Seawell, Molly Elliot.

S442h

History of the Lady Betty Stair.

A story of the French emigrés at Holyrood in 1798. The scene is transferred at the close of the tale, 1827, to the camp of the French army in Algiers.

Seawell, Molly Elliot.

S442ho

House of Egremont; a novel.

Historical novel concerning the fortunes of a young Jacobite dispossessed and exiled under William and Mary.

- Seawell, Molly Elliot.** S442l
 Last duchess of Belgarde [a novel].
 Slight but well wrought romance of French revolutionary times.
- Seawell, Molly Elliot.** S442lo
 Loves of the Lady Arabella.
 The scene is laid in England in the 18th century.
- Seawell, Molly Elliot.** S442m
 Maid Marian, and other stories.
- Seawell, Molly Elliot.** S442ma
 Marriage of Theodora.
 Story of a happy Anglo-American marriage.
- Seawell, Molly Elliot.** S442r
 The rock of the lion.
 Story of the siege of Gibraltar, 1779-83.
- Seawell, Molly Elliot.** S442sp
 Sprightly romance of Marsac.
- Seawell, Molly Elliot.** S442s
 Strange, sad comedy.
- Seawell, Molly Elliot.** S442th
 Throckmorton.
- Seawell, Molly Elliot.** S442v
 The victory.
 Story of Virginia in Civil war times.
 See also Juvenile list.
- Ségur, Sophie (Rostopchine), comtesse de.** See Juvenile list.
- Sergeant, Adeline.** S484e
 Esther Denison. 3v.
- Sergeant, Adeline.** S484mi
 Mission of Margaret, and other stories.
Other stories: A Christmas gift.—John Brown's Christmas hamper.—A white Christmas.—A golden Christmas box.—The coming of the child.—The carol-singers.—Brothers.—The message of the bells.
- Sergeant, Adeline.** S484m
 Mistress of Quest.
- Sergeant, Adeline.** S484o
 Out of due season.
- Sheehan, Patrick Augustine.** S541b
 Blindness of Dr Gray; or, The final law.
 "Quiet chronicle of Irish life, dealing with the work and dreams, the aspirations and failures of a scholarly old priest and the life-stories of some of his people." *Outlook* (London), 1909.
- Sheehan, Patrick Augustine.** S541g
 Geoffrey Austin, student.
 Describes the early life and mental training of an Irish youth, intellectual, imaginative and ambitious, but indifferent in matters of religion. Author is (1903) a parish priest in the county of Cork.
- Sheehan, Patrick Augustine.** S541i
 Lisheen; or, The test of the spirits.
 Appeared in the "Catholic world," v.84-86, Jan. 1907-Jan. 1908.
 Hero is a young Irish landlord who, for the purpose of studying and bettering the condition of his tenants, becomes a laborer in a peasant family upon his own estates, is evicted with them, and after some vicissitudes becomes a model landlord.

- Sheehan, Patrick Augustine.** S541l
 Luke Delmege.
 Similar to "My new curate." The story of a young Irish peasant priest.
- Sheehan, Patrick Augustine.** S541m
 My new curate; a story gathered from the stray leaves of an old diary.
- Sheehan, Patrick Augustine.** S541t
 Triumph of failure.
 Continuation of "Geoffrey Austin, student."
 "Takes up his history at the point where he is launched on the world without money, or position, or friends... Traces his path through disappointments and sorrows, and describes the reawakening of faith in his soul."
- Sienkiewicz, Henryk.** S572c
 Children of the soil.
 Story of modern Poland.
- Sienkiewicz, Henryk.** S572d
 Deluge; a sequel to *With fire and sword*. 2v.
 Story of Polish struggle against Sweden in 17th century.
- Sienkiewicz, Henryk.** S572h
 Hania.
Contents: Prologue to Hania: The old servant.—Hania.—Tartar captivity.—Let us follow Him.—Be thou blessed.—At the source.—Charcoal sketches.—The organist of Ponikla.—Lux in tenebris lucet.—On the bright shore.—That third woman.
- Sienkiewicz, Henryk.** S572i
 In vain.
 The author's first literary work, written before his eighteenth year, when a student at Warsaw. A love story of university life in Kieff.
- Sienkiewicz, Henryk.** S572kz
 Knights of the cross.
The same. 2v. S572k
 Story of central Europe in the 14th century, the hero being a young Pole.
- Sienkiewicz, Henryk.** S572o
 On the bright shore.
- Sienkiewicz, Henryk.** S572on
 On the field of glory; an historical novel of the time of King John Sobieski; tr. by Jeremiah Curtin.
- Sienkiewicz, Henryk.** S572p
 Pan Michael; a sequel to *The deluge*.
- Sienkiewicz, Henryk.** S572q
 "Quo vadis;" a narrative of the time of Nero.
- Sienkiewicz, Henryk.** S572s
 Sielanka; a forest picture, and other stories.
Other stories: For bread.—Orso.—Whose fault?—The decision of Zeus.—On a single card.—Yanko the musician.—Bartek the victor.—Across the plains.—From the diary of a tutor in Poznan.—Light-house keeper of Aspinwall.—Yamyol; a village sketch.—The bull-fight.—Sachem.—A comedy of errors.—A journey to Athens.—Zola ("Doctor Pascal").
 "Of seventeen titles in the contents of this volume, nine, beginning with 'Yanko the Musician,' and ending with 'A Comedy of Errors,' belong to stories which have appeared in the two small volumes, 'Yanko the Musician,' and 'Lillian Morris.'" *Preface.*

- Sienkiewicz, Henryk.** S572wh
Whirlpools; a novel of modern Poland; tr. from the Polish by M. A. Drezmal.
Introduces the recent agrarian troubles and socialistic politics.
"To Poland itself the book must be a sort of patriotic classic, to us it is valuable as the apology against socialism of a keen observer and a deep student." *Catholic world*, 1910.
- Sienkiewicz, Henryk.** S572w
With fire and sword.
Historical novel dealing with the period of Russian wars against Poland.
- Sienkiewicz, Henryk.** S572wi
Without dogma; a novel of modern Poland.
- Skinner, Mrs Henrietta (Dana).** S628c
Espiritu Santo; a novel.
- Spearman, Frank Hamilton.** S7412d
Daughter of a magnate.
Appeared in the "Saturday evening post."
Romance of the railroad.
- Spearman, Frank Hamilton.** S7412h
Held for orders; stories of railroad life.
Contents: The switchman's story: Shockley.—The wiper's story: How McGrath got an engine.—The roadmaster's story: The spider water.—The striker's story: McTerza.—The despatcher's story: The last order.—The nightman's story: Bullhead.—The master mechanic's story: Delaroo.—The operator's story: De Molay Four.—The train-master's story: Of the old guard.—The yellow mail story: Jimmie the Wind.
Most of these stories appeared in "McClure's magazine."
- Spearman, Frank Hamilton.** S7412n
Nerve of Foley, and other railroad stories.
Other stories: Second seventy-seven.—The kid engineer.—The skyscraper.—Soda-water Sal.—The McWilliams special.—The million-dollar freight-train.—Bucks.—Sankey's double header.—Siclone Clark.
- Spearman, Frank Hamilton.** S7412w
Whispering Smith.
Story of railroad building in the Rockies during the pioneer period.
- Taggart, Marion Ames.** See Juvenile list.
- Thurston, Mrs Katherine Cecil.** T435c
The circle [a novel].
- Thurston, Mrs Katherine Cecil.** T435m
The masquerader; a novel.
Appeared in "Harper's bazar," v.38, Jan.—Dec. 1904, also in "Blackwood's Edinburgh magazine," v.175-176, Jan.—Oct. 1904, under the title "John Chilcote, M. P."
An impossible but absorbing story. A weak man and a strong man exchange identities, and the strong one redeems the other's shattered career.
- Tiernan, Mrs Frances C. (Fisher).** See Reid, Christian, *pseud.*
- Tynan, Katharine.** See Hinkson, Mrs Katharine (Tynan).
- Verne, Jules.** V274an
An Antarctic mystery.
- Verne, Jules.** V274a
Around the world in eighty days.
Same as his "Tour of the world in eighty days."
- Verne, Jules.** V274d
Doctor Ox, and other stories.
Other stories: Master Zacharius.—A drama in the air.—A winter in the ice.—The fortieth French ascension of Mont Blanc.

- Verne, Jules.** V274fo
For the flag.
- Verne, Jules.** V274f
From the earth to the moon, and A trip round it.
- Verne, Jules.** V274j
A journey to the centre of the earth. (Boys' own favourite library.)
- Verne, Jules.** V274mi
Michael Strogoff; or, The courier of the czar.
- The same.* V274mi2
With this is bound his "Mutineers."
- Verne, Jules.** V274m
Mysterious island.
- Verne, Jules.** V274t
Twenty thousand leagues under the seas.
See also Juvenile list.
- Waggaman, Mrs Mary T.** *See* Juvenile list.
- Ward, Mrs Josephine Mary (Hope-Scott).** W215l
The light behind.
Modern English society life, with a strong undercurrent of Catholicism.
- Ward, Mrs Josephine Mary (Hope-Scott).** W215o
One poor scruple; a seven weeks' story.
A story of English society, with the scene chiefly in London.
- Ward, Mrs Josephine Mary (Hope-Scott).** W215ou
Out of due time; a novel.
Very serious book in which the story is subordinated to a religious theme, the attitude of the Catholic church toward the modern scientific spirit.
- Ward, Mrs Wilfrid.** *See* Ward, Mrs Josephine Mary (Hope-Scott).
- Whiteley, Mrs Isabel (Nixon).** W642rf
The falcon of Langéac.
A short story of France in the time of Francis I.
- Wiseman, Nicholas Patrick Stephen, cardinal.** W815f
Fabiola; or, The church of the catacombs.

Juvenile Books

- Belloc, Hilaire.** jB417b
The bad child's book of beasts by H. B.; pictures by Basil T. Blackwood.
Humorous rhymes and pictures.
- Biart, Lucien.** j570.972 B47
Adventures of a young naturalist. [1902.]
Journey of father and son through the forests of Mexico.
Partial contents: The charcoal-burning Indians.—The bull-fight.—Our entry into the wilderness.—The squirrel-hunt.—Salamanders.—The fallen mountain.—The hurricane.—An extinct crater.—The Mexican chameleon.—An aerial journey.—The mirage.—A fire in the plain.—Water-spouts and whirlwinds.—The grave-digging beetles.—The cochineal insect.—A band of monkeys.—Heron and flamingoes.—Lost in the forest.—Escape from peccaries.—Hunting wild horses.—Our last adventure.

Bible—Whole.

j220.4 B47

Holy Bible; tr. from the Latin vulgate; the Old testament first published by the English College at Douay, 1609, and the New testament first published by the English College at Rheims, 1582. [1899.]

Canavan, Michael Joseph.

jC167b

Ben Comee.

Tale of the French and Indian war and of the exploits of Rogers's rangers.

Cervantes Saavedra, Miguel de.

jC334i5

Don Quixote of the Mancha; retold by Judge Parry.

Treats of the pleasant manner of the knighting of that famous gentleman, Don Quixote, of the dreadful and never-to-be-imagined adventure of the windmills, of the extraordinary battle he waged with what he took to be a giant, and of divers other rare and notable adventures and strange enchantments which befell this valorous knight-errant. Illustrated in color by Walter Crane.

Cervantes Saavedra, Miguel de.

jC334ih

Stories from Don Quixote, by H. L. Havell. [1909.] (Told through the ages series.)

Life of Cervantes, p.13-19.

Don Quixote of the Mancha, having read many books of chivalry, resolves to turn knight-errant and sallies forth in quest of adventure, to redress wrongs and defend the oppressed. This book relates what thereafter befell—how he was dubbed knight, of the battle of the windmills, the duel with the valiant Biscayan, the winning of the helmet of Mambrino, the adventures in the enchanted castle and how Sancho Panza the squire became a governor.

Chaucer, Geoffrey.

j821 C41c

Canterbury chimes; or, Chaucer tales retold for children by Francis Storr and H. H. Turner. 1895.

Dorsey, Ella Loraine.

jD743m

Midshipman Bob.

A boy's life at the United States Naval Academy at Annapolis.

Dorsey, Ella Loraine.

jD743p

Pickle and Pepper.

Who they were and what they did.

Du Chaillu, Paul Belloni.

j916.7 D86c

Country of the dwarfs. 1871.

Strange experiences among the African pygmies and the great negro tribes in whose country the little men live.

Du Chaillu, Paul Belloni.

j916.7 D86i

In African forest and jungle. 1903.

Hunting experiences in central Africa.

Du Chaillu, Paul Belloni.

jD864i

Ivar the viking.

Romantic adventures of a Norse boy 1,500 years ago.

Du Chaillu, Paul Belloni.

j914.7 D86

Land of the long night. 1899.

"'The Land of the Long Night' is a land of darkness, of snow, of wind, and at times of intense cold... We shall sleep on the snow in bags made of reindeer skins, follow the nomadic Laplander and his reindeer, live with him and sleep in his *kata* or tent. We shall hunt wolves, bears, and different kinds of foxes and other animals, and sail and fish on the stormy Arctic seas." *Introduction.*

- Du Chaillu, Paul Belloni.** j916.7 D861
 Lost in the jungle. 1869.
 Full of adventures with savage men and wild beasts.
- Du Chaillu, Paul Belloni.** j916.7 D86m
 My Apingi kingdom. 1870.
 The author's life among the strange inhabitants of Apingi land and his adventures on the great Sahara desert.
 A continuation of "Lost in the jungle."
- Du Chaillu, Paul Belloni.** j916.7 D86
 Stories of the gorilla country. 1867.
 Exciting stories of explorations and discoveries, of hunting wild animals and of life with the cannibals and other savage tribes of Africa.
- Du Chaillu, Paul Belloni.** j916.7 D86w
 Wild life under the equator. 1868.
 "I am going to lead you into the great forest of Equatorial Africa...I am going to bring you face to face with the gorilla, and lead you into the midst of the wild tribes of men I have discovered...I shall tell you about snakes, leopards, elephants, hippopotami, and other wild beasts of the forests. About insects, wonderful ants, and many other curious things." *Preface.*
 "Du Chaillu must have had a most varied and satisfactory experience while he tarried in Africa. If in this book there is any kind of animal or savage that he failed to have a bout with, it has escaped our memory or Mr. Du Chaillu's bullet." *G. E. Hardy.*
- Du Chaillu, Paul Belloni.** j591.5 D86
 World of the great forest; how animals, birds, reptiles, insects talk, think, work and live. 1900.
Partial contents: The guanionien, or giant eagle.—The ngozos, or gray parrots with red tails.—The night animals.—The darkening of the day.
- Finn, Francis James.** jF511b
 Best foot forward, and other stories.
Other stories: The king of the college.—Looking for Santa Claus.—One step and then another.—The boy who knew it all.
 Stories about Catholic boys.
- Finn, Francis James.** jF511t
 That football game, and what came of it.
- Foa, Mme Eugénie.** j92 N129f
 Boy life of Napoleon, afterwards emperor of the French; adapted and extended for American boys and girls by E. S. Brooks. 1895.
 About his childhood in Corsica, his life at the military school in Brienne, as a "king's scholar" in Paris, and as lieutenant of an artillery regiment.
- Francillon, Robert Edward.** j292 F86
 Gods and heroes; or, The kingdom of Jupiter. 1896.
 What the Greeks and Romans believed about the world, flowers and heroes.
Partial contents: The great flood; or, The story of Deucalion.—Too much gold.—The narcissus.—Orpheus and Eurydice.—The man who never died.—The adventures of Perseus.—The golden fleece.—A lost secret.—The champion of Athens.—The hero of heroes.
- Froissart, Jean.** j940.4 F96
 Boy's Froissart; being Froissart's Chronicles; ed. by Sidney Lanier. 1895.
 A stirring tale of kings and queens, knights and ladies, sea-fights, land-fights and sieges, written by the knight Jean Froissart during the reign of Edward III of England and his queen Philippa of Hainault.
 "For herein may be seen chivalrye, curtosye, humanyte, frendlynnesse, hardynesse, love, friendship, cowardyse, murdre, hate, vertue, synne. Doo after the good and leve the evil, and it shall bring you to good fame and renomme." *William Caxton.*

Froissart, Jean.**j940.4 F96c**

Chronicles of Sir John Froissart; condensed for young readers by Adam Singleton. 1900.

A book about the wars and adventures of the age of chivalry, when King Edward III and his son, the Black Prince, were fighting the Scots and the French. It tells among other stories of the famous victories at Crécy and Poitiers, of the battle of the young Lord Douglas with Lord Percy at Chevy Chase and of a crusade against the Saracens at Tunis. Many illustrations from old prints and manuscripts.

Froissart, Jean.**j940.4 F96s**

Stories from Froissart; ed. by Henry Newbolt. 1899.

"To the intent that the honourable and noble adventures and feats of arms done and achieved in the wars of France and England should notably be enregistered and put in perpetual memory... I, Sir John Froissart, will treat and record a history of great merit and praise."

Harris, Joel Chandler.**jH293a**

Aaron in the wildwoods.

Story of a runaway slave and a little cripple who lived on a Georgia plantation. Those who have enjoyed "The story of Aaron" will be pleased to follow his strange adventures further.

Harris, Joel Chandler.**jH293d**

Daddy Jake the runaway, and short stories told after dark.

The "short stories told after dark" are, How a witch was caught.—The little boy and his dogs.—How Black Snake caught the wolf.—Why the guineas stay awake.—How the terrapin was taught to fly.—The creature with no claws.—Uncle Remus's wonder story.—The rattlesnake and the polecat.—How the birds talk.—The foolish woman.—The adventures of Simon and Susanna.—Brother Rabbit and the gingercakes.—Brother Rabbit's courtship.

Harris, Joel Chandler.**jH293l**

Little Mr Thimblefinger and his queer country.

Surprising experiences of some children in a queer country under a spring, where Brother Rabbit relates wonderful stories, such as The ladder of lions.—How Brother Bear's hair was combed.—Why Mr Billy-goat's tail is short.—The bewitched huntsman.

Harris, Joel Chandler, ed.**jH293me**

The merry maker. (Young folks' library, new ser. v.2.)

Contents: Funny leaves for the younger branches, by Baron Krakemsides.—The dragon's story, by Tudor Jenks.—Precocious Piggy, by Thomas Hood.—The Cheshire cat and the lobster quadrille, by Lewis Carroll.—Verses from Lilliput Levee, by W. B. Rand.—John Gilpin's ride, by William Cowper.—The Peterkins celebrate the Fourth of July, by L. P. Hale.—The Rev. Mr Trotty, by E. S. Phelps.—Up the river, by J. K. Jerome.—Queen Alice, by Lewis Carroll.—A rustic drama, by William Shakespeare.—The knight, by Lewis Carroll.—The Pickwickians disport themselves on the ice, by Charles Dickens.—Baron Munchausen in Russia, by R. E. Raspe.—An experiment in changing colors, by Samuel Warren.—Till Owlglass' funny pranks, by J. I. Bull.—Among the lions of Algiers, by Alphonse Daudet.—The yarn of the Nancy Bell, The highly respectable gondolier, by W. S. Gilbert.—My double and how he undid me, by E. E. Hale.—The jackdaw of Rheims, by R. H. Barham.—New England weather, by Mark Twain.—The deacon's masterpiece; or, The wonderful "one-hoss shay," The Dorchester giant, by O. W. Holmes.—Limericks, by Edward Lear.

Harris, Joel Chandler.**jH293m**

Mr Rabbit at home; a sequel to Little Mr Thimblefinger and his queer country.

Buster John, Sweetest Susan and Drusilla, of the "Little Mr Thimblefinger stories," make a second visit to Mr Thimblefinger's queer country and hear from Mr Rabbit and Mrs Meadows a number of odd stories about Where the thunder lives.—The jumping-off place.—The blue hen's chicken.—The cow with the golden horns, and other strange animals.

Harris, Joel Chandler. j398 H29n
Nights with Uncle Remus; myths and legends of the old plantation.
1883.

Adventures of Brer Rabbit and sly Brer Fox, just as Uncle Remus told them to the
"little boy."

Harris, Joel Chandler. jH2930
On the plantation.
A Georgia boy's adventures during the Civil war.

Harris, Joel Chandler. jH293p
Plantation pageants.
More about Buster John, Sweetest Susan, Drusilla, Aaron and the animals on the
Georgia plantation.

Harris, Joel Chandler. j975.8 H29s
Stories of Georgia. 1896.

The author of "Uncle Remus" has collected from out-of-the-way places and hidden
nooks of literature many stories connected with the history of Georgia.

Among the stories are, A search for treasure.—"The empress of Georgia."—Two
soldiers of the Revolution.—The Yazoo fraud.—The Creeks and the Creek war.—A
negro patriot.—Georgia in the war.—A daring adventure.

Harris, Joel Chandler. jH293s
Story of Aaron:

About life on a Georgia plantation, and the stories told by Aaron, the slave who
understood the language of animals.

Harris, Joel Chandler. j398 H29u
Uncle Remus and his friends; old plantation stories, songs and bal-
lads, with sketches of negro character. 1897.

Contains Why the hawk catches chickens, Why Brother Wolf didn't eat the little
rabbits, and other old plantation stories told by Uncle Remus.

Harris, Joel Chandler. j398 H29
Uncle Remus, his songs and his sayings. 1894.

More Southern folk-lore stories of "Brer Fox, Brer Rabbit and Mis' Meadows and
de gals."

Hinkson, Mrs Katharine (Tynan). jH567g
The great captain; a story of the days of Sir Walter Raleigh.
Adventures of an Irish lad, companion of Sir Walter Raleigh.

Hinkson, Mrs Katharine (Tynan). j914.15 H56
Ireland, with illustrations in colour by F. S. Walker. 1909. (Peeps
at many lands series.)

A little journey in Ireland, telling about the traits and ways of the Irish people
and about Dublin, Cork, Galway, Donegal and other places.

Joyce, Patrick Weston. j941.5 J48c
Child's history of Ireland [to 1847]. 1898.

Same as his "Concise history of Ireland."
"The History of Ireland, though on the whole a very sad history, abounds in
records of heroic deeds and heroic endurance, like those of Derry and Limerick."
Preface.

Joyce, Patrick Weston, comp. j941.5 J48
Reading book in Irish history. 1900.

Contains legends of both pagan and Christian Ireland. Among others, The fate of
the children of Lir.—The fate of the sons of Usna.—The voyage of Maoldune.

jJ543

Juvenile round table; stories by the foremost Catholic writers. 3v.

Partial contents:

v.1. "Go, thou, and do likewise," by F. J. Finn.—A drummer boy, by A. T. Sadlier.—Little Monsieur, by M. T. Waggaman.—"The Spanish spy," by M. F. Egan.—In the gorge of the Black despair, by David Selden.

v.2. St. Anne's clients, by M. G. Bonesteel.—The Jominys' experiment, by M. C. Crowley.—Vera's tramp, by K. T. Hinkson.—A runaway's Christmas, by S. T. Smith.—The fortune-bag, by Eugénie Uhrich.

v.3. Freda's Christmas, by M. T. Waggaman.—The little red shoes, by A. T. Sadlier.—When pirates sailed the seas, by David Selden.—The discontented maiden, by S. M. O'Malley.—Fra Angelico's pupil, by Katharine Jenkins.

Kelly, Mrs Meriba A. (Babcock).

j591.5 K17

Short stories of our shy neighbors. 1896. (Eclectic school readings.)

Partial contents: Tent builders.—Real gypsies.—With auger and saw.—A vain little moth.—History of a beetle.—A skillful spinner.—The real culprit.—Snow tracks.—"Rain frogs."—A gifted family.—The slug fly and the grasshopper.

Kelman, Janet Harvey.

j821 C413

Stories from Chaucer; told to the children. [1905.] (Told to the children series.)

Contents: Dorigen, the story by the man of land.—Emelia, the story by the man of might.—Griselda, the story by the man of books.—Constance, the story by the man of law.

Retold from Chaucer's "Canterbury tales." Colored pictures.

La Motte-Fouqué, Friedrich Heinrich Karl, baron de.

jL194u2

Undine, told to the children by Mary MacGregor. (Told to the children series.)

Story of a water fairy. Colored pictures.

Larler, Thomas Bonaventure.

j973.1 L41

Story of Columbus and Magellan. 1905.

"The discovery of America by Columbus and the passage of Magellan's ship around the globe... are the two greatest deeds in the history of geography... In this small volume the author has tried to picture a few of the stirring events of those epoch-making days." *Preface.*

Lillie, Mrs Lucy Cecil (White).

jL598h

Household of Glen Holly.

The mystery of a closed-up room, a garden-party and the ending of a great school feud.

Lillie, Mrs Lucy Cecil (White).

j820.9 L69

Story of English literature for young readers; Chaucer to Cowper. 1878.

Contents: The days of Chaucer.—The days of Spenser.—The early drama and dramatists.—Shakespeare and his contemporaries.—Francis Bacon.—John Milton and John Bunyan.—John Dryden and his times.—Addison and Steele.—Alexander Pope and his friends.—Dr Johnson and his times.—The close of the 18th century.

Lillie, Mrs Lucy Cecil (White).

j780 L69

Story of music and musicians for young readers. 1886.

The simplest rules for musical art are given, the history of the pianoforte is outlined, and stories of the famous musicians are told.

MacManus, Seumas, comp.

j398 M21

Donegal fairy stories. 1900.

Fairy tales of old Ireland.

Contents: The plaisham.—The Amadan of the Dough.—Conal and Donal and Taig.—Manis the miller.—Hookedy-crookedy.—Donal that was rich and Jack that was poor.—The snow, the crow and the blood.—The adventures of Ciad, son of the king of Norway.—The bee, the harp, the mouse and the bum-clock.—The old hag's long leather bag.

MacManus, Seumas.

j398 M2ri

In chimney corners. 1904.

Merry tales of Irish folk-lore, including Billy Beg and the bull.—The queen of the golden mines.—Rory the robber.—Nanny and Conn.—Manis the besom man.—Jack and the king who was a gentleman.

McSpadden, Joseph Walker.

j82i C41st

Stories from Chaucer; retold from the Canterbury tales. 1907.

Contains the prologue, "in which Chaucer describeth the Company of Canterbury Pilgrims, and telleth how the Tales came to be told," and nine stories, including The cock and the fox.—The three rioters.—Patient Griselda.—A woman's wish.—Palamon and Arcite.

McSpadden, Joseph Walker.

j782.2 W13

Stories from Wagner. 1905.

Contents: The ring of the curse: The Rhine-gold; The war maidens; Siegfried the fearless; The downfall of the gods.—Parsifal the pure.—Lohengrin, the swan knight.—Tannhauser, the knight of song.—The master singers.—Rienzi, the last of the tribunes.—The Flying Dutchman.—Tristan and Isolde.

Malone, Paul Bernard.

jM294p

A plebe at West Point.

Douglas Atwell becomes a cadet and meets his old enemy, Jackson. Sequel to "Winning his way to West Point."

Malone, Paul Bernard.

jM294we

A West Point cadet.

In which Douglas Atwell becomes a second lieutenant in the United States army. Sequel to "A West Point yearling."

Malone, Paul Bernard.

jM294w

West Point yearling.

In which Douglas Atwell helps to suppress hazing. Sequel to "A plebe at West Point."

Malone, Paul Bernard.

jM294wi

Winning his way to West Point.

Douglas Atwell, a private in the United States army in the Philippines, wins his way to West Point through days of hardship and treachery.

Mulholland, Rosa, afterward Lady Gilbert.

jM955g

A girl's ideal.

Story of a young Irish-American girl who inherits a large fortune and goes to Ireland to live among her relatives.

Mulholland, Rosa, afterward Lady Gilbert.

jM955o

Our sister Maisie.

Story of an Irish family of boys and girls who with their half-sister Maisie settle on an ancestral island called Ram Derg, where they have adventures and romances.

Nixon, Mary F. afterward Mrs Roulet.

j917.98 N37

Our little Alaskan cousin. 1907. (Little cousin series.)

Same as her "Kalitan, our little Alaskan cousin."

Adventures of an American boy in Alaska. He visits the gold country, hunts and fishes with Kalitan, the little Alaskan cousin, and lives for some time in a Thlinkit village, where he attends a potlatch, an Indian wedding and the berry festival, and hears quaint stories of the blue-jay, the burial cave of Kagamil and Squi-ance, the Moon maiden.

Nixon, Mary F. afterward Mrs Roulet.

j918.1 N37

Our little Brazilian cousin. 1907. (Little cousin series.)

Same as her "Affonzo, our little Brazilian cousin."

About the home life of Affonzo on a Brazilian plantation, visits to Pará and Rio de Janeiro and a journey to the "Land of the missiones" and the falls of Iguazu. Contains the story of the Gilded Man.

O'Brien, Richard Barry. j941.5 O12
Ireland. 1897.

Begins with the story of St. Patrick and tells of many stirring episodes of later times, such as the Ulster rebellion, the Jacobite war, the Catholic emancipation, the tithe war, the repeal movement, etc.

Patmore, Coventry Kearsley Dighton, *comp.* j821.08 P29
Children's garland from the best poets. 1892.

Some of the best poems suited to children will be found between the covers of this book. A few of the titles are, The loss of the Royal George.—The ancient mariner.—Robin Hood and Allin-a-Dale.—Bishop Hatto.—John Gilpin.—The dragon of Wantley.—The romance of the swan's nest.—The destruction of Sennacherib.—The nightingale and the glow-worm.

Polo, Marco. j915 P76
Travels of Marco Polo for boys and girls, by T. W. Knox. 1888.

Marco Polo "was the first traveller who told us of the Steppes of Central Asia, the Mountains and Rivers of Cathay, the plateau of 'The Roof of the World,' and the Desert Plains of Mongolia. He was the first to give us a detailed description of the people of China, the pomp and splendor of the Court of Kublai Khan, the wonders of the Indian Archipelago, the tropical luxuriance of Java and Sumatra, and the strange productions of Siam and Laos, of Burmah and Cochin-China, and the far-off Islands of Madagascar and Zanzibar." *Preface.*

Repplier, Agnes, *comp.* j821.08 R35
Book of famous verse. 1896.

"Martial strains which fire the blood, fairy music ringing in the ears, half-told tales which set the young heart dreaming, brave deeds, unhappy fates, sombre ballads, keen, joyous lyrics, and small jewelled verses, where every word shines like a polished gem,—all these good things the children know and love." *Preface.*

Sadlier, Agnes. j920 S12
Heroes of history, in words of one syllable. 1891.

Includes heroes of the Bible, of Persia, Greece and Rome, the middle ages, the crusades and of later times.

Sadlier, Agnes. j941.5 S12
History of Ireland, in words of one syllable. 1889.

The story of the "Green isle" told for little people. Large type and many pictures.

Sadlier, Anna Teresa. jS126t
The talisman.

Colonial story of a Catholic boy who saves the little town of Hartford at the time of an Indian raid and is carried into captivity.

Scannell, Florence, & Scannell, Edith. jS283j
Jean Noël; Christmas in France.

How "Jean Noël" appeared to the peasant family of Pierre Beriguez and of the happiness which he brought.

Schultz, Jeanne, (*pseud.* Philippe Saint-Hilaire). jS387s
Story of Colette.

Romance of a young girl shut up in an old French château.

Seawell, Molly Elliot. jS442d
Decatur and Somers. (Young heroes of our navy.)

Comradeship of two young naval heroes and their daring exploits during the Tripolitan war. The burning of the Philadelphia, the explosion of the Intrepid and the assaults on Tripoli are described.

Seawell, Molly Elliot. jS442g
The great scoop.

Newspaper story, of which an office boy is the hero.

Seawell, Molly Elliot. jS442l

Little Jarvis. (Young heroes of our navy.)

Adventures of a boy midshipman in the sea-fight between the United States ship Constellation and the French frigate Vengeance in 1800.

Seawell, Molly Elliot. jS442m

Midshipman Paulding. (Young heroes of our navy.)

Tells of the midshipman's exploits in the region of the Great lakes in the War of 1812, and of the battle of Lake Champlain.

Seawell, Molly Elliot. jS442p

Paul Jones. (Young heroes of our navy.)

Thrilling story of his exploits.

Seawell, Molly Elliot. jS442q

Quarterdeck, and Fok'sle.

Story about a candidate for the Annapolis Naval Academy, and another about Gen. Prescott's capture during the Revolution.

Seawell, Molly Elliot. jS442t

Through thick and thin, and The midshipmen's mess.

A soldier story and a sailor story.

Seawell, Molly Elliot. j923.5 S44

Twelve naval captains. 1897.

Contents: Paul Jones.—Richard Dale.—Thomas Truxtun.—William Bainbridge.—Edward Preble.—Stephen Decatur.—Richard Somers.—Isaac Hull.—Charles Stewart.—Oliver Hazard Perry.—Thomas MacDonough.—James Lawrence.

Seawell, Molly Elliot. jS442v

Virginia cavalier.

The hero is George Washington and the story tells of his experiences as surveyor for Lord Fairfax, of his hazardous mission to the French forts, the battle of Fort Necessity and the defeat of Gen. Braddock.

Ségur, Sophie (Rostopchine), comtesse de. jS456f

Fairy tales from the French.

Contents: Blondine, Bonne-Biche and Beau-Minon.—Good little Henry.—Princess Rosette.—The little gray mouse.—Ourson.

Ségur, Sophie (Rostopchine), comtesse de. jS456s

Sophie's troubles.

True story of a bad little girl who became good.

Ségur, Sophie (Rostopchine), comtesse de. jS456st

Story of a donkey; abridged from the French by Charles Welsh, ed.

by C. F. Dole.

Adventures of Neddy, the donkey, as told by himself. "I must confess," he says, "that in my youth I sometimes behaved very badly and you will see how I was punished for it."

Shahan, Thomas Joseph, ed. j292 S52m

Myths and legends. 1902. (Young folks' library, new ser. v.5.)

Contents: The golden touch, The paradise of children, The three golden apples, The miraculous pitcher, by Nathaniel Hawthorne.—The Argonauts, by Charles Kingsley.—The Odyssey, by A. J. Church.—King Arthur and the knights of the Round Table.—Childe Horn.—The story of Beowulf.—Rip Van Winkle, by Washington Irving.—Selections from Ossian.

Sloane, Thomas O'Conor. j537.81 S63a

Electric toy making for amateurs, including batteries, magnets, motors, miscellaneous toys, and dynamo construction. 1906.

Partial contents: A tomato can battery.—Mahomet's coffin.—Magnetic jack-straws.—Mayer's floating needles.—The magic circle.—Electric bells.—The electric dancer.—The incandescent lamp.—Simple experiments in static electricity.—Hand power dynamo.

Sloane, Thomas O'Conor. j537.1 S63a

Electricity simplified, with an appendix containing the latest discoveries in electrical theory. 1905.

Theory of electricity, with analogies and examples of its practical applications in every-day life.

Sloane, Thomas O'Conor. j621.307 S63

How to become a successful electrician. 1903.

The studies to be followed, methods of work, fields of operation and ethics of the profession.

Tabb, John Banister. j811 T11c

Child verse. 1899.

Little poems, both grave and gay, such as Slumber-song.—High and low.—The tree frog pedigree.—The parlour and the fly.—The end of it.—The baby's star.

Tabb, John Banister. j811 T11

Lyrics. 1905.

Short poems, verses and sonnets.

Taggart, Marion Ames. jT134li

Little grey house.

Home life of three young girls. The story tells how Rob, "the brave daughter," came to the rescue in days of trial and danger.

Taggart, Marion Ames. jT134l

Loyal blue and royal scarlet.

A story of '76. Among the characters are Washington, Arnold and Hamilton.

Taggart, Marion Ames. jT134P

Pussy-cat town. (Roses of St. Elizabeth series.)

Ban-ban, Wutz-butuz and Kiku-san, obliging cats, found a city for stray cats and kittens where they rule, play and fight. Good cat pictures.

Tissot, James Joseph Jacques. qrj759.4 T5a

Life of our Saviour Jesus Christ; 365 compositions from the four Gospels, with notes and explanatory drawings. 3v. 1908.

Verne, Jules. jV274a

Around the world in eighty days.

An Englishman's wager and how he was tracked as a bank robber around the world. Also published with the title "Tour of the world in eighty days."

Verne, Jules. j923.9 V27f

Famous travels and travellers. 1892. (Exploration of the world.)

Contents: Celebrated travellers before the Christian era.—Celebrated travellers from the 1st to the 9th century.—Benjamin of Tudela.—Plan de Carpin, or Carpin.—Rubruquis.—Marco Polo.—Ibn Batuta.—Jean de Béthencourt.—Columbus.—The conquest of India and of the Spice countries.—The conquerors of Central America.—Magellan and the first voyage round the world.—The polar expeditions and the search for the north-west passage.—Drake.—Cavendish.—De Noort.—Raleigh.—Missionaries and settlers, merchants and tourists.—William Dampier, the great corsair.—The pole and America.

Verne, Jules. jV274f

From the earth to the moon, and A trip round it.

Verne, Jules.

j923.9 V27g

Great explorers of the 19th century. 1895. (Exploration of the world.)

Contents: The dawn of a century of discovery.—The exploration and colonization of Africa.—The oriental scientific movement and American discoveries.—Voyages round the world and polar expeditions.—French circumnavigators.—Polar expeditions.—The North pole.

Verne, Jules.

jV274m

Mysterious island.

In three parts: "Dropped from the clouds," "Abandoned" and "The secret of the island." Sequel to "Twenty thousand leagues under the seas."

Verne, Jules.

jV274t

Twenty thousand leagues under the seas.

The wonderful story of Capt. Nemo and his ingenious submarine boat.

Waggaman, Mrs Mary Teresa.

jW129n

Nan Nobody.

How Nan gave up her home and braved her uncle's anger for the sake of her love for little crippled Patsy and her promise to take care of him.

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Classified Catalogue of the Carnegie Library of Pittsburgh.

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FIRST SERIES, 1895-1902. 10 parts. 1903-07.

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Part 3. Sociology and Philology. 1904. 340 pp. 15 cents; postpaid, 25 cents.

Part 4. Natural Science and Useful Arts. 1904. 598 pp. 35 cents; postpaid, 50 cents.

Part 5. Fine Arts. 1905. 351 pp. 15 cents; postpaid, 25 cents.

Part 6. Literature. 1905. 308 pp. 15 cents; postpaid, 25 cents.

Part 7. Fiction. 1906. 446 pp. 25 cents; postpaid, 40 cents.

Part 8. History and Travel. 1907. 691 pp. 50 cents; postpaid, 65 cents.

Part 9. Biography. 1907. 381 pp. 20 cents; postpaid, 30 cents.

Part 10. Indexes, Title-pages, Contents, Preface and Synopsis of Classification. 1907. 842 pp. \$1.00; postpaid, \$1.20.

SECOND SERIES, 1902-1906. parts 2-5. 1907-08.

Part 2. Natural Science, Useful Arts and Fine Arts. 1907. 477 pp. 45 cents; postpaid, 60 cents.

Part 3. Literature, English Fiction and Fiction in Foreign Languages. 1908. 342 pp. 40 cents; postpaid, 50 cents.

Part 4. History and Travel, Collected Biography and Individual Biography. 1908. 465 pp. 45 cents; postpaid, 60 cents.

Part 5. Indexes, Title-pages, Contents, Preface and Synopsis of Classification. 1908. 460 pp. 80 cents; postpaid, 95 cents.

Monthly Bulletin. (Not published in August and September.) 25 cents a year, postpaid. Free at the Library.

Annual Reports, 1st-14th. 1897-1910. Free.

Except the 3d and 6th, which are out of print.

Circular of Information Concerning the Training School for Children's Librarians, 5th-10th Year. 1905-1910. Free.

No circular was issued for the 8th year, 1908-1909.

Periodicals and Other Serials Currently Received by the Carnegie Library of Pittsburgh. Fifth edition. 1908. 33 pp. 5 cents, postpaid.

Books by Catholic Authors in the Carnegie Library of Pittsburgh; a Classified and Annotated List. 1911. 243 pp. 25 cents; postpaid, 35 cents.

Books in the Library of the American Philatelic Society. 1910 20 pp. 5 cents, postpaid.

Lives and Letters; a Selected and Annotated List. 1910. 36 pp. 10 cents, postpaid.

Reprinted from the *Monthly Bulletin*, March 1910.

Gift of the German Emperor [List of Books, Maps and Photographs]. 1908. 17 pp.

Reprinted from the *Monthly Bulletin*, April 1908.

Letters of General Forbes; Reprint of 35 Letters Relating to the Expedition against Fort Duquesne. 63 pp. 20 cents, postpaid.

In the *Monthly Bulletin*, February, March, April, May, 1909. Not issued in separate form.

Index to Subject Catalogue of the Technology Department. 1909. 50 pp. 10 cents, postpaid.

Index to Proceedings of the Engineers' Society of Western Pennsylvania, Volumes 1 to 20, 1880-1904. Compiled by Harrison W. Craver. 1906. 144 pp. \$1.00, postpaid.

Catalogue of Books in the Childrens Department of the Carnegie Library of Pittsburgh. 1909. 604 pp. 75 cents; postpaid, \$1.00.

Catalogue of Books, Annotated and Arranged, and Provided by the Carnegie Library of Pittsburgh for the Use of the First Eight Grades in the Pittsburgh Schools. 1907. 331 pp. 35 cents; postpaid, 50 cents.

An enlargement and thorough revision of the lists prepared for the first eight school grades, originally published in the "Graded and Annotated Catalogue of Books... for the Use of the City Schools," now out of print. The other lists contained in that catalogue are undergoing revision.

Annotated Catalogue of Books Used in the Home Libraries and Reading Clubs. 1905. 110 pp. 20 cents; postpaid, 25 cents.

Gifts for Children's Book Shelves; a List for Mothers. 1908. 32 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, November 1908.

Reference Lists

These lists have been compiled to render easily accessible the material in this Library on the various subjects.

*Publications marked * either have not been issued separately or are out of print as separates. Copies of the Monthly Bulletin in which they appeared will be sent postpaid for 5 cents each.*

***Expeditions of Colonel Bouquet to the Ohio Country, 1763 and 1764.** 11 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, December 1909.

Expedition of General Forbes against Fort Duquesne. 1908. 20 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, June 1908.

***Washington's Visits to Pittsburgh and the Ohio Country.** 15 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, February 1908.

***Braddock's Expedition.** 11 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, November 1906.

***The Whiskey Insurrection.** 9 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, July 1906.

Contemporary Biography. 1903. 171 pp. 20 cents; postpaid, 25 cents.
References on 350 contemporary writers, painters, sculptors, musicians, actors, clergymen, scientists, statesmen, sovereigns, social reformers, etc.

Famous Royal Women; a Reading List for Girls. 1908. 11 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, January 1908.

Short Plays and Monologues; a List for Amateurs. 1908. 6 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, January 1908.

Sewage Disposal and Treatment. 1910. 96 pp. 15 cents, postpaid.

Reprinted from the *Monthly Bulletin*, November 1910.

Industrial Accidents; a Select List of Books. 1910. 12 pp. 5 cents, postpaid.

One Hundred Recent Books on Agriculture. 1910. 19 pp. 5 cents, postpaid.

List of Technical Indexes and Bibliographies Appearing Serially. 1910. 17 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, June 1910.

Electric Heating and Cooking. 1910. 16 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, January 1910.

Metal Corrosion and Protection. Second edition, revised and enlarged. 1909. 64 pp. 10 cents, postpaid.

Reprinted from the *Monthly Bulletin*, July 1909.

Refuse and Garbage Disposal. 1909. 39 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, January 1909.

Mica. 1908. 18 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, October 1908.

Floods and Flood Protection. 1908. 48 pp. 15 cents, postpaid.

Reprinted from the *Monthly Bulletin*, July 1908.

Sodium Nitrate Industry of Chile. 1908. 12 pp. 5 cents, postpaid.

Reprinted from the *Monthly Bulletin*, March 1908.

Enlarged from the brief list which appeared under the same title in the *Monthly Bulletin*, November 1903.

***Electric Driving in Rolling-mills and Foundries.** 11 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, November 1907.

***Smoke Prevention.** 18 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, May 1907.

***Steam Turbines.** 21 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, November 1904.

***Water Softening.** 8 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, June 1904.

Pennsylvania; a Reading List for the Use of Schools, with Special Reference to Indian Warfare and the Local History of Pittsburgh. 1911. 83 pp. 20 cents; postpaid, 25 cents.

***List of Selections for Reading Aloud to Boys and Girls.** 29 pp. 5 cents, postpaid.

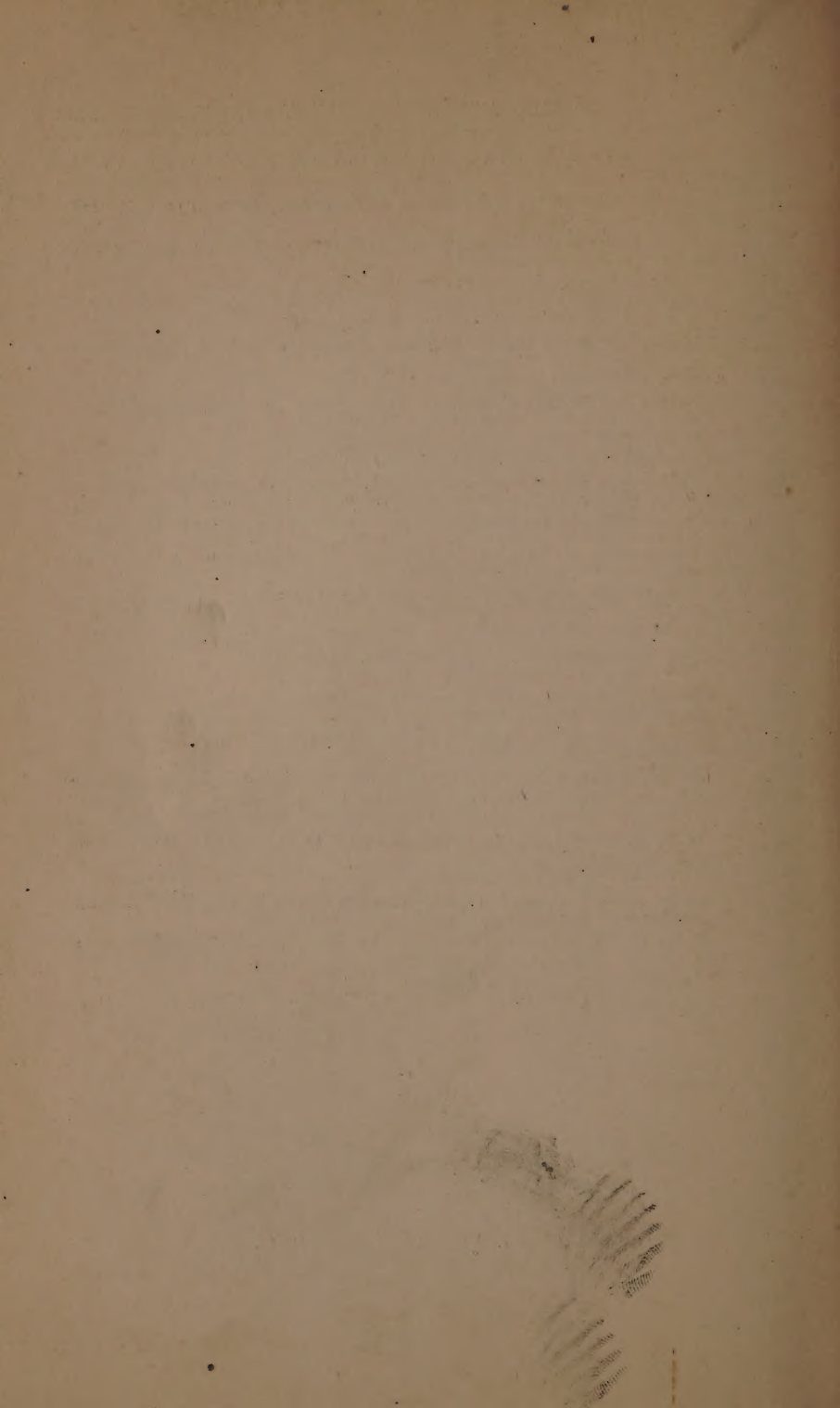
In the *Monthly Bulletin*, January 1907.

Story Hour Courses for Children from Greek Myths, The Iliad and The Odyssey. 1906. 32 pp. 5 cents, postpaid.

***List of Good Games, with References to Books Telling How to Play Them.** 12 pp. 5 cents, postpaid.

In the *Monthly Bulletin*, April 1906.

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